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POETRY AND THE DOCTORS



Frontispiece to Darwin's Botanic Garden  
London, 1790

# POETRY AND THE DOCTORS

A CATALOGUE  
OF POETICAL WORKS WRITTEN BY PHYSICIANS  
WITH BIOGRAPHICAL NOTES & AN ESSAY ON THE POETRY  
OF CERTAIN ANCIENT PRACTITIONERS  
OF MEDICINE  
ILLUSTRATED WITH TRANSLATIONS  
FROM THE LATIN AND BY REPRODUCTIONS  
OF THE TITLE PAGES  
OF THE  
RARER WORKS

BY

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# THE POETRY OF THE EARLY FATHERS OF MEDICINE

WITH ILLUSTRATIONS AND WITH NOTES  
ON THE LATER WRITERS

There are some lines of extra-professional activity which I presume appear especially arid and unresponsive to attack. Probably an interest in the poetry of physicians seems like one of these lines, and yet I do not consider that such is the case. The interest in any pursuit is, after all, mainly in the associations it arouses and not in the object of the search. One does not collect books or china or spoons just to look at them, but for the story that attaches to each possession. So in hunting after the song-writing, epic-building, lyric-making medical men and their works, one finds a crowd of associated interests. The pursuit leads into medical history and into the by-paths of biography; it throws new lights on some famous characters and reveals unexpected forms of linguistic expression as well as of medical activity. Occasionally, one is introduced to the charms of a long forgotten or a new voice, singing beautiful songs, such as that of Nicias two thousand years ago, and that of Dr. Drummond of these later days. There are the interests of poetic forms and literary methods once highly honored and solemnly acclaimed.

Besides these there are the material things; the rare editions, the old and the new modes of printing, the prints, and the bindings and the curious traits of book sellers and book buyers.

At any rate, I am satisfied with my oblique pursuit

both for the reasons given and because it has ended in a certain real accomplishment.

For, pursuing my researches over a literary period of two thousand years, I have been able to collect an anthology of medically originated poetry which has a certain unity of origin and yet is unique in its range of topics and variety of quality; in the widely different racial origins of its contributors, in the extent and divergence of the times, manners and themes that are celebrated. The authors have one thing in common: they were all supposed to be authorized and able to write the sign of Jove. This anthology I hope to publish later.

The earlier contributions by doctors to Apollo and the Muses, during Greek and Roman times, were mainly in the form of epigrams and epics. During the middle ages and later, the epic style prevailed but there also developed a kind of alliterative semi-rhyming verse called "leonine." This was much used in the poetic works on sanitation and domestic medicine and during these times medical verse was a popular form of literary expression. It was warmly defended in the middle of the 17th century by a certain Dr. Carolus Sponius, Physician to Louis XIV, who wrote a book of verses in which he described in hexameters the origin and insertion of the muscles of the human body. In a preface to this work, the learned editor says:

"It is well known (*lippiis et tonsoribus notum est*) that Apollo was the God of Medicine, but also the President of Parnassus." "And so, it is no wonder that in later ages many of the Children of Medicine, afflated with the divine fire, tried to express the mysteries of their art in verse and to contribute to the world their salutary songs. There was Aemilius Macer, who sang of the virtues of plants, and Serenus Samonicus, who told in the same way of all the diseases of the body; and there have been many others." "It is not possible," he continues, "that those

chosen ones would have tortured themselves to form their language into verse if it had not been an easier and happier way than to have put it in prose. For it is admitted that facts are more easily retained if put in a poetic form."

It was for these last reasons that Dr. Carolus Sponius wrote his famous "Myologia." The poet-physician of the School of Salerno, Aegidius, gave the same excuse.

The tendency of the "Children of Apollo" (as the doctors use to call themselves) to publish their work in the form of verse was also favored by the fact that in early days it was believed that great truths came through the poet's inspiration and must have poetic form.

The philosophy of Empedocles (B. C. 500), one of the fathers of medicine, was written in heroic verse and Empedocles contributes two or three epigrams to the Greek anthology. Empedocles had a pupil, a physician by the name of Nicias, who (B. C. 250) wrote poetry and was really a poet. Nicias studied medicine at Cos and practiced at Miletus. He belonged to a poets' society of that city and was evidently a man of unusual talent. He was a contemporary and friend of Theocritus who addressed to him two of his idyls (numbers eleven and twenty-two). Nicias, in his early life, was rather unfortunate in a love affair and Theocritus sent him a consolatory poem of which the beginning is given here:

It seems there's no medicine for love, Nicias, neither salve nor plaster, but only the Pierian Maid. And a gentle medicine it is and sweet for use upon the world, but very hard to find, as indeed one like you must know, being both physician and well-belov'd likewise of the Muse. 'Twas this, at least, gave best comfort to my countryman the Cyclops, old Polyphemus, when he was first showing beard upon cheek and chin, and Galatea was his love.

Later, the affairs of the physician-poet ran more smoothly. He married his lady-love and Theocritus sent him a wedding present and another poem.

The only surviving fragments of the poetry of Nicias

are three epigrams in the Greek Anthology. The following example shows his poetic spirit :

ON A WAYSIDE TOMB

Sit beneath the poplars here, traveller, when thou  
art weary,  
And drawing nigh drink of our spring,  
Then, when later far away  
Remember the fountain that Simus set by the  
side of Gillus  
His dead child.

A little later another Greek physician, Nicander, appeared, who wrote much poetry, including certain works of the didactic type known as *Lehrgedichte*. Nicander was born B. C. 180 in Colophon, in Ionia. He was the son of an hereditary priest of Apollo and was himself a priest, as well as a physician, grammarian and poet. He wrote medical and other works in prose; and besides this composed poems. One of these latter, entitled "Metamorphoses," is said to have been drawn upon by Ovid. The only works of his which are extant are the *Theriaka*, a poem in hexameters, of about 1,000 lines, which treats of the bites of venomous animals; and the *Alexo-pharmaka* of 600 lines, treating on poisons and their antidotes.

Nicander acquired a definite reputation as a poet and physician and he is quoted or referred to by Macer, Pliny, Dioscorides and Plutarch. Virgil is said to have adapted some of his *Georgics* from Nicander's works. The poems were published in Venice in 1499 and later in Venice in 1523 by Aldus. An edition of the poems with an elaborate study of his writings has been issued by Otto Schneider. (Leipsic, 1856)

Literary critics speak rather harshly of Nicander's hexameters. Dr. Nichol, of this city, was kind enough to translate the beginnings of the *Theriaka* for me and it seems quite up to the old Alexandrian standard.



ARNALDVS  
Villanovanus.

Arnaldus of Villa Nova



FROM NICANDER'S THERIAKA

My dear Hermesianax, worthiest of many kinsmen,  
I would describe as clearly as may be  
The nature of the deadly venoms of the wild beasts  
Which inflict upon us unforeseen destruction;  
And also, unfailingly, the antidotes of their  
maleficence.  
For the sorrowful rustic, and the plowman who  
guides the oxen,  
And the woodcutter, as often as in the wood,  
Or in his work afield, he encounters a venomous  
tooth,  
Will count it to me for honor,  
To have in mind remedies for his misfortune.

Besides these Greeks, a physician named Nicomedes, Smyrna, is the author of three epigrams in the Greek Anthology and Nicagnus of Ephesus wrote a poetical panegyric on his master Galen. About 400 of the 4,000 epigrams in the Anthology relate to medical and hygienic matters and no doubt many of them were written by medical men. (J. D. Rolleston)

In the Augustan period of Roman literature there was a certain physician and poet who wrote on much the same themes as Nicander. His name was Aemilius Macer. He wrote about theriac (the great "shot-gun" panacea of those and later times) and also about the bites of venomous serpents. He was the contemporary of Ovid who refers to him. He died B. C. 16. We have only fragments of his work.

In the time of Nero (A. D. 56-68) there was a Roman physician and poet by the name of Andromachus. He wrote a poem entitled "Ex Vipris Theriaca" and dedicated it to Nero. Galen quotes verses from it in a letter to Piso concerning theriac, and says:

They say that this man Andromachus was a physician and, by Hercules, worthy of being remembered. He was born not very long before us. He lived, in fact, with Nero, to whom he dedicated his song.

I append his verses here so that you may not miss the story because you are so studious and a lover of letters.

Galen adds that the verses are composed "not without the dexterity of genius." We know nothing more about him.

Several popular and one may say classical contributions to medical verse have come down to us from the middle ages. Such are: "De Re Medica Precepta Salubrissima" of Serenus Samonicus; "De Virtubus Herbarum," of Macer; "The Hortulus," of a monk named Strabo; "Carmina," of Aegidius Carbolensis; and "Regimen Sanitatis Salerni." They were popular medical works for centuries, having many codices, followed by printed editions running as late as the 19th century; so that I feel justified in giving some account of them.

Early in the third century, in the reign of Caracalla, (A. D. 211-217) there appeared a certain physician named Quintus Serenus Samonicus. We know little about him. He is said to have been put to death by Caracalla on account of his magic cures. He wrote a small book in verse entitled "Most Salubrious Precepts Concerning the Medical Art." It contains descriptions of how to treat common maladies. It was very popular in its day and after printing was introduced, it went through many editions, one being published as late as the 19th century. It was written in hexameters and was without much poetic merit.

It begins as follows:

INTRODUCTION TO THE DE RE MEDICA OF  
QUINTUS SERENUS SAMONICUS

The method of medical study  
Just like that of the members of the body,  
Is arranged in a series;  
And so I shall first sing  
Of that high citadel of the body, the head.

Support, O Phoebus, the salutiferous song  
Which we put forth ;  
Thou, potent in art,  
Knowest how to bring back the failing life  
And to summon buried ghosts  
From the shades below ;  
Thou hast supported the temples at Pergamos  
and Epidaurus,  
And, hidden under the skin of the placid serpent,  
Thou hast visited the Tarpeian heights  
And the lofty temples,  
Dispelling wasting sickness with thy nod.  
Be present here and help me  
In what I am eagerly attempting,  
While I place all upon tenuous sheets of papyrus.

Serenus was the author of the cabalistic word "Abracadabra." This was used as a charm and was considered a sovereign cure for deadly fever (Dr. Henry Barnes). It had to be worn round the neck for nine days and then to be thrown over the shoulder into an eastward running stream. An English doctor claimed to have cured two hundred people of ague within one year by its use.

About the same time as Serenus, or a little later, there lived another poet and doctor called Macer, a name perhaps adopted from the Macer of Augustan times. He was called also Odo and Macer Floridus. He wrote on the "Virtues of Herbs" and his herbal was the popular textbook on *materia medica* for the next few centuries. It went through twenty-two editions and was translated into four languages, including English, and was recommended to his pupils by the great physician, Dr. Linacre.

Macer's work describes in bad Latin hexameters the properties of eighty-eight herbs. Some of the verses are found in the *Regimen Sanitatis Salerni*. In a Basle edition of Macer, published in 1527, Joannes Atrocianus, the editor, prefaces the work with a laudatory verse :

In very many years there has scarcely been brought to light a more useful work than Macer's \* \* \* \* Therefore, let boys, youths and old men come quickly that they may learn from it how to dispel serious diseases by their skill.

Macer's work begins with a poem entitled

#### DE ARTEMISIA

*"Herbarum varias dicturus carmine vires."* Being about to describe in song the various powers of plants I hold it just to put forth, first, that mother of all herbs to which the Greek gave the name Artemesia. For Diana, who is called Artemis in Greek, is said to have first discovered its power and thence the herb takes its name. It is especially healing in the sickness of women. A decoction of it drunk brings on the menses. The root does this also if prepared in the same way, or if the crude parts steeped in wine are drunk.

During the growth and renown of the School of Salerno from the 9th to the 12th century, much of its work was published in the form of didactic poems describing diseases and their treatment. De Renzi enumerates six different medical poems which were written during those years. They dealt with the diseases of women, with surgery, with methods of curing, and with the description of various diseases, and they were attributed to teachers in that School.

Among the most popular of the Salernian poets was Aegidius Carbolensis (1180-1228). He lived in the early 13th century and studied and taught at Salerno. He wrote grandiloquently on such subjects as the heart, the pulse and the composition of medicine. He was the most popular of the Salerno writers. He wrote a hymn to the Salerno School and his works which contained good Latin poetry went through many editions. On the whole he should be adjudged the poet laureate of Salerno and mediaeval medicine.

He introduces his *Carmina* with the following explanation :

A multitude of books makes the library rich and the mind poor ; memory is weak and cannot retain very many things and moreover slumber comes when the task is long.

It is folly, then, since time is so scanty, to look for books that are

superfluous and useless since life is a point of time and perhaps less than a point. Striving for brevity let us choose books which are helpful to the mind and without much practice cannot be carried on. The Antidotarius serves this purpose, and I have chosen it as a guide in giving the use of several medicines and sing their praises. I have written my work in verse because memory is thereby aided. The commentary of Mathaeus Platearius in the Antidotarius is the work upon which I have based many remarks and observations. Now that I have explained my intentions, I shall devote myself eagerly to my work, first invoking the divine help, without which nothing can be accomplished.

#### DE CORDE

The heart, seat of life,  
Trusty abode of life-giving heat,  
Sole support of nature, sun of the microcosm,  
Bridal-bed of life, throne and shrine of force,  
From which gushes a rivulet  
That with pure nourishment,  
Supports our bodies, quickens them,  
Develops them, shapes them  
And brings to them the health of the outer air.  
Here you will find the abiding relations  
And the physical links  
Which fetter body and mind.  
Ever since its origin  
The fiery element penetrated hither  
And made here its abode.  
From which cause the heart  
Assumed shape akin to the nature of fire,  
Tapering like a cone whose base  
Contains the heavier bodies,  
But towards the apex  
Are raised the lighter substances.

The Regimen Sanitatis Salerni was the most popular and longest lived of all the *Lehrgedichte*. Its author is unknown. It is a compilation from previous works of similar kind. It was first printed in Venice with an exposition by Master Arnaldus of Villa Nova in 1480. Sudhoff thinks that the poem is a rather late work, dating from the thirteenth century. De Renzi enumerates one hundred and nineteen editions, the last in 1842, and Ackerman says there are twelve codices. It must have early made a

great impression because within ten years after its first printing there appeared fourteen editions mostly in different parts of Italy, and new editions appeared almost yearly until well into the 16th century. It has almost always been published with the comments of the learned Arnaldus. It was written in leonine verse and is addressed to the King of England for whose use it is supposed to have been compiled.

The opening lines are as follows :

The Salerne Schoole doth by these lines impart,  
All health to England's King, and doth advise  
From care his head to keepe, from wrath his heart.  
Drinke not much wine, sup light, and soon arise  
When meat is gone ; long sitting breedeth smart :  
And afternoone still waking keepe your eyes.  
When mov'd you find yourself to Nature's Need,  
Forbeare them not, for that much danger breeds,  
Use three Physitians still, first Doctor Quiet,  
Next Doctor Merry-man, and Doctor Dyet.

Sir John Harrington, godson of Queen Elizabeth, translated the poem into English under the title *The Englishman's Doctor* (London 1609). In an introductory *Ad librum*, the translator says of his book :

There are no drugs here fetcht from Mexico,  
Nor gold from India, nor that stinking smoake,  
Which English gallants buy, themselves to choake ;  
Nor Silkes of Turkie, nor of Barbary,  
Those luscious Canes, where our rich Sugars lie :  
Nor those hot drinks that make our wits to dance,  
The wild Canaries : nor those Grapes of France,  
Which make us clip our English, nor those wares  
Of fertile Belgia, whose wombe compares  
With all the world for fruit, tho now with scarres  
Her body be all ore defac't by warres :  
Go tel them what thou bringst, exceeds the welth,  
Of all these Contries, for thou bringst them health.

From the time of the Middle Ages and the *Salernum* Songs there appears no important medical verse until the middle of the 16th century when Fracastorius wrote his Epic on Syphilis. This poem has considerable literary merit and a good deal of sanitary and medical interest. It went through many editions in original Latin. It was translated into French, and into English by the Poet Laureate of England, Mr. Tate. There are parts of it which deserve a place in Medical Anthology.

In the 15th century a Spaniard named Diege del Cobo wrote a surgery in verse. This may have been without merit, but it has kept his name in medical history.

In the same century Dr. David Kynaloch of Edinburgh and Paris wrote a heroic poem on the "Procreation, Anatomy and Diseases of Man." This work in two cantos was published in Paris in 1596.

Practically nothing is known about Dr. Kynaloch. He evidently studied medicine in Paris and practiced in France for a time, but he must have kept up to some extent his Scottish associations, for his poems are held in appreciation and were published in a collection of old Scottish Latin poems, entitled *Delitiae Poetarum Scotorum*, 1637.

Kynaloch's work was evidently written as a sort of medical compendium for the use of students, and he states that he puts the facts of medicine, anatomy and pathology, as known at that time, into verse because it would thus be easier for the students to remember them.

He begins with an apology :

Since the limitations of the Latin tongue do not furnish me a full vocabulary, or one friendly to the sacred founts of medical art, I see the poem may be poor, if I give only a compendium of medicine and I also fear indifference to it in my Apollian readers ( to whom alone these poems are consecrated ), for I sing of technical things in the manner of earlier poets with a pen which mixes up serious things with airy trifles.

Oh, fostering parent, who art potent over heaven, soften these difficulties and strengthen my heart in this doubtful affair!

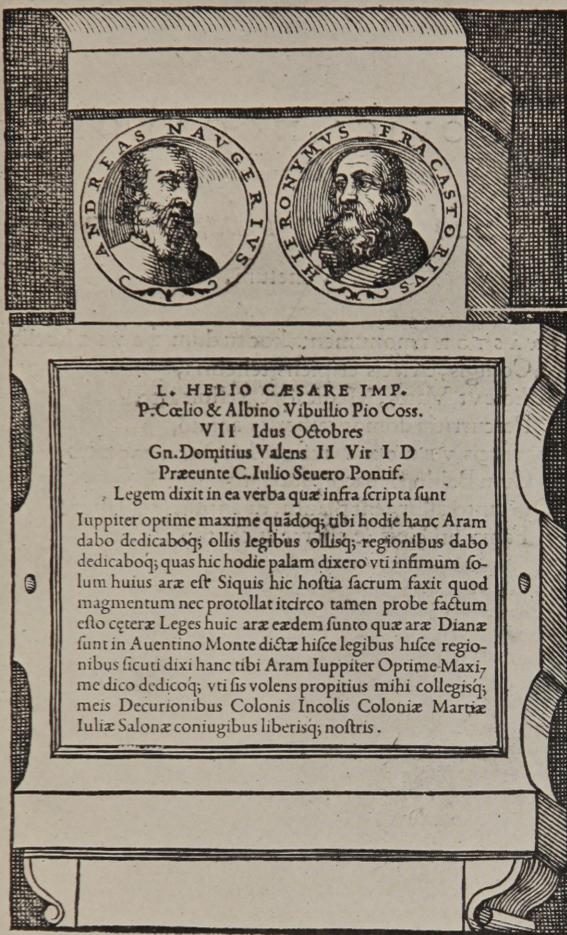
CONCERNING THE PROCREATION OF MAN

I sing of how came first to man the seeds of life,  
Of how the vital force and spirit  
Gave birth to wondrous things  
Working in the child in the womb of the mother  
And bringing forth the image to the divine shores of life.  
Of what amazing ills afflict man ;  
What brings the sick, long shackled by innumerable chains  
At last under the dreadful dominions of Orcus  
From which place even the sonorous lyre of Orpheus  
Cannot recall warlike hearts,  
But only the unique virtue and marvellous resources  
of the physician.  
These things I sing, since in the hope of praise  
Apollo has struck my young chest  
With his sharp thyrsus ;  
Nor does my heart fail to know that my task  
is full of labor.

There lived another sixteenth century poet and physician whose name and work have come down to us, Castor Durante, a physician, a poet and a botanist who was born in Italy in the early part of the 16th century, and died about 1590. He practiced in Rome and was the Physician to Pope Sextus V. He was so good a botanist that his name, Castor, was given to the plant now known as the castorium of the pharmacopea. He is said to have cultivated equally well Latin poetry and medicine.

He wrote a Latin poem concerning the care of the health and this was translated into Italian under the title, "Il Tesaro della Sanita." It was published in 1588. The work is dedicated to the Pope, Sextus V.

Durante gives in hexameters maxims concerning health, diet, climate, baths and the medicinal value of herbs. The lines are followed by comment and explanation. Durante was early among temperance advocates.



First Edition of the Works of Fracastorius  
Venice, 1555



He describes the qualities of clear, pure water and adds :

Hanc mihi si quis aquam  
dederit, vino valet  
Pocula, nam vincit optima  
lympha merum.

If anyone should give me such water, farewell the wine cup, for the best water beats wine. *He adds :*

Immodici et sensus perturbat copia Bacchi  
Inde quis enumeret quot meta proveniant ?

A century later a German physician, Dr. Johann Joachim Becher (1635-1682), wrote a very large work, adorned with many illustrations, and called *Parnassus Medicinalis*. Dr. Becher was born in Speies, Germany, and was educated under very adverse conditions. He early began to write on chemical subjects and on metallurgy. In 1663 he published his "Medical Parnassus", a treatise in verse on the medicinal properties of the animal, vegetable and mineral kingdoms, written in German in the style of the *Regimen Sanitatis Salerni*. In 1666 he was made Professor of Medicine at Mentz and physician to the court. Becher wrote later on physics and was the founder of the phlogiston theory later elaborated by Stahl. He was evidently a man of great talents as a practitioner, a chemist, and a man of affairs.

His *Parnassus* furnishes the first systematic exploitation of opotherapy. "Man," he says, "the agreeable image of his maker, is furnished with twenty-four substances useful in Medicine. These are the bone, marrow, flesh, brain, semen, liver, blood, urine, etc."

He then gives in verse the indications for the therapeutic use of each of these twenty-four good things. Becher starts with human tissues, which seemed to provide a larger number of medicines than those of lower animals, for while man has twenty-four, the dog has only ten.

About this same period there appeared in Germany a

real poet, Dr. Paul Fleming, who was born in Saxony in 1609. He studied medicine at Leipsic, but owing to the Thirty Years' War he had to leave his work. He went to Moscow and subsequently to the East and Persia. He came back after about six years, graduated in medicine and wrote an essay on lues. He started to practice medicine, but his death occurred in 1640 at the age of thirty-one.

He was a lyric poet and wrote in a somewhat academic style, but he had had an unusual experience in the world, and he showed fire and sincerity in his poetry. He received the Imperial Crown of Poetry and he is called "the one genuinely inspired lyric poet of the period of the Thirty Years' War." His verses are found in Warner's Library of the World's Best Literature. The following is an example :

TO MYSELF

Let nothing make thee sad or fretful,  
Or too regretful ;

Be still ;

What God hath ordered must be right :

Then find in it thine own delight,

My will.

Why shouldst thou fill to-day with sorrow

About to-morrow,

My heart ?

*One* watches all with care most true ;

Doubt not that he will give thee too

Thy part.

Only be steadfast ; never waver,

Nor seek earth's favor,

But rest :

Thou knowest what God wills must be

For all his creatures, so for thee,

The best.

In the same century England produced two writers of genuine poetry. Dr. Thomas Campion (d. 1619) wrote

songs which are among the classics of the English language; and Dr. Henry Vaughan (1621-1695), known also as "The Silurist," wrote poems which are found in all the English Anthologies. In fact, no English physicians subsequently arrived at quite the distinction of verse writing that these two men achieved.

In the 16th, 17th and 18th centuries there was much poetry written by medical men in eulogy of their *confrères*. This was offered on the occasion of jubilees or appointment to some professional chair, or on publishing a book or in commemoration of a death. The poem was generally in Latin and was picturesque, florid, inscriptive and conventional, but it had value at least in that it showed mutual amities and often revealed some of the personal qualities of the professors and authors of the time.

When we come to the later periods of the 18th and 19th centuries, a survey of the poetry of medical men covers a field too broad to be dealt with here.

Quite a large volume has been compiled by a French author and is called *Le Parnasse Medicinal*. It contains biographies and quotations from a very large number of French doctors who have contributed to the Muse. I cannot find in this work any really good poetry, nor can I learn that any of the great French poets or even moderately great poets were physicians.

In Germany, the great physiologist and physician, Albert von Haller (1708-1777), was almost equally great as a lyric poet and man of science.

In England in the 18th century we find the poetic works of Tobias Smollett, Armstrong, Aiken, Akenside, Goldsmith, Garth and quite a number of minor poets, some of whom wrote things which reached the anthologies.

In this period the views of the inspiration of the poet and mnemonic value of verse became a little changed,

but the doctors still went on rhyming. Then their lines became smoother and more really poetic, and their work was no longer devoted only to diet, herbs, hygiene and technical descriptions of medicine and physiology.

Dr. Erasmus Darwin in his "Botanic Garden," Armstrong in "The Art of Preserving Health," and Downman on "Infancy" were perhaps the last great didactic singers of purely medical things.\*

The medical poets of the 19th century furnished better poetry and were often more genuinely medical men than in any previous age. The list includes Thomas Lovell Beddoes, David Moir (Delta), John Leyden, Robert Bridges, Poet Laureate of England, Conan Doyle, Hake, Oliver Wendell Holmes, Weir Mitchell and William Henry Drummond, the poet of the habitant of Canada. I would not omit the American, Cheever, the contemporary of Poe and a poet who almost ought not to be forgotten.

The practical minded will ask how much of this literary output was worth while. How many real poets and how much veritable poetry do we find?

On the whole it will have to be admitted that the immortals are not numerous. Some verse lasts, however, because of its personal and topical qualities. Some because it has historical value illustrating the situation of medicine or sanitation at a certain era.

The Regimen Sanitatis Salerni will always be valuable

\*It is interesting to note how many doctors of great and genuine achievement have occasionally expressed themselves in meritorious verse. I mention only a few examples:

Vesalius wrote a sonnet which had genuine feeling.

Meynert wrote better poetry than prose.

Claude Bernard was a tragic poet before he became a physiologist.

Sir Thomas Browne's Evening Hymn is in the collections of classic English poetry.

Edward Jenner wrote ballads and songs and his "Excuse" is found in most collections.

THE  
ENGLISHMANS  
DOCTOR,

OR,

*The Schoole of Salerne.*

OR,

Physicall obseruations for the perfect  
*preseruing of the body of Man in*  
continuall health.



LONDON

Printed for *John Helme*, and are to be sold  
at the little shop next Cliffords Inne-gate,  
in Fleet-streete. 1609.

Translation of the Regimen Sanitatis Salerni  
By Sir John Harrington



*Poesie Medice*  
OR,  
P O E S I E

REVIV'D.

BT

JOHN COLLOP M.D.

---

*Odi prophanum vulgus & arceo.*

---

L O N D O N,

Printed for *Humphrey Moseley*, and are to be  
sold at his Shop at the *Princes Armes* in *S. Pauls*  
Church-yard, 1656.

Poesie Reviv'd



on these grounds. The epic of Fracastorius on Syphilis is a poem of some merit ; it will remain in literature because it is a part of medical history, having given a name and emphasis to an extraordinary and serious malady.

The epic of Kynaloch on the Procreation, Anatomy and Diseases of Man is an acute illustration of the literary extravagance and methods of the learned men of his time (17th century). But it gives also a dramatic and condensed presentation of this century's anatomy and pathology.

Garth's poem on the Dispensary portrays an interesting episode in medical and pharmaceutical history.

Medical men have done permanently good work in translating the classic poets. Sewall did Anacreon, Garth many of Ovid's *Metamorphoses* and Dr. John Nott made excellent verse of Propertius. Virgil's *Aeneid* was first done into English about 1525 by Dr. Thomas Phaer, and finished later by Dr. Thomas Twyne. Dr. Thornton translated the *Georgics*, and had them illustrated in part by William Blake. Horace has been translated by the late Dr. John Ordronaux of New York, and by Dr. Andrew Wood of Edinburgh, and Juvenal's *Satires* by Dr. Charles Badham. This covers only the activity of English writing physicians.

Greek literature gives us only one genuine medical poet, Nicias, although his friend, Theocritus, is said to have studied medicine also.

Latin literature is barren except for Macer.

Dr. von Haller was one of the finer lyric poets, and Dr. Fleming was the great lyrist of his period.

We have already spoken of Henry Vaughn, "The Silurist" (1622-1695), and Thomas Campion.

Blackmore was esteemed by Johnson and his poems are still selling for a guinea per volume.

Akenside in his "Pleasures of the Imagination" has lines which are "brilliant and spirit-stirring and colored

with the Attic graces." His poem to Science is his best minor work.

Armstrong is included in the classics and some of his poems may be still read with pleasure.

Wolcott (Peter Pindar) was famous or infamous in his day as a writer of satire. His verse disturbed the minor currents of local English history.

Medicine claims as among its rather laggard followers but genuine poets, Abraham Cowley, who is little read but much collected, and who held a medical degree; George Crabbe, who was a medical man for a short time only, later becoming a clergyman; Goldsmith, who tried to practice and was qualified as an M. D., and Keats, who was about as much of a doctor as Crabbe or Cowley.

It is perhaps not fair to include in our list men who like the above were only incidentally doctors, or who had only some brief experience with the apothecary and medicine. However, it has been the custom to gather these in; especially as thereby we add much to our golden treasury.

In the 19th century, we have or have had, Oliver Wendell Holmes, Weir Mitchell, Robert Bridges, and William Henry Drummond, and Thomas Dunn English, who wrote stirring battle lyrics and the immortal Ben Bolt.

There are many others who have written well though not nearly so many as those who have written badly. But for good or ill the Sacred Fire continues to burn in the Epidaurian Temple of Apollo.

I presume that a reason for the doctor's frequent digression into the high fields of song is because genuinely successful physicians must have some feeling and imagination; such men see and recognize and are responsive to the emotional and human side of life. They sympathize with trouble and are touched by the conflicts of those with whom they have to deal. Their original

training was to form them into scientific, logical, observant and practical men; their experience leads them into fields where more is needed than the laboratory and where they must ever be touched with emotion, or else they are just business men and laboratory workers.

Meeting life in this way, if the doctor happens to have some power of expression and especial gift of imagination, or even a rhythmical sense, he begins to chant his lays.

Poetry, I hope, still continues to stimulate and please the mind and to elevate and thrill the heart. At any rate that is what it ought to do, and more, for poetry is that form of art which gives the highest and the most enduring and satisfactory esthetic impressions to those who have wise, cultivated and sensitive minds. There is no form of art that can give such joy as can be gained by the recital or perusal of the best things of the best poets.

So it is to be hoped that if doctors ever have the divine fire in them they will not prevent its expression, always remembering that only the very best poetry is poetry, and that mediocrity is more a sin in poetry than in any other art.

As Horace says :

In some professions mediocrity and tolerable endowments may properly be allowed . . . . but neither gods or men give any indulgence to middling poets; for poetry designed by nature for improving our minds, if it comes short ever so little of the top, must sink to the bottom.

Epist. II, 3



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# The Poetical Works of Physicians

## A Catalogue with Notes

**Ackermann, Johann Christian Gottlieb.** 1756-1801. German physician and author: taught in Halle; practised at Zeulenroda; wrote on history of medicine; published editions of Hippocrates, Aretaeus, Galen, Serenus Samonicus and other classic writers.

See Serenus Samonicus, Quintus. *De medicina praecepta*. . . 1786, which he edited.

**Aegidius Carboliensis, Petrus.** fl. 12-13 Cent. Benedictine: known also as Gilles de Corbeil. Studied in Salerno; lived later in Paris; physician to Philip Augustus, king of France (1180-1223); wrote "De urinis, de pulsibus etc" and "De signis et symptomatibus aegritudinum", in poetic form.

*Carmina medica.* Ad fidem manu scriptorum codicum et veterum editionum recensuit, notis et indicibus illustravit Ludovicus Choulant . . . Lipsiae: L. Voss. 1826. xlii. 215 p. 8o. bds.

*De urinis & pulsibus.* Petrus Leo de urinis . . . Egidij tractatus de iudicijs urine metricè compositus cum ipsius commento. Una cum . . . tractatu de pulsibus cum commentarijs Gentilis de Fulgineo. Addito insuper Petri Leonis . . . tractatu de urinis; nunc primus in lucem edito: optime recogniti: cunctisque erroribus castigati. [At end: impressi Venetijs per Georgium Arriubenum. anno reconciliate nativitatus 1414. (for 1514) Die 22. novemb.] 11. 50 fol. half vellum. Printed in 2 columns: large initial letters. Edges stained; untrimmed. Rare.

*Carmina de urinarum iudicijs* edita ab excellentissimo domino magistro Egidio cum commento eiusdem feliciter incipunt. [At end; Venetiis: impressus p. Benardinum Venetu expensis. d. Jeronymi duranti. die. 16. mensis februarii. 1494.] 76 l. Small 4o. rebound in vellum. Fine copy. Surg. Gen. Off. has imperfect copy. No title page. On last leaf . . . "cum expositione & commento magistri Gentilis". Gentilis of Foligno was famous physician of 14th century. The large capitals are left blank and indicated by lower case letters.

**Aglaias.** See: Sichel, Jules. Poème grec . . . attribué au médecin Aglaias. . . par le docteur Sichel. 1846.

**Aikin, John** 1747-1822. Author and physician: studied at Edinburgh, London and Leyden (M. D.); practised at Yarmouth; removed to Stoke Newington, 1798; compiled "Memoirs of Medicine in Great Britain", the greater part of the 10-vol. "General Biography", and wrote biographical and critical essays and prefaces.

See Armstrong, John, *The Art of Preserving Health* . . . 1795, which he edited.

*Essays on Song-writing*: with a collection of such English songs as are most eminent for poetical merit. Second edition. Warrington: printed by Wm. Eyres, for Joseph Johnson. London. 1774. xix. 286 p. 12<sup>o</sup>. calf. contemporary binding. Bookplate of I. Baker Holroyd, Esq.

*Poems*. London: J. Johnson. 1791. x. 136 p. 8<sup>o</sup>. morocco. Portrait of the author, published by Henry Fisher, 1823, inserted as frontispiece. Autograph of David Martineau on title-page.

**Akenside, Mark.** 1721-1770. Poet and physician: sent to Edinburgh to study theology, but abandoned it for medicine, 1740; member of Medical Society of Edinburgh, 1740; went to London, and published "Pleasures of the Imagination", 1744; doctor of physic at Leyden; rose to prominence in his profession; doctor of Cambridge University and F. R. S., 1753; F. C. P., 1754; physician to the queen, 1761; collected poems published 1772.

*An Epistle to Curio*. Anon. London: Printed for R. Dodsley; sold by M. Cooper. 1744. 21. p. 7-27, 4<sup>o</sup>. half morocco. First edition.

*An Ode to the Country Gentlemen of England*. London: Printed for R. & J. Dodsley; sold by M. Cooper. 1758. 11 p. 4<sup>o</sup>. half vellum; decorated paper sides. First edition.

*An Ode to the Right Honourable the Earl of Huntingdon*. London: Printed for R. Dodsley; sold by M. Cooper. 1748. 11. p. 5-26. 4<sup>o</sup>. half morocco. Portrait of Akenside, engraving by R. Woodman after Pond 1840, inserted as frontispiece. First edition.

*The Pleasures of Imagination*. Anon. A poem. In three books. London: R. Dodsley. 1744. 125 p. 4<sup>o</sup>. cloth. First edition.

*The Pleasures of the Imagination, and Other Poems.* N. Y. R. & W. A. Bartow. 1819. front. 144 p. 16<sup>o</sup>. boards. Extra engraved title-page.

*The Poems of Mark Akenside, M. D.* London: Printed by W. Bowyer & J. Nichols, and sold by J. Dodsley, 1772. port. xi. 380 p. 4<sup>o</sup>. calf. contemporary binding. The portrait of the author is a mezzotint by E. Fisher from a painting by Pond.

**Andrevetan.** 1802. Physician of La Roche, Haute Savoie, France. Author of "Code moral du médecin. Poème en six chants", 1842, the same with chants 7-10, 1867, and other poems.

*Eglogues.—Idylles.—Et Arcachon, poème en IV chants.* Par Andrevetan, Docteur-médecin. Genève: Ve. Blanchard, 1872. iv. 5-324 p. 11. 8<sup>o</sup>. half morocco.

**Armstrong, John.** 1709-1779. Poet, physician and essayist; M. D., Edinburgh, 1732; physician to hospital for wounded soldiers, London, 1746; physician to the army in Germany, 1760, and on return of troops received half pay for remainder of his life; intimately acquainted for many years with Wilkes; his works include essays on various subjects and a didactic poem called "The Art of Preserving Health." 1744.

*The Oeconomy of Love. A poetical essay.* A new edition. London: M. Cooper. 1758. 21. 43 p. 8<sup>o</sup>. half morocco.

*The Art of Preserving Health: a poem.* Anon. London: A Millar, 1744. 11. 134 p. 4<sup>o</sup>. calf. First edition. Untrimmed. Not in S. G. L.

*The Art of Preserving Health . . .* To which is prefixed a critical essay on the poem, by J. Aikin, M. D. London: T. Cadell, jun. and W. Davies. 1705. port. 11. 150 p. 2 pl. 16<sup>o</sup>. morocco. Portrait of Dr. Armstrong, from a painting by Shelley, published in 1821, is inserted. Original calf covers bound in at back. This poem was reprinted by Franklin in Philadelphia in 1745; by S. Sewall in Kennebunk, Me., 1804; in Walpole, N. H., 1808; in Boston, 1838, as well as several times in London.

**Arnaldus de Villa Nova.** 1240?-1313. Physician, alchemist, astrologer, teacher, writer on medicine and hygiene, physician and friend of Pope Clement and of the Kings of Aragon, Naples and Sicily. Edited, with comments, the Regimen Sanitatis Salerni, the most popular medical book in Europe for two centuries. He wrote also a Breviary of Practice and a treatise on the Conservation of Youth and Defense of Age.

See editions of his work under Salernum, School of

**Aubert, P.**

*Sonnets et vers du docteur.* Lyon: A. Rey ... 1912. 128 p. 12<sup>o</sup>. paper.

**Ayala, Gabriel.** fl. 16th century. Belgian physician of Spanish origin: born toward the end of the 15th century; died at Brussels, about 1562.

*Popularia epigrammata medica.* Antverpiae: Ex. off. Gulielmi Siluii. 1562. 11. 41 fol. small 4<sup>o</sup>.



**Bachot, Stephanus (or Etienne).** 16?-1688. Physician and poet: a celebrity of the *École de Paris*. He continued and completed the book of Laurent Joubert, "Erreurs populaires", 1626. To Cardinal Mazarin he addressed his "Eucharistium pro pace", 1660; collected his prose and verse as "Parerga. seu Horae subcesivae", 1686.

*Parerga. seu Horae subcesivae.* Parisiis: G. Martinus. 1686. 172 p. 4l. 12<sup>o</sup>. calf (contemporary binding?). This contains his "Eucharistium pro pace"; and "Panegyricus" to Louis XIV.

**Badham, Charles.** 1780-1845. Medical and poetical writer: M. D. Edinburgh, 1802; L. R. C. P., London, 1803; M. A., Pembroke College, Oxford, 1812; M. D. 1817; F. R. S. and F. R. C. P., 1818; censor of college of Physicians, 1821; physician to Duke of Sussex and to Westminster general dispensary; traveled in Europe; professor of physic, Glasgow, 1827; delivered Harveian oration in 1840; published medical works.

*The Satires of Juvenal.* Translated into English verse with notes and illustrations. London: printed by A. T. Valpy, for Longman [et al.], 1814. xxxvi. 408 p. 8<sup>o</sup>. boards. contemporary binding, uncut.

**Barthelemy, Auguste Marseille.** 1796-1867. Satiric poet and physician: born at Marseilles; studied the classics at Juilly; wrote many poems on topics of his time; also "Napoléon en Egypte", a poem in 8 cantos.

*Syphilis. Poème en deux chants, par Barthelemy, avec des notes par le docteur Giraudeau de Saint-Gervais.* Paris: Bechet jne. & Lapé [n. d. 184-?] 61. p. 13-86. 8<sup>o</sup>. half morocco. This edition, undated, was probably printed soon after 1840. Other editions are 1840, 75 p; "en trois chants", 1848, 172 p. 16<sup>o</sup>. "en quatre chants", 4 ed., 1851. 108 p. 8<sup>o</sup>.

**Bathurst, Ralph.** 1620-1704. Divine: scholar of Trinity College Oxford, 1637; B. A., 1638; fellow, 1640; ordained priest, 1644; though a royalist, was employed by state as physician to navy; among the originators of the Royal Society; abandoned medicine on Restoration; chaplain to king, 1663; president of Trinity (1664), in rebuilding of which he aided; F. R. S. 1663; dean of Wells, 1670; left miscellaneous writings in English and Latin.

[*Poems*] Lond. 1741. 11l. 16<sup>o</sup>. In: *Poems . . . from Musae Anglicanae.*

**Baynard, Edward.** b. 1641. Physician: studied at Leyden; honorary F. C. P., London, 1687; wrote a "letter to Sir John Ployer concerning cold immersion, etc." published in the latter's *Psychrolousia*, 1706; published "Health, a poem. By Dabry Dawne" 1719.

*Health, a poem*, Shewing How to Procure, Preserve and Restore it. To which is Annex'd the Doctor's Decade. The Second Edition, Corrected. By Dabry Dawne, M. D. London: J. Bettenham, 1719. 61. 48 p. 12<sup>o</sup>. half roan.

**Becher, Johann Joachim.** 1635-1682. Supported himself from youth and gained education by nightly study; at the age of nineteen published Salzthal's "Tractatus de lapide trismegisto"; in 1660 a metallurgy and other works. Traveled in Great Britain and died in London.

*Parnassus medicinalis illustratus.* Oder ein neues, und decgestalt vormahl noch nie gesehenes Thier-kräuter. und Berg-Buch, sampt der Salernischen Schul. Cum commentario Arnoldi Villanovani, und den praesagiis vitae & mortis, Hippocratis Coi: auch grundlichem Bericht vom Destilliren, Purgiren, Schwitzen, Schrepffen und Aderlassen. Alles in hoch-teutscher Sprach, so wol in ligatâ als prosâ lustig und ausführlich in vier Theilen beschrieben, und mit-zwölf-hundert Figuren gezieret . . . Ulm: J. Görlin, 1662-3. 4 vols in 1. fo. half sheep. Extra engraved title page.

**Beddoes, Thomas Lovell.** 1803-1849. Poet and physiologist: son of Thomas Beddoes, M. D.; educated at Charterhouse and Pembroke College, Oxford; published "The Bride's Tragedy", 1822; graduated B. A., and began "Death's Jest Book", 1825; studied physiology under Blumenbach at Göttingen; M. A., Oxford, 1828; M. D., Wurzburg Univ., 1832; settled at Zurich, 1835; took great interest in cause of liberal politics . . . from 1842-1848 lived much on continent; died at Bâle; "Death's Jest Book" was published in 1850, and a volume of his poems and fragments in 1851.

*The Bride's Tragedy.* London: F. C. & J. Rivington. 1822. vii. 130 p. 8<sup>o</sup>. bds. Book-plate of Frederick Locker.

*Death's Jest Book, or the Fool's Tragedy.* A play. Anon. London. W. Pickering. 1850. 41. 174 p. 12<sup>o</sup>. Original cloth, paper label. First edition. Published after the author's death, by his friend, T. F. Kelsall, and attracted instant attention.

*Death's Jest Book; or, The Fool's Tragedy.* London, W. Pickering, 1850. 41. 288 p. 12°. half calf. Autograph of E. C. Stedman on title-page, his bookplate in front cover. Contains also: *The Bride's Tragedy* p. 175-288. Labelled as "Poems. vol. II".

*Poems . . . with a memoir.* London; W. Pickering, 1851. cxxxiv. 231 p. 12°. half calf. Labelled as "Poems, vol. 1".

*Poems . . . with a memoir.* London, W. Pickering. 1851. cxxxiv. 288 p. 12°. cloth, paper label.

**Blackmore, Sir Richard.** d. 1729. Physician and writer: educated at Westminster and St. Edmund Hall, Oxford; M. A., 1676; M. D. Padua; F. R. C. P., 1687; censor College of Physicians, 1716; elected 1716-22 physician in ordinary to William III, and knighted, 1697; physician to Queen Anne. He produced religious and medical treatises and several elaborate and conscientiously written poems, including "Creation", 1712, which was warmly praised by Dr. Johnson.

*A Collection of Poems on Various Subjects.* London: Printed by Wilkins for Jonas Browne . . . & J. Walthoe. 1718. xvi. 477 p. 11. 8°. calf. contemporary binding. Bookplate of Anthony Trollope.

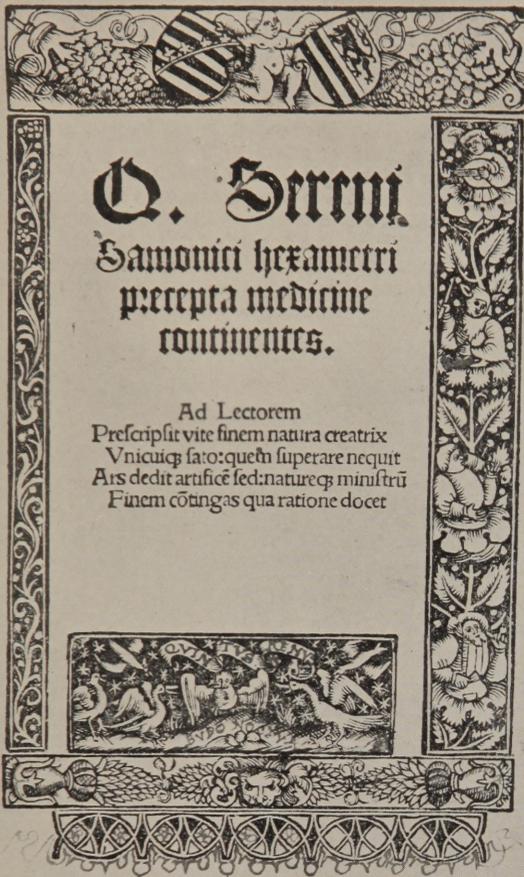
*Creation. A Philosophical Poem. In Seven Books.* London: S. Buckley and J. Tonson. 1712. 11. lii. 359 p. 12°. calf. First edition. A leaflet, "Life of Blackmore" is inserted after the title-page, and a portrait opposite last page.

*Discommendatory Verses*, on those which are truly commendatory; on the author of the two Arthurs and the Satyr against Wit. Anon. London: 1700, 2 l. 28 p. fo. half morocco. First edition. A retaliation by Blackmore against his detractors who had attacked his "Arthur" and "Satyr".

*The Kit-cats.* A poem. Anon. London: E. Sanger, and E. Curll, 1708. 2 l. 19 p. fo. half morocco. First edition, very rare. The Kit-cat Club flourished between 1703-33. Addison and Steele were members.

*The Nature of Man.* A poem. In three books. Anon. London: S. Buckley. 1711. 11. iv. 113 p. 12°. morocco. First edition.

*Prince Arthur.* An heroick poem. In ten books. London: Awnsham & John Churchill, 1695, 101, 206 p. 2 l. fo. calf. First edition. Bookplate of Gower Earl Gower; and on verso of title-page, of Sir John Leveson Gower.



Serenus Samonicus, Medical Precepts  
Leipsig, 1515



*A Satyr Against Wit.* London: Samuel Crouch, 1700. 15p. fo. half morocco. First edition. The wits of the time are in this poem attacked for their grossness and irreligion.

**Bourdelin, Ludovicus Henricus.** 1743-1775. Called "le jeune" to distinguish him from another of the same name; member of the Faculty of Medicine of the University of Paris; died at Amiens of phthisis in 1775.

*L'Art iatrique*, poëme en quatre chants. Ouvrage posthume ed M. L. H. B., L. J. . . . Recueilli & publié par M. de L. \* \* \* Amiens: 1776. 93 p. 12°. paper, stitched only. This poem is an attack on several members of the Faculty of medicine of Paris.

**Bowden, Samuel.** fl. 1733-1761. Physician at Frome, Somersetshire. The two volumes of "Poetical essays" are his only claim to fame.

*Poetical Essays on Several Occasions.* London: J. Pemberton & C. Davis. 1733-35, 2 v. bd in 1. 8°. sh. decorated; contemporary. Contains bookplate: "Cork & Orrery."

**Bridges, Robert.** 1844. English poet, critic, and physician: M. A. S. C. L. and M. B., Oxford, 1874; M. R. C. P., London, 1876. Fellow, Royal Med.-Chir. Society; held various positions in London hospitals till 1882, when he retired. He has written several volumes of poems, a study of Milton's prosody, a number of plays, including "Nero", "Ulysses", "Feast of Bacchus", and also an Oratorio, "Eden." He was made Poet Laureate in 1913, to succeed Alfred Austin.

*Achilles in Scyros.* London: Geo. Bell & Sons, 1892. 68 p. 11. 12° cloth. First edition. Bookplates of Richard Le Gallienne and E. C. Stedman.

*Eden, an Oratorio* . . . Set to music by C. V. Stanford. London: George Bell & Sons, 1891, 40 p. 12°. cloth. First edition. Original paper covers bound in.

*Eros & Psyche. A poem in twelve measures* . . . The story done into English from the Latin of Apuleius. London: George Bell & Sons, 1885. 41. 158 p. 8°. half vellum. First edition.

*The Feast of Bacchus.* Oxford, privately printed by H. Daniel, 1889. 41. 94 p. 11. 4°. half vellum. 105 copies, of which this is No. 19. Uncut. Bookplate of Robert Hoe.

*Poems.* London: B. M. Pickering, 1873. 125 p. 8°. cloth. First edition.

*Prometheus the Firegiver.* London: G. Bell & Sons, 1884. 2 l. 66 p. 1 l. 12°. cloth. First edition. Reprinted from the printing of the private press of Rev. H. Daniel.

*The Shorter Poems of Robert Bridges.* London: Geo. Bell & Sons, 1907. 1 l. 116 p. 12°. half morocco. The same. London: G. Bell & Sons, 1913, 2 l. 116 p. 12°. paper.

**Brown, (or Browne) Joseph.** fl. 1691. "Doctor of physick and the civil laws", of Jesus College, Cambridge; M. B., 1695; no evidence that he took the degree of M. D., though he took that title; twice convicted for libeling Queen Anne's administration; industrious writer; argued against Harvey's theory of the circulation of the blood; published "Modern practice of physick", 1703-4. "Lecture of anatomy against the circulation of the blood", 1701, "Practical treatise of the plague", 1720, with an introduction by Dr. Mead, and another work on the plague, 1721.

*A Panegyrick upon His Majesties Glorious Return from the Wars, After the Conclusion of a General Peace.* London: printed for A. Bosville, and to be sold by E. Whitlock, 1697. 2 l. 15 p. 4°. cloth. Written in honor of William III of England on his return from France, after treaty of Ryswick, 1697.

**Brown, Thomas.** 1778-1820. Last of Scottish school of metaphysicians; educated at London and at Edinburgh University; criticised Darwin's "Zoönomia" 1798; studied medicine at Edinburgh, 1798-1803; practised there, 1806; wrote physiological tracts; elected professor of moral philosophy, 1810; became extremely popular lecturer; published poetry and essays.

*The Paradise of Coquettes, a poem.* Anon. In nine parts. London: J. Murray & W. Bulmer & Co. 1814. 1 l. 1 vi. 256 p. 12°. calf. First edition.

**Bullard, Frank D., A. M., M. D.**

*The Apistophilian. A Nemesis of Faith.* Chicago: R. R. Donnelley & Sons Co. 1899. 109 p. 1 l. 8°. cloth.

**Bridges, Robert**

*Hymns from the Yattendon Hymnal* by Robert Bridges with notice of the tunes for which they were written. One hundred and fifty copies printed by Henry Daniel : Oxford. This is No. XXXIV. 1899. Paper.





Becher's Parnassus Medicinalis  
Ulm, 1663





Dr. Arthur Johnston



**Campion, Thomas, M. D.** d. 1619. Poet and musician: probably educated abroad; mentioned as "doctor in phisicke", 1607, and "physician", 1616; published Latin verses, 1595, and "Observations on . . . English Poesie", 1602; prepared masques presented at court, 1607-17; published "Books of Ayres", 1610-12, "Songs" on the death of Prince Henry, and a musical treatise, 1613.

*Songs and Masques*, with observations in the art of English poesy. Edited by A. H. Bullen. (Muse's library.) Lond.: A. H. Bullen; N. Y.: C. Scribner's Sons. 1903. xxxvii. 1 l. 288 p. 2 pl. 12°. half calf. Uncut.

**Carminum rariorum** macaronicorum delectus; in usum ludum Apollinarium, quæ solenniter Edinburgi celebrantur apud conventum gymnasticum filiorum Æsculapii. Editio altera emendata et aucta. Edinburgi: P. Hill, jr., 1813. vii. 1 l. 11-244 p. 8°. original bds. This contains verse collected in 1801, now again reprinted: by William Drummond, James I of Scotland, Allan Ramsay and others; with old Scotch poems accompanied by their Latin translations.

**Chamberlayne, William.** 1619-1689. Poet: physician at Shaftsbury, Dorset. Published a play, "Love's Victory", 1658; an epic poem, "Pharonnida", 1659, and congratulatory verses to Charless II, 1660.

*Pharonnida*: a heroick poem. London: R. Clavell, 1659. 8 l. 258 p. & 115 p. (2 v. in 1.) 12°. calf, mended. First edition. Portrait of author.

**Chereau, Achille.** 1817-1885. Born 1817, at Bar-sur-Seine (Aube); M. D., Paris, 1841; Laureat Académie de Médecine; Chevalier, Légion d'honneur; collaborator, "Union Médicale", "Bulletin du Bibliophile" and "Dictionnaire de Dechambre". His researches in medical history resulted in a number of works on the physicians and surgeons of the kings of France. *Gaz. hebdomadaire*, 1885. ser. 2. xxii, 64. *Prog. méd.*, 1885. ser. 2. I, 78.

*Le Parnassé medical Francais* ou dictionnaire des médecins-poètes de la France, anciens ou modernes, morts ou vivants. Didactiques, Elégiaques, Satiriques, Chansonniers, Auteurs dramatiques, Vaudevillistes, Comédiens, Fantaisistes, Burlesques, Rimailleurs, etc. Paris: A. Delahaye, 1874. xxiv. 552 p. 12°. paper.

**Chivers, Thomas Holly.** 1807-1858. Poet: born in Georgia, son of a cotton planter; began to write verse at an early age; studied medicine at Transylvania University and took degree of M. D.; gave himself up to literature; was offered chair of physiology in University of Atlanta, but declined it; his poems in "Nacoochee" attracted Poe's attention; was invited to join Poe in founding "Penn Magazine", 1840; published a tragedy, "Conrad and Eudora", 1834; "Nacoochee", 1837; "The Lost Pleiad", 1845; and other poems, all now excessively rare. Much of his work resembled Poe's.—Woodberry, Life of Poe, 1909.

*Nacoochee*; or, The Beautiful Star, with other poems. New York: W. E. Dean, 1837. x. 1 l. 143 p. 12°. cloth. contemporary binding. Rare, first edition.

**Choulant, Johann Ludwig.** 1791-1861. German physician: M. D., 1818, Dresden; practised in Attenburg and Dresden; professor, Med.-chir. klinik; published "Lehrbuch der Speciellen Pathologie und Therapie", 1831, and many other works, principally on the history of medicine and its bibliography.

**Coles, Abraham.** 1813-1891. Scholar, author and physician: born Scotch Plains, N. J.; studied law; studied medicine, Physicians and Surgeons, N. Y., and Jefferson Medical College; M. D., 1835; practised in Newark; published his first translation of "Dies Irae" in 1847; also many other translations and original poems. He received degree of A. M. from Rutgers; Ph. D., Lewisburgh University, 1860; L. L. D., Princeton, 1871.

*Dies Irae*, in thirteen original versions . . . N. Y.: D. Appleton & Co, 1860. front. xxiv. 65 p. 1 l. 8°. morocco, stamped. Second edition. Illustrations in autotype.

*The Evangel.* In verse. N. Y.: D. Appleton & Co. 1874. xx. 385, 5 p. 27 pl. 8°. cloth, rebound. First edition. Illustrations are half-tone plates of engravings. Five pages at end are of press notices. Original covers bound in at the back.

*The Microcosm*, and other poems. N. Y.: D. Appleton & Co. 1881. xii, 1 l. 16-348 p. 4 pl. 8°. cloth. Second edition of the title poem; first printed 1866.

*A New Rendering of the Hebrew Psalms* into English verse with notes critical, historical and biographical, including an historical sketch of the French, English and Scotch metrical versions. N. Y. : D. Appleton & Co. 1888. lvi. 21. 296 p. 6 l. 12°. cloth rebound. Portrait of author. Original covers bound in at back.

*Abraham Coles* : biographical sketch, memorial tributes, selections from his works ( some hitherto unpublished ). Edited by his son, J. A. Coles, A. M., M. D. N. Y. : D. Appleton & Co. 1892. xlvi. 267 p. 18 l. 8°. Bookplate of E. C. Stedman. Letter to Mr. Stedman from A. Coles inserted. Portrait, steel engraving, of Dr. Coles. Other plates are photogravures of scenes at Dr. Coles' home at Scotch Plains. The leaves at end of volume contain criticisms of Dr. Coles' works. The biographical sketch is by Ezra M. Hunt, M. D., L.L.D. Also another copy with original cloth covers bound in at back of volume.

**Collop, John**, ( fl. 1660 ) Royalist writer : M. D. ; published " Poesis rediviva ", 1656, being verses against the sectaries, a plea for religious toleration entitled 'Medici Catholicon', 1656, and 'Itur ( sic ) Satyricum', 1660, verses welcoming the Restoration.

*Poesis Rediviva* : or, Poesie Reviv'd. London : Humphrey Moseley, 1656. 4 l. 110 p. 4 l. 16°. calf. contemporary binding.

**Cotton, Nathaniel**. 1705-1788. Physician : studied medicine at Leyden, 1729; medical practitioner and keeper of a lunatic asylum at St. Albans, 1740-88; wrote verses which were collected and published, 1791.

*Various pieces* in verse and prose. By the late Nathaniel Cotton, M. D. Many of which were never before published. London : J. Dodsley, 1791. 2 vols. 12°. calf. contemporary binding. Vol. 1 contains the verse; vol. 2, the prose.

**Cowley, Abraham**. 1618-1667. Poet : king's scholar at Westminster ; published comedies, a sacred epic, Davideis, and other poems in Latin and English ; scholar of Trinity College, Cambridge, 1637; fellow, 1640; M. A., 1642; M. D., Oxford, 1657; F. R. S.; his collected works published 1668.

*The Four Ages of England* : or, The Iron Age. With other select poems. Written by Mr. A. Cowley in the year 1648. London : J. C. & Tho. Dring and Joh. Leigh. 1675. 3 l. 88 p. 8°. morocco. Bound by Riviere & Son in green crushed morocco; blue stripe inlaid as a border and another enclosing title; rose buds in blind tooling interspersed with gilt dots surround inner edge of panel. Both covers alike. Inside border in rules. Scarce.

*Poemata Latina.* In quibus continentur, sex libri plantarum, viz. duo herbarum, florum, sylvarum, et unus miscellaneorum. London: typis T. Roycroft, impensis Jo. Martyn, 1668. 17 l. 420 p. 12<sup>o</sup>. calf. First edition. Portrait, engraving by Faithorne, of the author. "De vita & scriptis A. Couleii" precedes preface.

*Poems*: I, Miscellanies. II, The Mistress, or, Love verses. III Pindarique odes, and IV, Davideis, or, A sacred poem of the troubles of David. Written by A. Crowley. London: H. Moseley, 1651. 11 l. 41 p. 80 p. 2 l. 70 p. 154 p. 23 p. (5 vols. in 1) tall 4<sup>o</sup>. half vellum. First edition, very rare. Bookplate of Lord Ashburton.

*The Works of Mr. Abraham Cowley*; in two volumes. Consisting of those which were formerly printed, and those which he design'd for the press. Published out of the author's original copies. With The Cutter of Coleman-street. The twelfth edition. London: J. Tonson. 1721. 2 vol. 12<sup>o</sup>. calf. contemporary binding.

**Crabbe, George.** 1754-1832. Poet: self-taught; servant to a country doctor, 1768-75; published verses, 1772-5; studied botany and surgery; practised surgery at Aldeburgh; L.L. B., Lambeth; curate and rector; published many volumes of verse, 1781-1819; collected works were published in 1834.

*The Borough*: a poem, in twenty-four letters. London: J. Hatchard, 1810. xli. 1 l. 344 p. 8<sup>o</sup>. boards. Untrimmed. First edition.

*Inebriety*, a poem in three parts. Anon. Ipswich: C. Punchard, 1775. iii. 3-49 p. 4<sup>o</sup>. morocco. First edition. Bookplate of Frederick Locker. Bound by R. De Coverly, in olive green morocco. Tooling border of parallel rules enclosing vine. Untrimmed.

*The News-paper*: a poem. London: J. Dodsley, 1785. 4 l. 29 p. 1 l. 4<sup>o</sup>. half morocco.

*Poems.* London: J. Hatchard, 1808. xxvii. 258 p. 8<sup>o</sup>. calf. contemporary binding. Second edition.

*Tales.* London: J. Hatchard, 1812. xxii. 1 l. 398 p. 8<sup>o</sup> boards. contemporary binding. First edition. Untrimmed.

**Curio, Joannes.** —1561. Born at Rheinberg, in the electorate of Cologne; studied medicine at Erfurt; obtained the doctorate there; known principally for an edition of the School of Salerno, which was several times reprinted; died in 1561.

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M. D. XCVI.

Kynaloch's Epic Poem on the Procreation of Man



COLLECTIONS:

*The Medical Muse.* Grave and Gay. A Collection of Rhymes up to date, by the Doctor, for the Doctor, and Against the Doctor. Compiled and arranged by John F. B. Lillard. New York: I. E. Booth, 1895.

**Cowley, A.**

*A Translation of the Sixth Book of Mr. Cowley's Plantarum.* London: Printed for Samuel Walsall, at the Golden Frying Pan in Leaden Hall Street, 1680.

**Crabbe, George**

*The Village: A Poem.* In two Books. By the Rev. George Crabbe, Chaplain to His Grace the Duke of Rutland, etc. Printed for J. Dodsley, 1783 4o First Edition.



**Darwin, Erasmus.** 1731-1802. Physician: Exeter scholar, St. John's College, Cambridge; B. A., 1754; M. B., 1755; founded Philosophical Society at Derby, 1784; formed botanical garden near Lichfield, 1778; published "Loves of the Plants", 1789, and the "Economy of Vegetation", 1792, both forming parts of his poetic work, "Botanic Garden", and wrote "The Temple of Nature", published 1803. Also wrote prose work on a form of evolution later expounded by Lamarck.

*The Botanic Garden*: a poem in two parts. Anon. Part I, containing The Economy of Vegetation. Part II, The Loves of the Plants. With philosophical notes. London: J. Johnson, 1790-1791. 2 v. 4<sup>o</sup>. calf, contemporary binding. Vol. 1, 1791: Vol. 2, "the second edition", 1790. Illustrated with engravings, one by W. Blake. Bookplate of William Bennett Martin.

*The Botanic Garden*, a poem, in two parts; containing The Economy of Vegetation, and The Loves of the Plants, with philosophical notes. London: Jones & Co., 1824. 203 p. 8<sup>o</sup>. Bound with his: "The Temple of Nature."

*The Temple of Nature*, or, The Origin of Society: a poem, with philosophical notes. London: Jones & Co. 1824. 100 p. 8<sup>o</sup>. half calf. contemporary binding. Portrait of author, engraved by Alpin from a painting by J. Wright. Bound with his: "The Botanic Garden". A chart and nine engraved plates at end of volume.

**Downman, Hugh.** 1740-1809. Physician and poet: B. A., Balliol College, Oxford, 1763; M. A., Jesus College, Cambridge; practised at Exeter, 1770; author of three tragedies (one of which ran for 16 nights) and of a poem, "Infancy, or the Management of Children", 3 parts 1774, 1775, 1776.

*Infancy: A poem.* Book the first. London: G. Kearsley. 1774. 21. 27 p. 4<sup>o</sup>. Idem. Book the second. London: G. Kearsley. 1775. 21. 27 p. 4<sup>o</sup>. half morocco. First edition. Two parts bound in one volume, Untrimmed.

*Infancy, or The Management of Children*: a didactic poem, in six books. Exeter: Trewman & Son, 1809. 263 p. 16<sup>o</sup>. half morocco, original leather covers bound in at the back. The seventh edition. Portrait of the author. Original sheep covers bound in at back of volume.

*The Land of the Muses*: a poem, in the manner of Spenser. With poems on several occasions. Edinburgh: printed for the author. Sold by A. Kincaid & J. Bell . . . 1768. 41. 84 p. 4<sup>o</sup>. cloth. First edition.

*The Soliloquy*, a poem, occasioned by a late decision. Anon. Edinburgh: printed for the author. 1767?. 12 p. 4s. half cloth. First edition. "The decision of the Court of Session, 15 July, 1767, in the Douglas cause."

**Doyle, Sir Arthur Conan.** 1859- Novelist: educated Stonyhurst; Edinburgh University, M. B., C. M., 1881; M. D., 1885; practised medicine at Southsea, 1882-90; was in South Africa, Senior Physician of Langman Field Hospital; knighted 1902; author of numerous novels, poems, etc.; creator of character, "Sherlock Holmes", detective.

*Songs of Action.* London: Smith, Elder & Co., 1898. viii. 136 p. 12s. cloth.

**Drake, Nathan.** 1766-1836. Literary essayist and physician: M. D., Edinburgh, 1789; practised at Sudbury, 1790-2, and at Hadleigh, Suffolk, 1792-1836; published "Shakespeare and His Times", 1817; "Memorials of Shakespeare", 1828, and miscellaneous essays; advocated use of digitalis in consumption.

*Literary Hours*; or, Sketches Critical and Narrative. Sudbury: printed by J. Burkitt, sold by T. Cadell, jr., and W. Davies. London: 1798. 21. viii. 11. p. 1-27, 55-71, 223-243, 377-404, 137-172, 517-529. 8s. A biographical sketch in MS., and a portrait of Dr. Drake are inserted. These cuttings from *Literary Hours*, bound together, are his poetical work.

**Drummond, William.**

*Polemo-medicinia*, inter Vitaruam & Nebernam. [s.l. 16-?] 4 p. 4s. Original edition (?) cut from a larger volume.

**Drummond, William Henry.** 1854-1907. Canadian physician: born in Ireland; came to Canada while a boy; educated McGill College, Bishop's Medical College; graduated in 1884; in practice at Stornoway and at Knowlton; best known for his poetry of the "habitant."

Dr. Drummond was the pathfinder of a new land of song,—the poet laureate of British America.

*The Poetical Works of William Henry Drummond.* With an introduction by Louis Fréchette and an appreciation by Neil Munro. N. Y. & London: G. P. Putnam's Sons, 1912. xxxv, 449 p. 12s. cloth. Portrait of the author. Opens with poem in memory of W. H. D. by S. Weir Mitchell.

*The Voyageur* and other poems, with illustrations by Frederick Simpson Coburn. New York and London: G. P. Putnam's Sons. 1908. 8°. Numerous photogravures.

*Phil-o-rum's Canoe*, and Madeleine Vorcheres. Two Poems. Illustrated with full-page photogravures by Frederick Simpson Coburn. Thin crown 8°. original pictorial boards. First edition. New York, 1908.

*Johnnie Courteau*, and other poems. Illustrated with full page photogravures by Frederick Simpson Coburn. 8°. First edition. New York, 1901.

*The Habitant*, and other French-Canadian poems. With an introduction by Louis Fréchette. With full-page photogravure illustrations by Frederick Simpson Coburn. 8°. original cloth gilt, gilt top, uncut. New York, 1897.

**Duncan, Andrew, sr.** 1744-1828. Physician and professor: Edinburgh University; M. A., St. Andrews, 1762; six times president of the Royal Medical Society; M. D., St. Andrews, 1769; founder of the Royal Public Dispensary, Edinburgh; instituted "Medical and Philosophical Commentaries", a quarterly journal, 1773; president, Edinburgh College of Physicians, 1790 and 1824; professor of physiology, Edinburgh, 1790-1821; published "Elements of Therapeutics", 1770, and other works.

*Miscellaneous Poems*, extracted from the records of the Circulation Club at Edinburgh. Edinburgh: printed for P. Hill & Co., [ et al. ] 1818. 86 p. 11. 8°. boards. contemporary binding. Last leaf contains a list of Dr. Duncan's books. Author's signature (?) on fly leaf.

**Durante, Castor.** d. 1590? Physician, Latin poet and botanist: born at Gualdo, Italy, early in the 16th century; physician to Pope Sextus V; the castoreum of the pharmacopoeia is named from him, changed by Linnaeus to *duranta*; wrote in Latin, partly in poetic form, "De bonitate et —? alimentorum centuria", 1565; translated into Italian as: "Il Tesoro della sanita", 1578, of which several editions are known; also "Herbario nuovo", 1584, and "Theatrum plantarum", 1636, & "In tobacum epigramma", 1644.—From M.S. note in book *Il Tesoro d. sanita*.

*Il Tesoro della sanita* di Castor Durante da Gualdo, medico & cittadino homano. Nel quale s'insegna il modo di conseruar la sanita, & prolungar la vita. Et si tratta della natura de' cibi & de' rimedij de' nocumenti loro. In Bergamo: per Comino Ventura, 1588. 41. 175 p. 8°. limp vellum.

**Drake, Joseph Rodman.** (1795-1820) An American poet. He graduated in medicine and practised in New York City. He died early of tuberculosis. His best known poems are "The Culprit Fay" and "The American Flag."

*The Culprit Fay and Other Poems.* By Joseph Rodman Drake. New York: George Dearborn, 1835 4° cloth. Portrait of the author, from a painting by Rogers, engraved by T. Kelly.



**van Eeden, F.**

*Ellen.* Een lied van de smart. Anon. Amsterdam: W. Versluys. 1907. port. 100 p. 16<sup>o</sup>. boards. Author's presentation with autograph. Author's name appears only on cover.

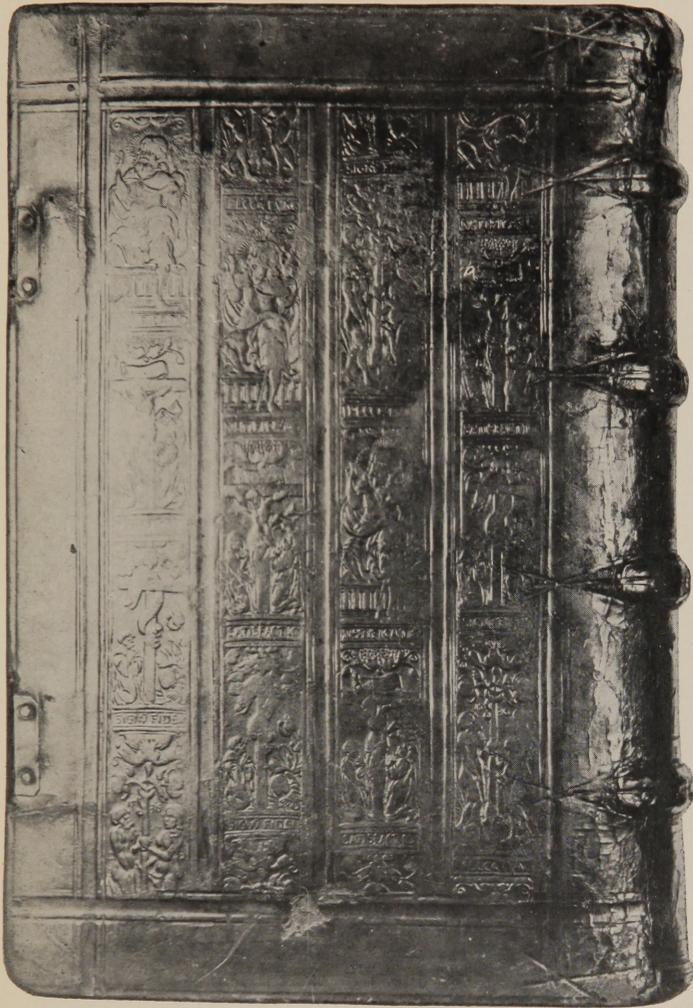
**English, Thomas Dunn.** 1819-1902. Physician and author: M. D., University of Pennsylvania, 1839; studied law, admitted to Philadelphia bar, 1842; in journalism in New York, 1844-59; since 1859 in medical practise at Newark; member New Jersey Legislature, 1863-4; best known poem is "Ben Bolt", 1843. Published "Poems", "American Ballads", "Book of Battle Lyrics", and others.

*The Boy's Book of Battle-Lyrics.* A collection of verses illustrating some notable events in the history of the United States of America, from the colonial period to the outbreak of the sectional war . . . With historical notes . . . N. Y.: Harper & Brothers, 1885. front. xii. 168 p. 8<sup>o</sup>. cloth.

*The Select Poems of Dr. Thomas Dunn English* (exclusive of the "Battle lyrics"). Edited by Alice English. Newark, N. J.: published by private subscription, 1894. x. 694 p. 8<sup>o</sup>. half morocco. Bookplate of E. C. Stedman.

**Erichsen, Hugo.** 1860—. Physician of Detroit: born 1860; M. D., Detroit Medical College, 1882; author of "Medical Rhymes", 1884, "The London Medical Student, and Other Comicalities", 1885, "The Cremation of the Dead", 1887.

*Medical Rhymes.* A collection of rhymes of ye ancient time, and rhymes of the modern day; rhymes grave and rhymes mirthful; rhymes anatomical, therapeutical and surgical; all sorts of rhymes to interest, amuse and edify all sorts of followers of Esculapius. Selected and compiled from a variety of sources . . . with an introduction by Prof. Willis P. King. M. D. St. Louis; Chicago; Atlanta: J. H. Chambers & Co. 1884. xx. 220 p. 8<sup>o</sup>.



De re Medica  
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**Fell, Philip.** "Med. stud. Oxon. A. M., Coll. Omn. Anim. Oxon. Soc.; S. T. B. Coll. Omn. Anim. Soc."

*Poems.* Lond. 1741. p.38-54. 16<sup>o</sup>. In: *Poems ... from Musae Anglicanae.*

**Fessenden, Thomas Green.** 177-?-—. Born Walpole, N. H.; educated at Dartmouth College, 1796; studied law at Rutland, Vt.; went to London to promote a patent, 1801; while there, to add to his income he wrote and published "Terrible tractoration", and a volume of original poems.

*Terrible Tractoration!!* A poetical petition against galvanising trumpery, and the Perkinistic institution. In four cantos. Most respectfully addressed to the Royal College of Physicians, by Christopher Caustic. Second edition, with great additions. London: T. Hurst and J. Ginger, 1803. front. xxxi. 186 p. 16<sup>o</sup>. calf. contemporary binding. The first edition is: "A Poetical Petition", ... (omitting "Terrible Tractoration"), in 8<sup>o</sup>. O. W. Holmes in his essay, "Homoeopathy" ... refers to this as containing most of the history of the metallic tractors of Dr. Elisha Perkins (1740 —?); "a zealous defence of perkinism and a fierce attack upon its opponents."

**Fleming, Malcolm.** d. 1764. Physiologist: born in Scotland (17-?); pupil of Monro at Edinburgh and of Boerhaave at Leyden; began practice in Scotland, 1725; removed to London 1751, and to Lincolnshire, 1752. As a physiologist his writings show him to be abreast of his time and original; published "Neuropathia", a poem, 1740; republished in Italian, 1755; "A Proposal for the Improvement of Medicine"; "The Nature of the Nervous Fluid", 1751, and other books and papers.

*Del Mal de' nervi o sia della ipochondria e del morbo isterico.* Poema medico del dottore Milcolombo Flemingh, tradotto dal dottore Giambattista Moretti ... Roma: De Rossi, 1755. 231 p. 12<sup>o</sup>. half sheep, decorated paper sides, contemporary binding. A translation of Fleming's "Neuropathia", 1740. Dedicated to Cardinal Nereo Corsini.

**Fracastorius, Hieronymus.** 1483-1553. Girolamo Fracastoro (in Italian), Veronese, physician, poet, physicist, geologist, astronomer, and pathologist; with Leonardo da Vinci first to see fossil remains in their true light; also first scientist to refer to the magnetic poles of the earth, 1543; his medical fame rests on that most celebrated of medical poems, "Syphilis sive Morbus Gallicus", 1530, which sums up the knowledge of the time concerning the disease and gave it its name.

*Opera omnia*, in vnum proxime post illius mortem collecta . . . Accesserunt Andreae Navgerii, patricii Veneti, Orationes duae carminaq. nonnulla . . . Venetiis apud Iuntas, 1555. 6 l. 285 ff. 1 l. & 32 ff. 4<sup>o</sup>. original vellum binding. First edition. Contains "Life" of F. His poem on "Syphilis" occupies ff. 235-252. 2 copies.

*Syphilis*, sive morbi Gallaci lib. III. Joseph, lib. II. Item carminum lib. I. Rutilii Claudii Numatiani Galli v. c. Itineraria. Antverpiae: apud M. Nutii viduam, 1562. 1 l. 91 ff. 16<sup>o</sup>. sheep.

*Syphilis* ou le mal vénérien, poëme Latin de Jerome Fracastor; avec la traduction en François, & des notes. Paris: J. F. Quillau, 1753. 1 l. 200 p. 2 l. 12<sup>o</sup>. half morocco.

*Syphilis*, ou le mal vénérien, poëme Latin de Jerome Fracastor, avec la traduction en François et des notes. Paris: Lucet, 1796. port. xiv. 162 p. 16<sup>o</sup>. half calf, contemporary binding, slightly worm eaten.

*Syphilis*. From the original Latin. A translation in prose of Fracastor's immortal poem. St. Louis: The Philmar Co. 1911. port. 58 p. 8<sup>o</sup>. cloth.

*Syphilis*. Written (in Latin) by that famous poet and physician, Fracastorius. English'd by Mr. Tate. [London. J. Tonson, 1693.] 8 l. 78 p. 12<sup>o</sup>. sheep. "This is the first translation into English of this poem. It appeared as a separately paged appendix to the book, the title-page and table of contents of which are here bound with the poem. (Dryden's "Examen poeticum". 1st ed., 1643.) The 468 pages which originally formed a part of the whole book have been taken out, May 1907."

**Friend, John.** 1675-1728. Physician: educated at Westminster and Christ Church, Oxford; B. A., 1698; M. D., 1707; in Spain 1705-7; F. R. S., 1712; F. R. C. P., 1716; Gulstonian lecturer, 1718; Harveian orator, 1720; M. P., 1722; physician to Queen Caroline, 1727; published "History of Physic" 1725-6.

*The Devil and the Doctor*: or, The Tragi-comic consultation; an anthypochondriac satyr, for suppressing the turgent bile of the quacks. By Dr. Byfielde. London: J. Bettenham, 1719. 111 p. 8<sup>o</sup>. half cloth. 1. ed. Running title is: Mandragora or, The Quacks.





Frontispiece to Garth's Ovid  
London, 1717



NACOOCHEE;  
OR,  
THE BEAUTIFUL STAR,

WITH  
OTHER POEMS.  
BY T. H. CHIVERS, M. D.

---

Break forth into joy, Sing!—Irish.  
The furnace of our deepest life, shall be  
Confused in passion's golden poetry,  
And we will talk, until thought's melody,  
Becomes too sweet for utterance.—*Egyptian.*

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NEW YORK:  
W. E. DEAN, PRINTER, 1 ANN STREET.  
1837.

T. B. Chivers, M. D.



**Garth, Sir Samuel.** 1661-1719. Physician and poet: M. A., 1684; M. D., 1691 (Cambridge); Gulstonian lecturer, 1694; Harveian orator, 1697; knighted, 1714; physician in ordinary to George I; made a Latin oration over the body of Dryden, 1700; wrote much occasional verse; member of the Kit Cat Club; ridiculed, in his poem, "The Dispensary", 1699, the opposition of the apothecaries and their allies to the scheme of out-patient rooms.

*Claremont.* Address'd to the Right Honourable the Earl of Clare. Anon. London: J. Tonson, 1715. 21. 17 p. fo. half roan. "It was writ upon giving the name of Claremont to a villa, now belonging to the Earl of Clare."

*The Dispensary*; a poem. London: John Nutt, 1699. 11. 84 p. 8<sup>o</sup>. calf. First edition. A satirical poem which ran through many editions. It was written to ridicule the apothecaries who opposed this the first attempt to establish dispensaries for out-patients.

*The Dispensary.* A poem in six cantos . . . With several descriptions and episodes never before printed. London: J. Tonson, 1714. front. 11 l. 84 p. 7 pl. 2 port. 12<sup>o</sup>. calf. Seventh edition. The original calf covers bound in at the end. Preface contains a "Copy of an instrument subscribed by the President, Censor, most of the Elects, Senior Fellows, Candidates, etc., of the College of Physicians, in relation to the sick poor." Contains also A Compleat key to the seventh edition of the Dispensary [ and A Prologue designed for Tamerlane . . . ]. London: J. Roberts, 1714. 33 p. front. Bookplate of James Comerford.

*A Compleat Key to the Dispensary*, written by Sir Samuel Garth, M. D. To which are added above sixty lines omitted in the late editions of that poem. Also some poems of the same author never before printed together. London: T. Astley, 1734. 36 p. 12<sup>o</sup>. morocco. Untrimmed edges. Third edition.

*The Dispensary Transvers'd*: or, The consult of physicians. A poem in six canto's. Occasion'd by the death of His Late H. the D of G—r . . . London: John Nutt, 1701. 81. 84 p. 12<sup>o</sup>. morocco. "The Design of this Poem . . . being not only to show the Folly and Vanity of Consultation . . . but also to represent . . . the deplorable State the Practice of Physick now lies under."

*Ovid's Metamorphoses* in fifteen books. Translated by the most eminent hands. Adorn'd with sculptures. [Compiled and in part translated by S. Garth.] London: Jacob Tonson, 1717. front. 151. 548 p. port. 16 pl. fo. calf, contemporary binding. Portrait of the Princess of Wales, from painting by G. Kneller, engraved by G. Vertue.

*The Poetical Works of Sir Samuel Garth, M. D.* Glasgow: R. & A. Foulis, 1771. vi. 11. 158 p. 11. 24°. tree calf . . . Contains "A Short Account of the Life of Sir Samuel Garth, M. D". p. III-VI. Bookplate, Elizabeth, Duchess Dowager of Manchester.

*The Works of Sr Samuel Garth, Knt.* Dublin: T. Ewing, 1775. 11. 213 p. 12°. half morocco. Engraved title-page. "The Life of Sir Samuel Garth". p. i-vii. Engr. decorations and portrait.

**Gayton, Edmund.** 1608-1666. Author: educated at Merchant Taylors' School; M. A., St. John's College, Oxford, 1633; fellow; adopted as a son by Ben Jonson; expelled from post of superior beadle in arts at Oxford by parliamentary visitors, 1648; lived in poverty in London; published among other works "Festivous notes on . . . Don Quixote", 1654, in prose and verse, and "Hymnus de febribus."

*Hymnus de febribus.* "Scriptus ab Edmundo Gaytono, Bacc. in Med. Oxon. Academiæ S. Joan. Bapt. Londini: Imprimitur a Thoma Warreno. [163-?] 81. 54 p. small 4°. calf. contemporary. First edition.

**Gentilis de Fulgineo.** 12-?-1348. Son of a physician: born in Foligno; studied in Bologna under Thaddeus of Florence; called foremost physician of the century; author of many works including "Consilia paregregia . . ." 1492, 1503, "Expositiones in canonem Avicennæ", 1477, 1520; author of commentaries of Aegidius' "De urinis & pulsibus".

See: Aegidius Carboliensis. Petrus. Carmina de urinarum . . . 1494.

See: Aegidius Carboliensis, Petrus. Egidius de urinis & pulsibus . . . cum commentariis Gentilis de Fulgineo . . . 1514.

**Gibbs, James.** d. 1724. Physician and poet; published metrical version of Psalms, 1-15, 1701, a poem on the death of Duke of Gloucester, 1700, and essay on cure of scrofula.

*A Consolatory Poem* humbly addressed to her Royal Highness upon the much lamented death of his most illustrious highness, William, Duke of Gloucester. By Dr. Gibbs. London: printed for John Hartley, sold by John Nutt, 1700. 11. 8 p. 11. fo. half morocco. Last leaf: publisher's advertisement.

**Giraudeau, Jean.** (dit: Girardeau-de-Saint-Gervais.) 1802-1861. Born at Saint Gervais; studied law at Poitiers, gave up the law, came to Paris, studied medicine, obtained degree at age of 23, wrote various

works on skin and venereal diseases, and on the treatment of syphilis without mercury; editor of Barthelemy's poem, "Syphilis"; through sale of his own and Boyveau-Laffeteur's "Le rob anti-syphilitique", he amassed several million francs; obtained decoration of Chevalier of Legion of Honor & of the Greek Order of the Saviour; died at his chateau in 1861.

See: Barthelemy, Auguste Marseille. Syphilis. Poème ... Paris [184-?], which he edited.

**Goldsmith, Oliver.** 1728-1774. Author: went to Edinburgh to study medicine, 1752; said to have taken medical degree at Louvain or Padua; physician in Southwark, London, 1757; failed to qualify for medical appointment in India, 1758; writer of classical prose and poetry; a monument to him placed in Westminster Abbey.

*The Deserted Village.* Boston: The Bibliophile Society, 1912. 2 l. 23 p.; front. t-p. & 6 pl., etchings. 8o. calf. This is one of 469 copies printed for members of the society. The etchings are seven illustrations by W. H. W. Bicknell, the plates of which are destroyed, and title page by A. N. Macdonald.

*The Deserted Village*, a poem. By Dr. Goldsmith. London: W. Griffin, 1770. 4 l. 23 p. 4o. morocco. Title-page fac-simile of original. Bound in red morocco, border rules, inside border leaf pattern.

*The Deserted Village*, a poem ... London: J. F. & C. Rivington ... 1784. 4 l. 9-22 p. 8o. boards, rebound. The eleventh edition. Dedication to Sir Joshua Reynolds. "Decorated with a Copper-plate Cut in the Title-page."

*Poems and Plays* ... to which is prefixed the life of the author. Dublin: W. Wilson, 1777. 2 l. xi. 328 p. 8o. tree calf. contemporary? front cover broken. This is the first edition of his collected poems. Engraved portrait of the author on p. 1, and engraved medallion on title-page.

*Retaliation*: a poem. By Doctor Goldsmith. Including epitaphs on the most distinguished wits of this metropolis. London: G. Kearsly, 1774. 2 l. iii. 5-16 p. 4o. morocco. First edition, in fine condition. Engraved medallion portrait of Goldsmith on title page. Bound by Riviere & Son in dark green polished morocco; medallions on front and back covers; inside line borders.

*Poems for Young Ladies.* In three parts. Devotional, moral and entertaining. The whole being a collection of the best pieces in our language. [Edited by Oliver Goldsmith.] London: J. Payne, 1767. front. vi. 1 l. 248 p. 16o. calf. contemporary binding. First edition.

*The Poetical Works of Oliver Goldsmith.* Illustrated by wood engravings from the designs of Cope, Creswick, Horsley, Redgrave and Frederick Tayler. With a biographical memoir and notes on the poems. N. Y. & London: White and Allen, 1889. xxvii. 235 p. 8<sup>o</sup>. half paste-grain morocco. Illustrations on thin paper are pasted on text pages.

*The Traveller, or, A Prospect of Society.* A poem inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M. B. London: J. Newbury, 1765. iv. 23 p. 4<sup>o</sup>. half vellum. The second edition.

**Goldsmith, Oliver & Parnell, Thomas.**

*Poems* by Goldsmith and Parnell. London: W. Bulmer & Co., 1795. xx. 76 p. 5 pl. 4<sup>o</sup>. boards. repaired and rebound in original covers. Contains: Life of Goldsmith and his "Traveller" and "Deserted Village"; Life of Thomas Parnell, D. D. and his "The Hermit". Large paper edition. Plates are by R. Johnson & T. Bewick.

**Good, John Mason.** 1764-1827. Physician and author: member Guy's Hospital Physical Society; practised at Sudbury; came to London, 1793; M. R. C. S.; published a "History of Medicine", 1795; edited "Critical Review;" studied European and oriental languages; F. R. S., 1805; left Unitarianism for the Anglican church, 1807; among his numerous works are annotated translations of "The Song of Songs", 1803; "Lucretius," 1805-7; "Pantologia", 1802-13 (with O. G. Gregory), and "The Book of Nature", 1826.

*The Nature of Things*: a didactic poem. Translated from the Latin of Titus Lucretius Carus, accompanied with the original text and illustrated with notes philological and explanatory. London: Longman ... 1805. 2 vols. 4<sup>o</sup>. calf. contemporary binding. Each vol. has engraved frontispiece. Vol. I has bookplate of the Earl of Suffolk.

*Memoirs of the Life*, writings and character, literary, professional, and religious, of the late John Mason Good, M. D., by Olinthus Gilbert Gregory. London: H. Fisher, Son & Co., 1828. port. 41. 472 p. 8<sup>o</sup>. half calf. This volume contains many examples of Dr. Good's poetical work.

**Gould, George Milbry.** 1848-. Physician: born Auburn, Me.; educated Wesleyan University, 1873 (B. A. and M. A.); Jefferson Medical College, 1888; specialty, diseases of the eye; edited "Medical News", "Phil. Medical Journal", and "American Medicine, 1892-1907"; published several medical reference books, "Biographic Clinics", 1903-09.

*An Autumn Singer.* Philadelphia: J. B. Lippincott Co., 1897. 163 p. 12<sup>o</sup>. cloth decorated.

1

HIERONYMI FRACASTORII  
VERONENSIS  
HOMOCENTRICA

AD PAVLVM III. PONTIFICEM MAX.



**V**.AE in vita mortales inuenere summe Pont. Beatissime, nec ab vno omnia inuenta sunt: nec in lucem simul omnia prodire, sed hæc vna ætate, illa alia, vt dies & rerum conditio tulit. Fortunatissima autem illa mihi fuisse videntur sæcula, quibus cõcessum fuit in difficilibus ac magnis dignum quidpiam inuenire potuisse, quod certe felicioribus illis *priscorum sæculis* large donatum fuit. nostram vero ætatem hanc quum mecum ipse considero, equidem non satis scio felicem ne an infelicem hac in re debeam appellare, quando eorum quæ ab antiquis inuenta fuerãt, multa quidem aut profus interiere, aut vix tenuem sui vmbra nobis relinquere valere. Contra vero multa alia, quæ ne antiqui quidem nouere, perinde ac enascentia ætate nostra comperta sunt: qua in re vel magnum quoddam fatum temporis hæc habuisse videtur mihi, vt si *priscis* illis comparanda forte nõ sit, multis tamen anteponenda videatur. Maiores nostri (vt alia permulta taceam.) vltra Fortunatas insulas ab occasu, vltra Catygaram ab ortu nihil penè nouere, atque inferioris mundi huius, quem nos mortales colimus, vix dimidium attingere valere: nunc tot Insule tot littora tot gentes patent, ac totum quocumq; Maris Terræq; est, & cognitum nobis & nauigatum fuit. Sed certe & superioris quoq; mundi illius, quod Cœlum dicimus, magnam partem ipsi illis maioribus nostris ignotam fuisse possumus affirmare: nam ij & cœlestem regionem contemplati, nec sanè multos orbis agnouere, & præcipuos illorum motus vix duos deprehendere potuerunt. Nunc vero (quasi vtriusq; Mûdi cognitio fato quodam referuata fuerit ætati nostræ.) & maiore numero & magis admirando cogniti orbis sunt, & præcipui duo alij motus adinuenti: per quos cum aditus ad multa eorum patet, quæ abditissima sunt in natura: tum via ad ea omnia sine vlla obliquitate demonstranda, quæ circa stellas apparent. qua de re nunc ego (quod tibi in primis tum reliquis omnibus, qui ætatis nostræ inuentis ornamentisq; gaudent, gratisimum futurum iperem.) non nulla scripturus sum. Non te latet quicunq; Astronomica  
Fracastorij, A sunt

Dedication of the Opera Omnia of Fracastorius



**Goldsmith, Oliver**

The Poetical Works of Oliver Goldsmith, M. B. Complete in One Volume. With the Life of the Author. The vignettes designed, and engraved on wood, by T. Bewick. Hereford: D. Walker, 1794. 16<sup>o</sup> contemporary sheep, red calf back, gilt. First edition.



**Haller, Albrecht.** 1708-1777. A distinguished Swiss physiologist, anatomist, botanist and poet. He studied at Tübingen, Leyden and Basel; traveled in France, England, Holland and Germany; and settled as a physician at Bern in 1729, where he became city physician and librarian. His works include "Elementa physiologiae corporis humani" (1757-66), "Bibliotheca botanica" (1771-72), "Bibliotheca anatomica" (1774-77), "Bibliotheca chirurgica" (1774-75), "Bibliotheca medicinae practicae" (1776-87), etc.

*Dr. Albrecht Haller's Versuch schweizerische Gedichte.* Dritte vermehrte und veränderte Auflage. Bern: N. E. Haller. 1743. front. 3 l. 153 p. 8<sup>o</sup>.

*Gedichte des Herrn von Haller.* Neueste Auflage. Mit den verschiedenen Lesarten aller vorigen Auflagen und einigen neuen Stücken vermehret. Wien: J. T. Edlen v. Trattnern, 1765. 9 l. 344 p. 2 l. 16<sup>o</sup>. bds. contemporary binding.

**Hannes, Sir Edward.** (d. 1710.) Physician: of Westminster and Christ Church, Oxford; M. A., 1689; M. D., 1695; attended William, duke of Gloucester, 1700; physician to Queen Anne, 1702; knighted 1705.

[ *Poems.* ] London, 1741. 5 l. 16<sup>o</sup>. In: *Poems . . . from Musae Anglicanae.*

*Poems to . . .* See: *Poems . . . from Musae Anglicanae.*

**Harington, Sir John.** 1561-1612. Wit and author: godson of Queen Elizabeth; studied at Lincoln's Inn; published translation of "Orlando Furioso", 1591; "Metamorphosis of Ajax", and other satires, for which he was banished from court; "Tract on the succession to the crown" (printed 1880), and appendix to Godwin's "De praesulibus Angliae", 1653; his collected "Epigrams", 1618.

*The Englishman's Doctor.* Or, The Schoole of Salerne. Or, Physicall observations for the perfect preserving of the body of Man in continuall health. Anon. London: John Helme, 1609. 22 l. (unp.) 16<sup>o</sup>. calf. Bookplate of Frederick Locker. Closely trimmed. Rare. M. S. note of fly-leaf: "Obtained this rare little tract from Dr. Farmer's library, in which was a second copy purchased by W. Malone. W. M.'s copy is dated 1624 and has name of Sir John Harington in the title as its translator."

**Harvey, William.** 1578-1657. Discoverer of circulation of the blood: educated at Canterbury and Cambridge; B. A., 1597; M. D., Padua and Cambridge, 1602 (Oxford, 1642); F. R. C. P., 1607; physician to St. Bartholomew's Hospital, 1609; Lumleian lecturer from 1616, when he first publicly stated his theory of the circulation; published at Frankfurt "Exerc. Anat. de motu cordis ...", 1628; and at Cambridge "Exerc. de circulatione ...", 1643 (English version 1653); and "Exerc. de generatione animalium", 1651; collected works (Latin), 1766. English ed. (Sydenhem Society), 1847.

*Poems to ...* See: Poems ... from Musae Anglicanae.

**Hebenstreit, Joannes Ernestus.** 1703-57. German naturalist: M. D., Professor of medicine, University of Leipzig; made a scientific journey to North Africa, 1730-33; published a report of this expedition, and many medical works.

*De homine sano et aegroto carmen*, sistens, physiologiam, pathologiam, hygienem, therapiam, materiam medicam, pracfatur de antiqua medicina carmen: subnectuntur similes poetarum sententiae, accedunt singula quaedam carmina. Lipsiae: sumt. haer. Lankisianorum. 1753. xvi. 364 p. 10l. 8o. vellum. contemporary binding. This volume contains a MS. note on the book, which formed a part of the library of Aug. Gauthier. (d. 1812.)

HELL IN AN UPROAR, occasion'd by a scuffle that happen'd between the lawyers and the physicians, for superiority. A satyr. Anon. London? printed in the year 1725. 15 p. 16o. boards.

**Hiffernan, Paul.** 1719-1777. Author: M. B., Montpellier; published in Dublin "The Tickler", in opposition to Charles Lucas, 1750; issued in London "The Tuner", 1753, and composed farces acted at Drury Lane and Covent Garden; published "Miscellanies in prose and verse", 1760, and "Dramatic genius", 1770. "Was a rake and profligate ..." had fine social qualities. Invented the word "impecuniosity." Wrote a farce, "The New Hippocrates"—a failure.

*The Heroine of the Cave.* A tragedy. As performed at the Theatre-Royal in Drury Lane. By Paul Hiffernan. London: T. Evans. 1775. 6l. 62 p. 11. 8o. paper. Cut from a bound volume. Enclosed in cloth slip-cover.

**Hill, The.**

*Stoic Philosophy:* or, The praise of poverty. A poem. By The. Hill, London: J. Roberts, 1720. viii. 46 p. 8o. boards. rebound. untrimmed.

**Hoadly, Benjamin.** 1706-1757. Physician: son of Bishop Hoadly; M. D., Corpus Christi College, Cambridge, 1728; F. R. S., 1728; F. R. C. P., 1736; Gulstonian lecturer, 1737; Harveian orator, 1742; physician to George II, 1742; his comedy, "The Suspicious Husband", 1747, acted at Covent Garden, Garrick taking part.

*The Suspicious Husband.* A comedy as it is acted at the Theatre-Royal in Covent Garden. By Dr. Hoadly. London: J. & R. Tonson and S. Draper, 1747. 4l. 77p. 1l. 8s. half calf. A fine clean copy.

**Holmes, Oliver Wendell.** 1809-1894. Physician, poet and essayist: educated Phillips Academy, Andover; Harvard College, 1829; studied medicine Harvard and Paris; M. D., 1836; first won recognition through poem, "Old Ironsides", 1829; taught at Dartmouth and Harvard, 1839-1882; published his epoch-making "Contagiousness of Puerperal Fever", 1843; one of the original corps of writers for "Atlantic Monthly", which he named, and in which appeared the "Autocrat" and its successors; a founder and president for thirteen years of Boston Medical library.

*Astraea: the Balance of Illusions.* A poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850. Boston: Ticknor, Reed & Fields. 1850. 39 p. 12s. boards.

*A Ballad of the Boston Tea Party.* Boston. 1874. 2l. 8s. Mass. His. Soc. proceedings of a special meeting. p. 56-58. paper.

*Before the Curfew,* and other poems, chiefly occasional. Boston & New York: Houghton, Mifflin & Co. 1888. vi. 109 p. 12s. cloth.

*Complimentary Dinner* to Professor Oliver Wendell Holmes, M. D., LL. D., by the medical profession of New York City. Delmonico's, April 12th. 1883. Menu and toast-list. N. Y. Dempsey & Carroll. 1883. 6l. 16s. plush.

*Grandmother's Story of Bunker-Hill Battle:* as she saw it from the belfry. Boston: J. R. Osgood. 1875. 2l. 8s. paper. First edition. Memorial, Bunker Hill, June 17, 1875.

*Hymn in Memory of Charles Sumner.* 1874. Boston. 1874. 2l. 8s. A Memorial of Charles Sumner. 1874. p. 76-77.

*The Iron Gate,* and other poems. Boston: Houghton, Mifflin & Co. 1880. port. 82 p. 8s. cloth. Portrait of Dr. Holmes.

*The Last Leaf.* Poem . . . Illustrated by George Wharton Edwards & F. Hopkinson Smith. Cambridge: Houghton, Mifflin & Co. 1895. 8l. p. 7-50. 5l. 8s. cloth. Preface is a facsimile of a letter of the author to the publishers.

*Oration* delivered before the New England Society in the city of New York, by Oliver Wendell Holmes, M. D., at their semi-centennial anniversary, December 22, 1855. [and poem.] N. Y. 1855. 46 p. 8°. Semi-centennial celebration of the New England Society ... 1855.

*A Poem* .. delivered at the dedication of the Pittsfield cemetery, September 9, 1850. Pittsfield: Axtell, Bull & Marsh. 1850. 41. 8°. Address by Rev. H. Neill and a poem by ... Holmes ... 1850. p. 53-60. paper.

*Poem*. A tribute to James Freeman Clarke. Boston: Prentiss & Deland. 1860. 12°. Memorial ... fiftieth birthday ... of James Freeman Clarke. p. 19-20. cloth.

*Poem for the Berkshire Jubilee*. 1844. Albany: W. C. Little. 1845. 21. 8°. The Berkshire jubilee, celebrated at Pittsfield, Mass., August 22 and 23, 1844. p. 162-163. paper.

*A Poem to Dr. Benjamin Apthorp Gould*. Lynn: T. P. Nichols. 1885. 21. 8°. Addresses at the complimentary dinner to Dr. Benjamin Apthorp Gould. p. 22-24. paper.

*Poems*. Boston: Otis, Broaders & Co. 1836. xiv. 11. 163 p. 12°. cloth, contemporary binding. Holograph letter of Dr. Holmes in this copy.

*Poem on Francis Parkman*. Boston: 1893. 21. 8°. Massachusetts Historical Society. Proceedings October and November, 1813. p. 360-361. paper. Read at a special meeting of the Society in memory of Parkman, who died November 8, 1893.

*Poem in memory of Daniel Webster*. Boston: 1856. 21. 8°. The seventy-fourth anniversary of the birthday of Daniel Webster. 1856. p. 49-51. paper. Bookplate of Henry W. Poor.

*Poem*; read at the reception of the Chinese embassy, Boston. 1868. Boston: A. Mudge & Son. 1868. 8°. Reception ... of the Chinese embassy by the city of Boston. 1868. p. 41-42. paper.

*Poems*. London: O. Rich & Sons. 1846. xx. 21. 175 p. 12°. half morocco.

*Proceedings* at the dinner given by the medical profession of the city of New York, April 12, 1883, to Oliver Wendell Holmes, M. D., LL. D. Edited by Wesley M. Carpenter, M. D. New York: G. P. Putnam's Sons. 1883. port. 21. 61 p. 1 chart. 6 port. 8°. cloth. Portraits of Holmes, F. Barker, T. M. Clark, D. D., W. M. Evarts, T. G. Thomas, G. W. Curtis and Whitelaw Reid. The poem read by Dr. Holmes is on p. 16-23.

*Response ... to toast: "The Union of science and literature ..."* New York: 1853. 80. New York Medical Gazette, November, 1853, IV. No. 11. p. 490-492. paper. This poem was read at the entertainment to the American Medical Association by the physicians of the city of New York at Metropolitan Hall, on the 5th of May, 1853. The poem was printed separately at the time as a broadside with ornamental border. This number of the New York Medical Gazette containing the poem was cut from a bound volume.

*The School-boy.* Boston: Houghton, Osgood & Co. 1879. front. ix. 11. 13-79 p. 80. cloth. Illustrated by wood cuts from drawings by Hitchcock, J. A. Brown, F. T. Merrill, W. L. Sheppard, A. R. Waud.

*Songs in Many Keys.* Boston: Ticknor & Fields. 1862. x. 308 p. 120. cloth.

*Terpsichore.* Philadelphia. 1844. 21. 80. Graham's magazine, Jan. 1844. xxv. no. 1. p. 10-11. paper. Read at the annual dinner of the P. B. K. society at Cambridge. Aug. 24. 1843.

*Urania: a Rhymed Lesson.* Pronounced before the Mercantile library association, Oct. 14, 1846. Boston: W. D. Ticknor & Co. 1846. 31 p. 80. boards. Second edition. Original paper covers bound in.

*Vive la France!* A sentiment offered at the dinner to H. I. H. the Prince Napoleon, at the Revere House, Sept. 25th, 1861. Cambridge: privately printed. 1861. 11. 80. boards. The Address of Mr. Everett and the poem of Dr. Holmes ... 1861. p. 19-20. Autograph letter, O. W. Holmes to William Hunt, M. D., is inserted at front. Presentation to Mrs. A. C. Ritchie in writing of Edward Everett, 25 Nov. 1861.

*Harbinger (The); a May-gift.* By O. W. Holmes, Epes Sargent and Park Benjamin. Boston: Carter, Hendee & Co. 1833. 41. 96 p. 80. boards. Seventeen of the poems in this volume are by Holmes, none of them signed.

**Houlton, Robert.** 1739-. Dramatist and journalist: demy of Magdalen College, Oxford, 1757-65; M. A., 1762; practised inoculation in Ireland; M. B., Trinity College, Dublin; wrote librettos for operas; editor of "Morning Herald"; with James Hook produced "Wilmore Castle" at Drury-Lane, 1800.

*Wilmore Castle:* a new comic opera, in two acts, as performed with considerable applause at the Theatre Royal, Drury-Lane. The music, entirely new, by Mr. Hook. Written by R. Houlton, M. B. London: R. H. Westley. 1800. vii. 9-37 p. 80. cloth.

**Hoy, Thomas.** 1659-1718. Physician and author: fellow of St. John's College, Oxford; M. A., 1684; M. D., 1689; regius professor of physic, 1698; published essay on Ovid's "De arte amandi" and Musaeus' "Hero and Leander", 1682, and "Agathocles" (poem) 1683; possibly died in Jamaica.

*Agathocles the Sicilian Usurper.* A poem. Anon. London: J. Crosley. 1683. 2l. 32 p. fo. half morocco. First edition.

**Humelburgius, Gabriel.** Physician of the 16th century: born at Ravensburg, Swabia; studied at Bologna; practised medicine at Isny. Published, with commentaries, the works of many old writers, such as Sextus Placitus (Basle, 1539), Antonius Musa (1537), Serenus Samonicus (Zurich 1540 and 1581), and Apicius (Zurich 1542).

*See:* Serenus Samonicus, Quintus. *De re medica* . . . Item G. Humelbergij . . . *Commentarij*. 1540.

**Hake, Thomas Gordon** (1809-1895). English poet and physician. He studied medicine at St. George's hospital and at Edinburgh and Glasgow. He gave up the practice of medicine and devoted himself to a literary life. His prose epic *Vates* attracted the attention of D. G. Rossetti who made him a member of his literary circle.

*Madeline with other Poems and Parables.* London: Chapman and Hall, 1871.

*The Serpent Play.* A Divine Pastoral. London: Chatto and Windus, 1883.

**Holmes, Oliver Wendell**

*Poem in memory of Benjamin Peirce.* From the *Atlantic Monthly* and printed in *A Memorial Collection* by Moses King. Cambridge Massachusetts, 1881.

ILLUSTRATIONS OF IMITATION OF ECLOGUE I.



COLINET.



THENOT.



COLINET and THENOT.



COLINET.

William Blake's woodcut illustrations of Thornton's Translation of Virgil. London, 1821





**James, Alexander.** Scottish physician: M. D., Edinburgh, 1876; M. B., C. M., 1872; F. R. C. P., Edinburgh, 1877; member Royal Medical Society, Edinburgh; member of "Monks of St. Giles"; wrote several works on medical subjects.

*A May Morning.* Knights Templars. Poems. Edinburgh? 1899. 21. 8°. Reminiscences of the monks of St Giles. 1899. p. 39 and 83.

**Joannes de Mediolanus.** 11th century. Is known only for the book on medicine in Latin verse, which has been supposed to be his work, under the title of School of Salerno. This book he presented (in 1100?) to Robert of Normandy, who was returning from the Holy Land. It contained twelve hundred and thirty-nine leonine verses, of which remain only three hundred and thirteen. These Arnaldus de Villa Nova published for the first time. It is a view of hygiene for the use of the layman. containing false observations among the true.

See: Salerno, School of ( Schola Salernitana ) . . . Autore Joanne . . . 1722.

See also: Salerno, School of ( Schola Salernitana ) . . . Autore Joanne de Mediolano . . . 1657.

**Johnston, Arthur.** 1587-1641. Writer of Latin verse; M. D., Padua, 1610; intimate with Andrew Melville ( 1545-1622 ) at Sedan; physician at Paris; returned to Scotland after an absence of twenty-four years, patronized by Laud as a rival to G. Buchanan; rector of King's College, Aberdeen, 1637; published metrical Latin versions of the Psalms, 1637, and "Solomons Song", 1633, "Epigrammata", 1632, "Elegia", 1628, and other Latin poems.

*Delitiae poetarum Scotorum, Nusus aevi illustrium.* [ Collected by Arthur Johnston. ] Amsterdami: John Blaev, 1637. 498 p. 24°. broken calf binding. Title-page imperfect; second leaf torn. Closely trimmed in rebinding. This contains Johnston's poems. p. 439-699.

The same. Pars altera. Amsterdam: apud John Blaev, 1637. 699 p. 24°. calf. This part contains the poems of David Kynaloch.

*Musa Latina Aberdonesis.* Vol. II. The Epigrammata, and remaining secular poems. Edited by Sir William Duguid Geddes, LL. D. Aberdeen: printed for the New Spaulding Club. 1892-5. 2 vols. 4°. cloth. Each volume is illustrated by photogravures, and has portrait of Johnston by Jamesone as frontispiece. Uncut.

*Poemata omnia.* Middleburg Zeland: ex off. Moulertiana . . . 1642, 443 p. 24°. vellum. "Edited by William Spang . . . at the expense of Sir John Scot of Scotstarvet."



**Keats, John.** 1795-1821. Poet: educated at Enfield; acquired a knowledge of Latin and history; apprenticed to a surgeon; broke his indentures, but continued medical studies at the hospitals; a dresser at Guys, 1816; soon abandoned surgery; printed first poem, a sonnet, in 1816; others followed till his death from consumption.

*Ode to a Nightingale* . . . Edited, with an introduction, by Thomas J. Wise. London: privately printed, 1884. 4 blank leaves. xi. 18-20. 21. & blank leaves. 12<sup>o</sup>. paper. This is one of 25 copies on paper.

*The Poetical works* of John Keats. Reprinted from the original editions with notes by Francis T. Palgrave. London: Macmillan & Co., 1907. xi. 284 p. 16<sup>o</sup>. morocco. Bound by Ramage, London, in dark blue crushed morocco; covers and back in repeating design of red and green figures in inlay, interspersed with dots and crescents. Doublures: panel of watered silk, bordered by simplified adaptation of same design upon covers. Fly leaves of watered silk. Edges gilt.

**Kepler, Fritz.** 1841?-1907. Physician and surgeon for thirty years in Venice: collected a library of 20,000 volumes, including many old medical books and the Latin classics. He was a friend of the poor who idolized him. He died of cancer in 1907.

*Wilde Rosen.* Lieder von Fritz Kepler. München, E. H. Cummi [187-?]. 4l. 65 p. 24<sup>o</sup>.

**King, William.** 1663-1712. Miscellaneous writer: B. A., Christ Church, Oxford; M. A., 1688; D. C. L., 1692; published "Dialogues of the dead", 1699; "Journey to London", 1699; "Art of cookery" (anonymously) 170-(?).

*The Art of Cookery*, in imitation of Horace's Art of Poetry. With some letters to Dr. Lister, and others: occasioned principally by the title of a book published by the doctor, being the Works of Apicius Coelius, concerning the soups and sauces of the ancients . . . By the author of the Journey to London. London: B. Lintoff. [170-?] 3l. 160 p. 8<sup>o</sup>. half calf.

**Kirkpatrick, James, M. D.** d. 1743. Irish Presbyterian divine and physician: educated at Glasgow University; a leader of the non-subscribing party in the north of Ireland; subsequently M. D.; public sentiment. . . reflected in his: "Historical Essay upon the Loyalty of Presbyterians in Great Britain and Ireland from the Reformation to this Present Year, 1713." Also, Theological works; "An account of Mrs. Stephens' medicines for Mr. Stone."

*The Sea-piece.* A narrative: philosophical and descriptive poem. In five cantos. London: M. Cooper. [ et al. ] 1750. xlii, 1480. 8<sup>o</sup>. calf; contemporary binding.

**Kynaloch, David.** De hominis procreatione, anatome, ac morbis internis priores libri duo heroico carmine donati. Ad illustrissimum Lacobum Sextum Scotorum regem. Parisiis: apud Ieremiam Percium, 1596. 3 l., 42 fol. 4<sup>o</sup>. calf. Bookplates of Dr. Spence and William Long. Fly-leaves (38), front and back, filled with MS. notes on medical subjects, by a contemporary hand. Very rare.

*De hominis procreatione.* [ Amst. 1637. ] 66n. 24<sup>o</sup>. In: Johnston, A. Delitiae poetarum Scotorum. Pars altera. 1637.

**Keats, John**

*The Eve of St. Agnes.* Illustrated by Edward H. Wehnert. London: Sampson Low Son & Co., 1859.



LAYS OF THE COLLEGES. Being a collection of songs and verses by members of the Æsculapian, Medico-Chirurgical, and other professional clubs in Edinburgh. Edinburgh: Maclachlan & Stewart, 1886. xii. 268 p. 8o. cloth. Poems by A. Wood, D. Maclagan, J. S. Blackie, Aytoun, J. D. Gillespie, J. Smith, J. Eggeling, J. A. Sidey, A. P. Aitken, R. C. Maclagan, J. B. Tuke.

**Leander, Richard.** pseud. See: von Volkman, Richard.

**Leo, Petrus.** fl. 1500. "Most excellent physician of our time" (1514). Editor of treatise "De urinis".

*De urinis.* See: Aegidius Carboliensis, Petrus. Egidius de urinis & pulsibus. Petrus Leo de urinis . . . 1514. fol. 33-49.

**Leyden, John.** 1775-1811. Physician and poet: studied at Edinburgh University, 1790-7; contributed to "Edinburgh literary magazine"; published "Scottish descriptive poems", 1802; M. D., St. Andrews; assistant surgeon at Madras, 1803-5; settled at Calcutta, 1806; held several governmental positions, 1809-11; translated into English "Sejarah Malayu" (Malay annals), 1821, and "Commentaries of Baber", 1826; died in Java.

*Scenes of Infancy:* descriptive of Teviotdale. Edinburgh: pc. by J. Ballantyne, 1803. front. 21. 184 p. 16o. calf, contemporary.

*The Poetical Remains* of the late Dr. John Leyden, with memoirs of his life by the Rev. James Morton. London: Longman . . . 1819. ix. xcii, 415 p. 8o. half calf.

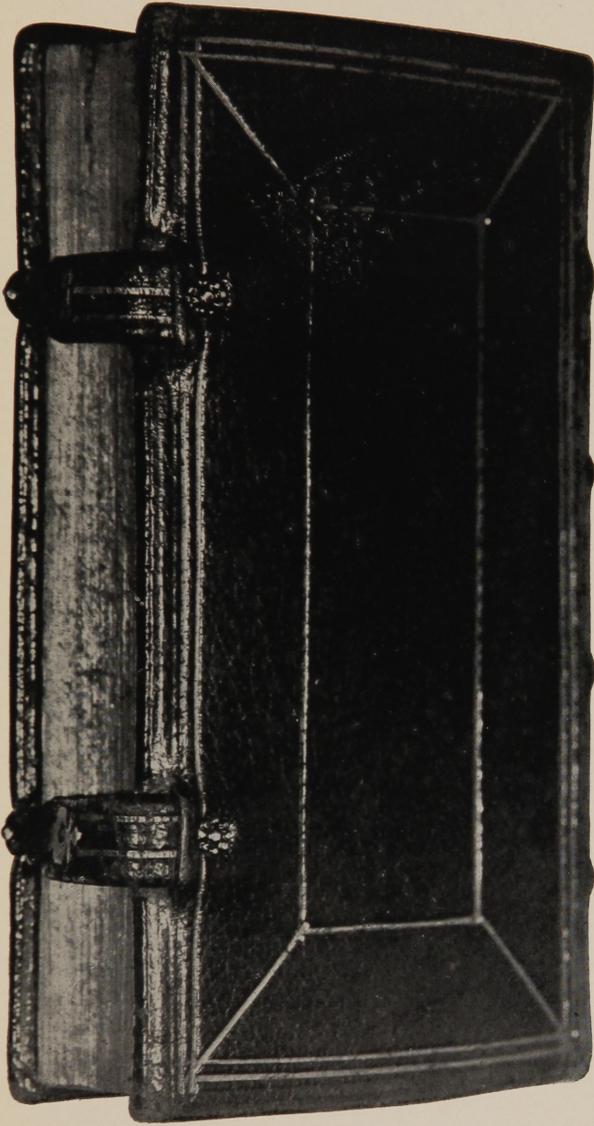
**Lluelyn, Martin.** 1616-1682. Poet, physician, and principal of St. Mary Hall, Oxford; of Westminster and Christ Church, Oxford; M. A., 1643; joined the royal army; published "Men-miracles, with other Poems", 1646; ejected from Oxford, 1648; physician in London; M. D., Oxford, 1653; F. R. C. P., 1659; principal of St. Mary Hall, 1660-4; physician at High Wycombe after 1664; mayor of High Wycombe, 1671.

*An Elegie On the Death of the most Illustrious Prince, Henry Duke of Gloucester.* Oxford; printed by Hen. Hall, for Ric. Davis. 1660. 8 p. fo. half morocco. Closely trimmed copy.

*Men-miracles.* With other poems. By M. LL. St. of Ch. Ch. in Oxon. [s. l. ]. 1646. 81. 152 p. 16o. Bound in red morocco, gilt inner border, gilt edges.

**Lutaud, Auguste Joseph.** See: Minime, Docteur.





Regimen Sanitatis Salerni  
Seventeenth century binding





**Mac Encroe, Demetrius.** fl. 18th c. Irish physician: lived in Paris in the first half of the 18th century: made notable by his poem "De connubiis florum"; first edition was called "Botanicon Parisiense", 1727; reprinted in 1728; best edition that of Bath, 1791. He also wrote "Calamus hibernicus, sive laus Hiberniae litteraria breviter adumbrata" and "Petro Desmaretz abbati carmen".

*Connubia florum Latino carmine demonstrata.* Connubia florum Latino carmine demonstrata. Auctore D. Mac-Encroe, M. D. Cum interpretatione Gallica D. . . . Parisiis: Ex typ. Theobustea. 1728. viii, 39 p. 8°. bds. Latin and French versions on opposite pages.

**Macer, Aemilius.** B. C. 70-16. Roman, contemporary of Virgil: according to Ovid he wrote a book in verse, now lost, on venomous animals and the plants for healing wounds.

**Macer, Aemilius, 2d.** fl. 9th c. He was called Macer Floridus, also Odo. He probably lived in France about the ninth century. He wrote twenty-two hundred and sixty-nine hexameters entitled "de Virtutibus Herbarum", designed to present the materia medica of the day. He describes seventy-seven plants, the work being based on Pliny and other early writers. Numerous editions and translations into various languages have been made and certain of his stanzas are embodied in the Regimen Sanitatis Salerni. Rienzi says that some of the verses "are not badly written and one is astonished at the ingenuity of the versification in dealing with his theme."

*De herbarum virtutibus iam primum emaculatio, tersiorque in lucem editus.* Praeterea. Strabi Galli poetae et theologi clarissimi, Hortulus uernatissimus, Vterq; scholiis Ioanis Atrociani illustratus. Basiliae [ apud Ioannem Fabrum Emmeum Iuliacensem. 1527 ] 81. 73 fol. 12°. boards.

**Maclagan, Sir Douglas.** 1812-1900. Physician of Edinburgh: educated in Edinburgh, High School, University; L. R. C. S., 1831; M.D., (Edin.) 1833; traveled in Europe; returned to Edinburgh, assisted his father; lectured on materia medica; professor of medical jurisprudence 1862-1896; LL. D. (Glasgow) 1891; (Edin.) 1897; F. R. C. P. (Edin.) 1864; knighted in 1865; wrote poetry; member of several learned societies; contributed papers on medical subjects to the Edinburgh journals.

*Nugae canorae medicae.* Lays by the poet laureate of the New Town dispensary. Edinburgh: Edmonston & Douglas, 1873. front. x. 11. 126 p. 5 pl. 8°. cloth. Second edition. Illustrations are from drawings by a "Sketching Club."

**Mandeville, Bernhard.** 1670?-1733. Native of Dort, Holland; M. D., Leyden, 1691; settled in England, where he was known for his wit and for his advocacy of "dram drinking"; published "The Grumbling hive" (poem), 1705; "The Fable of the bees . . .", 1714, and others. His "Fable" maintaining the essential vileness of human nature was widely controverted.

*Æsop Dress'd*, or a collection of fables Writ in Familiar Verse. London: R. Wellington. 1704. 4l. 16, 3-96 p. small 4o. half morocco. After p. 16, renumbering begins with page 3. First edition, very rare.

**Martin, Louis.** Author of whom little is known. The work "L'Eschole de Salerne en vers burlesques", attributed also to Guy Patin, has been published many times; at Lyons 1657, Paris 1649, 1650, 1652, etc.

See: Salernum, School of. L'Eschole de Salerne . . . en vers burlesques. [Par L. M. P. Doc en Medecine.] [1649.]

See: Salernum, School of. L'Eschole de Salerne en vers burlesques. [par Louis Martin] . . . 1650.

**Meynert, Theodor.** 1833-1892. Physician: born in Dresden; M. D. University of Vienna, prosector to Rokitansky; writer on anatomy of the brain, and psychiatry: "Ueber den Bau der Grosshirnrinde", 1868. "Lehrbuch der Psychiatrie, 1884."

*Gedichte.* Wien & Leipzig: W. Braumüller, 1905. 4l. 143 p. 8o. half morocco. Original paper covers are bound in at back of volume.

**Minime, Docteur.** (Pseud. of A. J. Lutaud?) *Le Parnasse hippocratique: Recueil de poésies fantaisistes tirées de différents auteurs plus ou moins drolatiques sur des sujets hippocratiques de genres divers, hormis le genre ennuyeux.* 50 illustrations de Robida. Paris: A. Maloine, 1896. 4l. ii. 271 p. 8o. paper, uncut. One of an edition of 30 copies.

**Mitchell, Silas Weir.** 1830-1914. Physician and author: educated University of Pennsylvania, Jefferson Medical College, 1850; LL. D., Harvard, Edinburgh, Princeton; M. D. *Non. causa*, Bologna; established practice in Philadelphia; prominent as physiologist and neurologist; served in medical corps in Civil War; originated rest cure for neurasthenia, known abroad as "Weir-Mitchell treatment"; wrote on poisons, neurology, and—during holidays—poetry and fiction.

*The Comfort of the Hills.* Privately printed. 1909. [c. Century Co.] 3l. 31p. 12o. cloth. Edition limited. No. 36 of 50 copies. Author's presentation with autograph.

*The Comfort of the Hills*, and other poems. N. Y.: Century Co., 1910. xi. 98 p. 12<sup>o</sup>. cloth. Enclosed in this is MS. letter from the author.

*The Cup of Youth*, and other poems. Boston & N. Y.: Houghton, Mifflin & Co., 1889. 31. 76 p. 8<sup>o</sup>. boards. Bookplate of E. C. Stedman.

*Francis Drake*. A tragedy of the sea. Boston & N. Y.: Houghton, Mifflin & Co., 1893. vii. 60 p. 8<sup>o</sup>. cloth. Bookplate of Edmund Clarence Stedman.

*The Hill of Stone*, and other poems. Boston: Houghton, Mifflin & Co., 1883. iv. 98 p. 12<sup>o</sup>. cloth.

*The Mother*, and other poems. Boston & N. Y.: Houghton, Mifflin & Co., 1893. iv. 69 p. cloth. Bookplate of Frank Meier.

*A Psalm of Death*, and other poems. Boston & N. Y.: Houghton, Mifflin & Co., 1890. 41. 70 p. 8<sup>o</sup>. boards. First edition.

*Selections from the Poems* of S. Weir Mitchell, M. D., LL.D., Edinburgh. London: Macmillan & Co., 1901. viii. 181 p. 8<sup>o</sup>. cloth. Presentation copy with author's autograph.

*The Wager*, and other poems. N. Y.: Century Co., 1900. 41. 47 p. 12<sup>o</sup>. cloth. First edition.

HARVEY SOCIETY. POEM read at a supper to commemorate the three hundred and thirty-third anniversary of the birth of William Harvey . . . in honor of Doctor S. Weir Mitchell at Delmonico's, on Saturday, the first of April, 1911. [ Menu with portrait of Harvey. ] N. Y., 1911. 21. 8<sup>o</sup>.

**Moir, David Macbeth.** 1798-1851. Physician and author: known as Delta (Δ); obtained his surgeon's diploma, 1816; practised in Musselburgh; became a regular writer of essays and serious verse for a number of magazines, and of *jeux d'esprit* for "Blackwood's" for which he wrote "The Autobiography of Mansie Wauch" (repr. 1826); published works, including "Outlines of the ancient history of medicine", 1831.

*Domestic Verses* by Delta. Edinburgh & London: W. Blackwood & Sons, 1843. viii. 174 p. 12<sup>o</sup>. Contemporary stamped cloth binding. First edition.

*The Legend of Genevieve*, with other tales and poems. By Delta. Edinburgh: W. Blackwood; London: T. Cadell, 1825. vii. 326 p. 12<sup>o</sup>. half calf.

MOUZIKE-IATREIA: or, A fiddle the best doctor. [A poem. Anon.] Bath: printed by R. Cruthwell, for G. Kearsly, London. 1774. 23 p. 4<sup>o</sup>. half roan.

MUSÆ ANGLICANÆ.

See: Poems to or by medical men from "Musæ Anglicanæ."

**Mushet, William Boyd.** —188? Physician: M. B., London, 1855; M. R. C. P., London, 1863; University medallist in medicine; member of Harvey Society; moved to London about 1885; author of various medical works; also "The Workhouse", a poem; "Hyde Park", a satire, 1871; "The Age of Clay", 1893.

*The Age of Clay.* (Ætas agillacea.) I. Morals. II. Religion. A rhythmic satire. London: Wyman & Sons, 1883. 41. 176 p. 12°. cloth





**Naugerius, Andreas.**

*Orationes duae Carminaque Nonnulla.* [ Venetiis apud haeredes Lucæ Antonii Juntae. 1555. ] 32 ff. 4o. Bound with: Fracastorius, H. Opera omnia. 1555.

**Nott, John.** 1751-1826. Physician and classical scholar: studied at London and Paris; surgeon on vessel to China, 1783; traveled on continent, 1789-93; settled at Bristol; wrote on medicine; translated Catullus, 1794; Propertius, 1782; the "Basia of Joannes Secundus Nicolaius", 1775, and Petrarch's sonnets and odes 1777; wrote original poems and tales; edited Dekker's "Gull's hornbook", 1812.

*Propertii Monobiblos*; or, That book of the elegies of Propertius, entitled Cynthia; translated into English verse; with classical notes. [ By Dr. Nott. ] London: H. Payne, 1782. xix. 139p. 12o. calf. First edition.

**Nicandrea** (Nicander) was born at Colophon, in Ionia, B. C. 180. Son of a priest of Apollo, himself a priest of Apollo, a physician, grammarian and poet.

*Nicandrea*: Therica et Alexipharma, recensuit et emendavit fragmenta collegit, commentationes addidit Otto Schneider, Lipsiae sumptibus et typis B. G. Teuneri, 1856. Large 8 cloth.

The .xiii. Bookes  
OF ÆNEIDOS.

The first twelue beeing the  
*woorke of the diuine Poet*  
Virgil Maro, and the thirtenth  
*the supplement of Maphrus Vegius.*

*Translated into English verse to*  
*the first thirdpart of the tenth Booke,*  
by Thomas Phaer Esquire: and the residue  
finished, and now the second time newly  
setforth for the delite of such as are stu-  
*dious in Poetrie: By Thomas Twyne,*  
Doctor in Physicke.

¶ Imprinted at London by  
*William How, for Abraham*  
Veale, dwelling in Baules Church  
yeard, at the signe of the Lambe.  
1584.







**Peck, Samuel Minturn.** 1854. Author: graduated University of Alabama, 1876; post-graduate course, Bellevue Hospital Medical School, 1879. Has written a number of volumes of verse and a novel.

*Cap and Bells.* New York; F. A. Stokes Co., 1894. vi. 163 p. 16°. cloth. Fifth edition. Author's presentation copy with autograph.

*Maybloom and Myrtle.* Boston; D. Estes & Co. [c. 1910]. port. xi. 11. p. 13-150. 12°. cloth. Portrait of author. Presentation copy with autograph. Uncut.

*Rings and Love-knots.* New York; F. A. Stokes Co. [c. 1892.] v. 149 p. cloth. Third edition. Author's presentation with autograph.

*Rhymes and Roses.* New York and London; F. A. Stokes Co. [c. 1895.] vi. 11. 186 p. 16°. cloth. Author's presentation copy with autograph.

**Peterson, Frederick.** 1859-. Physician: born in Minnesota; educated in private schools and University of Buffalo; M. D., 1879; Ph. D. University of Niagara; specialized in neurology and psychiatry; author of text-books on neurology, psychiatry and legal medicine, and of poetical works.

*In the Shade of Ygdrasil.* New York and London; G. P. Putnam's Sons, 1893. ix. 7-123 p. 12°. cloth.

The same: bound in green cloth, with autograph of the author. Presentation copy.

*Poems and Swedish Translations.* Buffalo; Peter Paul & Bro., 1883. 222 p. 12°. cloth. First edition.

*A Song of the Latter Day.* New York; privately printed, 1904. 79 p. vellum. Autographed presentation copy, bound in vellum with tape ties. "An attempt at a twentieth century Rubaiyat by a Charakan."

**Phaer, Thomas.** 1510?-1560. Lawyer, physician and translator: M. D., Oxford, 1559; wrote two legal handbooks and several popular medical treatises, and translated nine books of Virgil's "Æneid" as well as part of the tenth into English verse, between 1555 and 1560. Thomas Twyne completed the translation in 1584.

*The xiii Bookes of Aenidos.* The first twelue beeing the woorke of the diuine Poet Virgil Maro, and the thirteenth the supplement of Maphæus Vegius. Translated into English verse to the first third part

of the tenth Booke, by Thomas Phaër, Esquire; and the residue finished, and now the second time newly setforth for the delite of such as are studious in Poetrie: by Thomas Twyne, Doctor in Physicke. London; William How for Abraham Veale, 1584. Unpaged. 4l. & sig. A-X of 8l each. 8o. morocco. Bound by Riviere & Son in black morocco, medalion on each cover; inside border of rules; gilt edges. Poem in black letter; notes, etc., in black letter and roman.

**Pitcairne, Archibald.** 1652-1713. Physician and poet: studied law at Edinburgh and Paris; M. A., Edinburgh, 1671; turned his attention to medicine, and commenced to practise in Edinburgh, c. 1681; professor of physic at Leyden, 1692, resigning his chair, however, 1693, and returning to Edinburgh; suspected of being at heart an atheist, chiefly on account of his mockery of the puritanical strictness of the Presbyterian church; reputed author of two satirical works, "The Assembly, or Scotch Reformation: a Comedy", 1692; wrote also a number of Latin verses, some of which appear in "Selecta Poemata A. Pitcarnii et aliorum" (1727). He was one of the most celebrated physicians of his time.

*Selecta Poemata*, Archibaldi Pitcarnii, Med. Doctoris, Gulielmi Scot a Thirlestane Equitis, Thomæ Kincadii, Civis Edinburgensis, et aliorum. Edinburgi, 1727. xii. 145 p. 4l. 12o. "Præfatio" gives sketch of authors. With this is bound: "Poems in English and Latin on the Archers . . .". Bound in calf.

POEMS IN ENGLISH AND LATIN ON THE ARCHERS, and Royal-Company of Archers. By several Hands. Edinburgh; 1726. 105 p. 1l. 12o. calf. Bound with Pitcairne, Archibald et al. *Selecta Poemata* . . . . 1727. This contains several Latin verses by A. Pitcairne, M. D.

POEMS TO OR BY MEDICAL MEN FROM "Musæ Anglicanæ". London; J. & R. Tonson, & J. Watts, 1741. (1 & 2). Oxon., A. Peisley, 1717. (3.) var. p. 16o. half morocco. This volume is composed of parts of the three of *Musæ Anglicanæ*, bound together to make a book of about 90 leaves. Contents: Title-pages. Contents. Introductions. Poems to Drs. W. Harvey, Thomas Willis, John Radcliffe, E. Hannes. Poems by Drs. R. Bathurst, Phil. Fell, Edward Hannes, Ralph Thorius & Jacobus Windett. The "*Musæ Anglicanæ*" was an old anthology of poems in Latin previously not published or in private editions. First published in 1691.





**Sacombe, Jean Francois.** 1750?-1822. Of Carcassonne; Med. accoucheur, Faculty of Medicine, Montpellier; founder of the "École Anti-Césarienne", member "Société libre des sciences, belles-lettres et arts de Paris." Famed principally for his attack on Cesarean section, which he claimed was never necessary. On this point he attacked Baudelocque, was sued, found guilty of slander, and fined 300 francs. His written works are in opposition to this surgical procedure.

*La Luciniade*, poème en dix chants, sur l'art des accouchements; par le citoyen Sacombe. Troisième édition . . . Paris: Courcier, an. VII. 1799. port. 240p. 12°. paper. First edition in 1792-3, an. 1; 2nd, in 1793-4, an. 3. Has autograph of author. Portrait engraved by Moythey after painting by Boussier. Lucina, in Roman mythology, was the goddess who presided over childbirth. This poem is one of the author's works against Cesarean section.

### **Salernum, School of.**

Salerno, a seaside town near Naples; seat of monastic school of medicine which flourished in the 11th & 12th centuries. The leading productions of the school were "Breslau Codex"; the "Compendium Salernitanum", the first example of an encyclopedic textbook of medicine; and the "Regimen Sanitatis", a poem in double rhymed hexameter (leonine) verse, written about 1101, first printed in German (1472), later in Latin (1480).

*Regimen Sanitatis.* [ Leaf 2 A ] Incipit regimē sanitatū salernitanū excellētissimū prseruatione sanitat. totius humani gener. utilissimū. necnon a mgro Arnaldo de villa noua cathelano omniū medico. doctrinā veraciter expositū. nouiter correctu . . . M. cccc. lxxx . . . [ Colophon ] : Tractatus qui de regimine sanitatis nūcupat. Finit feliciter. Impressus, Argen. Anno dni. M. cccc. xci. 801. Small 4°. vellum, cleaned and rebound. First leaf ( 1 A ) "Regimen sanitatis."

*De Conservanda bona Valetudine.* Opusculum Scholæ Salernitanæ, ad regi Angliæ, Germanicis rhythmis illustratum. Cum Arnoldi Nouicomensis . . . Enarrationibus utilissimis, nouissimis, recognitis & auctis, per Ioannem Curionem. Item : De ratione uictus salutaris post incisam uenam . . . Franc; apud haered. Chr. Egen [ olphi ]. [ at end : 1557 ]. 12 l. 281 fol. 21. 16°. unbound in two parts. Not collated. Illustrated with numerous woodcuts.

*Regimen Sanitatis regi Angliae olim a schola Salernitana dedicatum; rhythmis Germanicis illustratum.* Nunc denuo correctum, et in ordinem aptiorem redactum, omnibus bonam corporis valetudinem tueri volentibus, utile & necessarium. Lipsiæ: G. Hantzsch, 1552. 40 p. 4 l. 16°. half calf.

*Conservandae Sanitatis præcepta saluberrima, regi Angliæ quondam a doctoribus Scholæ Salernitanæ versibus conscripta, nunc demum non integritati solum atq. nitiori suo restituta, sed rhythmis quoq; Germanicis illustrata.* Cum luculenta & succinta Arnoldi Villannoani . . . exegesi. Per Ioannem Curionem . . . recognita . . . Franc.: apud haeredes Chr. Egen[olphi]. 1559. 12 l. 279 fol. 16°. covers missing. Illustrated with numerous woodcuts. MS. marginal notes.

*L'Eschole de Salerne, en suite le poeme marconique, en vers burlesques.* [Par L. M. P., Doc. en Medecine.] Paris: Antoine Rafflé [1649]. frontis. 83 p. 16°. cl. Engraved frontispiece contains scroll with inscription "L'escolle de Salerne en vers burlesque par L. M. P., Doc en Medecine". Dedication to Guy Patin. [By Louis Martin?]

*Regimen Sanitatis Salerni.* The Schoole of Salernes most learned and iudicious Directorie, or Methodicall Instructions, for the guide and governing the health of Man . . . Perused, and corrected from many great and grosse imperfections, committed in former Impressions: With the Comment, and all the Latine verses reduced into English, and ordered in their apt and due places. London: pr. by B. Alsop . . . sold by Io. Barnes. [1620?] 2 l. 207 p. 6 l. small 4°. half russia, broken. Text is printed in both black letter and roman. Dedicated to Joseph Fenton "a Gentleman skilfully experienced both in Physicke and Chirurgery".

*Regimen Sanitatis Salerni:* or, The Schoole of Salernes Regiment of Health. Contayning most learned and judicious directions and instructions, for the guide and government of Man's life . . . Reviewed, corrected and enlarged . . . London: B. Alsop and T. Favvcet, 1634. 4 l. 200 p. 6 l. 12°. Printed in both roman & black letter type. Contains book-plate of T. N. Brushfield, M. D.

*L'Eschole de Salerne en vers burlesques* [par Louis Martin]. Et poema macaronicum, De bello huguenotico [par Remy Belleau]. Paris: Jean Henault, 1650. 11 l. 74 p. 1 l. 4°. morocco. Bookplate of Robert Hoe. Bound by Riviere and Son, in red morocco; border of rules; back decorated; gilt edges. Dedicated to Guy Patin.

*Schola Salernitana*, sive De conservandâ valetudine præcepta metrica. Autore Joanne de Mediolano hactenus ignoti, cum luculentâ & succintâ Arnoldi Villanovani in singula capita exegesi, ex recensione Zachariæ Sulvii, medici Roterodamensis . . . Nova editio . . . Roterodami: ex off. Arnoldi Leers, 1657. 23l. 517 p. 5l. 24°. sheep, contemporary binding?

*Schola Salernitana* . . . 1657. Another copy, bound in black morocco, gilt panel design on covers, gilt edges, brass clasps. Circular bookplate of Horace Walpole. The 16 blank pages at beginning and end have been filled with verses: "Collectanea quædam Medica ex Francisci Porei Crespejensis Valesij Medici Parisiensis Decade Medica." Engraved frontispiece inserted.

*Schola Salernitana*, sive De conservanda valetudine præcepta metrica. Autore Joh. de Mediolano . . . Cum luculenta & succincta Arnoldi Villanovani in singula capita exegesi. Ex recensione Zachariæ Sylvii . . . Nova editio . . . Ratisponæ: sumptibus Joh. Zachariæ Seidelii, 1722. 16l. 506 p. 5l. 16°. vellum. broken binding.

*L'Ecole de Salerne*. Traduction en vers Français par Ch. Meaux Saint-Marc avec le texte Latin, précédé d'une introduction par le docteur Ch. Daremberg et suivie de commentaires. Paris: J. B. Baillière & fils. 1880. viii. 609 p. (in 2 vols.) 12°. half morocco.

**Schiller, Johann Christoph Friedrich von.** 1759-1805. Famous German poet, dramatist and historian: studied law and then medicine; in 1780 his dissertation: "Versuch über den Zusammenhang der thierischen Natur des Menschen mit seiner geistigen" was published; and he was appointed regimental surgeon at Stuttgart. In 1781 he published his first tragedy, "Die Räuber". From this time till his death in 1805 he devoted himself to literature. His complete works in a critical edition were published in 1867-76 in 17 vols.

*The Poems and Ballads* of Schiller. Translated by Sir Edward Bulwer Lytton, Bart. With a brief sketch of Schiller's life. Edin. & Lond., W. Blackwood & Sons, 1844. 2 v. 8°. cl. First edition translated.

**Scott, Joseph Nicoll.** 1703?-1769. Dissenting minister: assisted his father in dissenting ministry at Hitchin, c. 1725-38; adopted Arian views and became lecturer at French church, St. Mary-the-Less; studied medicine at Edinburgh; M. D., 1744; practised in Norwich; published theological writings.

*An Essay* towards a translation of Homer's works, in blank verse, with notes, by Joseph Nicol Scott, M. D. London: Osborne & Shipton, and R. Baldwin, 1755. 1l. 46 p. 4°. half morocco. First edition.

**Samonicus, Quintus Serenus.** d. 211. Roman, killed by Caracalla. He left a rich library to Gordianus III. whose preceptor he was. Author of medical poem, "De medicina carmen", first printed 1488, which appeared in several editions.

*De Medicina Præcepta Saluberrima.* Texta recensuit, lectionis varietatem, notas interpretum selectiores suasque adiecit Ioannes Christianus Gottlieb Ackermann. Lipsiæ; in bibliopolio I. G. Mülleriano, 1786. xlviij, 175 p. 8o. half morocco.

*De re medica* sive morborum curationibus liber tum elegans tum humanæ saluti per quam utilis, & diligenter emendatus. Item Gabrielis Humelbergij Rauenspurgensis, medici, in Q. Sereni librum medicinale, Commentarij. Tiguri: 1540. 11. 249 fol. small. 4o. calf. contemporary binding. Bound in full calf. Covers stamped in panels with scenes labelled "Satisfactio", "Signū fidei", "Justificatio" & "Peccatio". Raised bands. Clasps broken. Clean copy. Bookplate of W. H. Corfield. Pictorial initial letters.

*Hexametri præcepta medicine continentes.* [Lipsi: in off. Valentini Dammandri, 1515.] 32 l. 8o. vellum. This copy is worm-eaten but otherwise in good condition. Ornamental wood-cuts enclose title page. First edition was Venice, 1488.

**Sewell, George.** d. 1726. Controversialist and hack writer: of Eton and Peterhouse, Cambridge; B. A., 1709; studied medicine at Leyden; M. D., Edinburgh, 1725; practised medicine in London, later bookseller's hack, publishing numerous poems, translations, and political and other pamphlets; wrote at first in Tory interest, but afterward attached himself to cause of Sir Robert Walpole. His works include "Tragedy of Sir Walter Raleigh", 1719, and "Poems on several occasions", 1719.

*Poems on Several Occasions.* London; E. Curll & J. Pemberton, 1719, vii, 76 p. 2 l. 8o. boards, rebound.

*The Proclamation of Cupid;* or, A defence of women. A poem from Chaucer. London: W. Meares, J. Brown & F. Clay, 1718. 3 l. 20 p. fo. half morocco.

*The Works of Anacreon, and Sappho,* done from the Greek, by several hands. With their lives prefixed. To which is added, The Prize of Wisdom. A dialogue between Anacreon and Aristotle. By M. Fontenelle. Also Bion's Idyllium upon the death of Adonis. By the Earl of Winchelsea. [Collected by George Sewell?] London: E. Curll, and E. Bettesworth, 1713. front. 3 l. 89 p. 1 l. 12o. calf, contemporary binding. Bookplate of John Bolton. Preface is signed G. S. (George Sewell.) Dictionary of National Biography does not include this in his works.

**Sichel, Jules.** 1802-1868. Ophthalmologist: born Frankfort, a. M. & educated there; studied Würzburg & Berlin; M. D., 1823; to Vienna, Strasbourg, and in 1859 to Paris; developed ophthalmology as a specialty; in 1834 was naturalized as a Frenchman; decorated officer of Legion of Honor 1847, and with other decorations; made honorary perpetual president of international ophthalmological congress; wrote many scientific papers as well as contributions to history and archaeology.

*Poeme grec* inédit attribué au médecin Aglaïas, publié d'après un manuscrit de la Bibliothèque royale de Paris, par le docteur Sichel, Paris, 1846. 23 p. 8o. paper.

**Sidey, James Archibald.** 1825-1886. Physician of Edinburgh: M. D., Edinburgh, 1846; L. R. C. S., Edinburgh, 1846; member of Edinburgh Medico-Chirurgical, and Obstetrical societies; collector of objects of artistic, literary and scientific interest; author of many verses and songs of a humorous nature, nearly all of which were published in his "Mistura Curiosa", and "Alter ejusdem", 1877.

*Mistura Curiosa*, being a higgledy piggledy of Scotch, Irish, English, nigger, golfing, curling, comic, serious and sentimental odds and ends of rhymes and fables by F. Crucelli, with illustrations by Charles A. Doyle and John Smart. Edinburgh; Maclachlan and Stewart, 1886. 61. 170 p. 11. 4o. cloth. Title-page is a typographical curiosity.

'*Alter Ejusdem*' being another instalment of lilt and lyrics. By the author of 'Mistura curiosa'. With one hundred and fifty pen and ink sketches and occasional music. Edinburgh; Maclachlan and Stewart, 1877. xv. 191 p. 11. 4o. cloth.

**Smith, Andrew Heermance.** 1837-1910. Physician of New York: educated Union College, College of Physicians and Surgeons; M. D., 1858; University of Göttingen and of Berlin; served in medical department during Civil War; began practice in New York, 1868; occupied various hospital positions; delegate to Berlin 1890, Madrid 1903; president N. Y. Academy of Medicine, 1903-4; member of Acad. sci., Phil. Assoc. Amer. Phys. Amer. Climatol. Assoc.

*At Sixes and Sevens.* s. 1. . 1905. unpagged 381. 8o. half morocco. Contains "Greeting to Dr. Holmes", printed twice herein.

**Smollet, Tobias George.** 1721-1777. Novelist and physician: educated at Glasgow University; went to London, 1739; settled as surgeon in Downing Street; published novel, "Roderick Random", 1748; and many other works, 1751-1769; went abroad, 1763; revisited Scotland and Bath, 1765; left England, 1769; died at Monte Nero near Leghorn, 1771.

*Advice, and Reproof:* two satires. First published in the year 1746 and 1747. London; W. Owen; 1748. 32 p. 4<sup>o</sup>. cloth. Trimmed edges.

*Ode to Independence.* By the late T. Smollett, M. D., with notes and observations. Glasgow: R. & A. Foulis, 1773. port. 21. 11 p. fo. morocco. First edition. Portrait of Smollett inserted as frontispiece.

*Plays and Poems* written by T. Smollett, M. D., with memors of the life and writings of the author. London; T. Evans; R. Baldwin, 1777. xlvii. 3-272 p. 8<sup>o</sup>. boards. untrimmed. Engraved portrait of the author on title-page.

*The Poems* of Tobias Smollett. [ s. l. & a. (186-?) .] xv. 33 p. 16<sup>o</sup>. paper. Cut from a bound volume. No title-page.

**Sponius, Carolus.** 1609-84. Charles Spon, French anatomist, was born in Lyons in 1609; studied at Ulm; went to Paris in 1625, where he studied physics, mathematics and medicine; doctor of medicine at Lyons, 1632; physician to the king, Louis XIV. He published "Sybilla Medica", 1661, a translation in verse of Hippocrates' Prognostics; and in Manget's "Bibliotheca anatomica" was printed his description of the muscles; also in verse.

*Myologia Heroico Carmine Expressa.* Item ejusdem musculorum microcosmi origo & insertio. n. t-p. [ 16-- ] p. 584-597. fo. cloth. Cut from Magnet's Bibliotheca anatomica. This work occupied Sponius many years and was published after his death by his son Jacob.

STATE (THE) OF PHYSICK. A comedy. London: J. Roberts. 1742. 11. 86 p. 8<sup>o</sup>. unbound.

**Strabo, Walafriidus.** 806-849? German monk, poet, doctor of theology.

*Hortulus.* [ Basilæ, 1527. ] fol. 48-57. 12<sup>o</sup>. Bd. with: Macer, A. De herbarum virtutibus. 1527.

**Sylvius, Zacharias.** Physician of Rotterdam: edited W. Harvey's Exercitatio anatomica de motu cordis, 1648; and the English edition in which his name occurs as "Wood"; also "Schola Salernitana" in several editions.

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MDCCLXX.

First Edition of Goldsmith's Deserted Village



**Salernum, School of**

*Code of Health of the School of Salernum.* Translated into English verse, with an introduction, notes and appendix. By John Ordrecaux, LL. B., M. D., Prof. of Medical Jurisprudence in the Law School of Columbia College, N. Y., etc., etc., etc., . . . . Philadelphia: J. B. Lippincott & Co., 1870. Large 8o. cloth.





**Thornton, Robert John.** 1768?-1837. Botanical and medical writer: M. B., Trinity College, Cambridge, 1793; studied at Guy's Hospital, London, 1797; wrote "New Illustration of the Sexual System of Linnæus", a great work, 1797-1807, also other botanical works, including "The British Flora", 1812 ( for which he organized an unsuccessful lottery ), and numerous medical and other works.

*The Pastorals of Virgil*, with a course of English reading, adapted for schools; in which all the proper facilities are given, enabling youth to acquire the Latin language in the shortest period of time. Illustrated by 230 engravings. London: F. C. & J. Rivington . . . 1821. 2 v. 12s. Third edition. Original sheep binding, repaired. Engravings after Varley, Cruikshank, Thurston, etc., by Blake, Bewick, Clennell, Thomson and others. Blake's drawings illustrate the Imitation of Eclogue I. and appear in this edition for the first time.

**Thornton, Bonnell.**

*The Comedies of Plautus*, translated into familiar blank verse by Bonnell Thornton, M. B. London: J. Lister, 1767. 2 vols. 8s. calf. contemporary binding.

**Twyne, Thomas.** 1543-1613. Physician: fellow of Corpus Christi College, Oxford, 1564; M. A., 1568; M. D., Oxford, 1593; M. D., Cambridge; practised at Lewes; author of several works, including the completion ( Bks. xi, xii and xiii ), of Thomas Phaer's translation of the *Æneid*.

See: Phaer, *The xiii Bookes of Aeneidos*, newly set fourth . . . by Thomas Twyne, 1584.

Incipit regimē sanitate salernitanū excellētissimū p̄ser-  
uatione sanitatis totius humani generis purissimū. necnon  
a magro Arnaldo de villa noua cathelano omnium medicorū  
viventium gemina vtiliter ac p̄m omnium antiq̄ medicorū do-  
ctrinā veraciter expositū. nouiter correctū ac emēdatū per  
egregissimos ac medicine artis peritissimos doctores mō-  
tis pestulani regentes anno. D. cccc. lxxx. predicto loco ac  
tu moram trabentes.

**R**egio regi scripsit scola tota salerni  
Si vis incolumē. si vis te reddere sanū  
Curas tolle graues irasce crede p̄phanū  
Parce mero. cenato parum. non sit tibi vanum  
Surgere post epulas. somnū fuge meridianum  
Non micrū retine. nec cōprime fortiter anum.  
Hec bene si serues. tu longo tempore viues.

**I**ste libellus est editus a doctoribus salerniensibus. in quo inscri-  
bunt multa et diuersa p̄seruaōe sanitatis humane. Et edi-  
tus est iste liber ad v̄sū regis anglie. Et in textu lecto auctor  
ponit octo documēta generalia p̄seruaōe sanitatis. de quibus  
postea sp̄cialiter p̄ ordinē determinabit. Primū igitur documen-  
tum est quod homo. sanus volēs viuere debet ab eo remouere quod  
vies curas. Nam cure efficiāt corpora et quod tristificāt spūs vi-  
tales. mō spūs tristes efficiant ossa. Et sub isto documento  
etiā comprehendī debēt tristicie. quod similiter corpora efficiant et  
infrigidāt. maciem et extenuatōem inducūt. cor stringunt et  
sp̄m obtenebrāt. ingenū ebent et rōnem impediūt. iudici-  
um obscurant et memoriā obtundūt. Veruntū aliqui pin-  
gues et carnosī sunt. spūs adeo nobiles et calidos habentes  
quod eis interdū bonū est tristari. ut spūs calos ebent. et corpus  
aliqua lītate maceret. Secundum documentū est nō irasci.  
Primo. quod ira similiter corpora efficiat. cū ipsa summe singula





**Vaughan, Henry.** 'Silurist', M. D., 1622-95. Poet: Entered Jesus College, Oxford, 1638; studied law in London; medical practitioner in Brecknock, 1645, and in Newton-by-Usk, 1650-95; published volumes of poetry, 1646-1678—"Poems", 1646; "Silex Scintillans", 1650-55; "Olor Iscanus", 1651; "The Mount of Olives", 1652; "Flores Solitudinis", 1654; "Hermetical Physick", 1655; "Thalia Rediviva", 1678; collected works published in 1871. He was called "Silurist" because his county, Brecknockshire, was anciently inhabited by the Silures.

*The Poems of Henry Vaughan.* Silurist, edited by E. K. Chambers, with an introduction by H. C. Beeching. (The Muses' library). London: Lawrence & Bullen, 1896. 2 v. 12s. bds. no. 61. of this ed. "Vaughan's position among English poets is not only high, but in some respects unique. The pervading atmosphere of mystic rapture, rather than isolated fine things, constitutes the main charm of his poems . . ."

**Vettori, Vittore.** 1697-1763. Mantuan; doctor of physic; known also as Padre Berni; poet: published "Le Rime piacevoli", 1744, 1755.

*Le Rime piacevoli* del dottor fisico Vittore Vettori, Mantovano. Da esso novellamente rifatte, corrette, eridotte alla loro vera lezione con motto giunte. In Mantova; per G. Ferrari, 1755. port. 284 p. 8s. paper. First complete edition. First published incomplete. Milan, 1744.

**von Volkman, Richard.** 1830-1889. One of the greatest of the German surgeons: studied at Halle, Giessen and Berlin; appointed head of surgical hospital at Halle in 1867; with Prussian army, 1866-7. '70-'71; one of the most enthusiastic apostles of Lister's method in Germany; one of the best teachers of surgery; stands high in the imaginative literature of Germany, with "Traumereien an Französischen Kaminen," which he published under the name of Richard Leander.

*Träumereien an französischen Kaminen.* Märchen von Richard Leander. Dreizehnte Auflage. Leipzig: Breitkopf & Härtel. 1882. x. 189 p. 16s. cloth.



**Wadd, William.** 1776-1829. Surgeon: educated at Merchant Taylors' School and St. Bartholomew Hospital, London; practised surgery in London; published surgical treatises, 1809?-24, and professional chit-chat 1824-27, including "Nugae chirurgicae", 1824, and "Nugae canoraë, 1827; accidentally killed at Killarney.

*Nugae canoraë*; or, Epitaphian mementos (in stone-cutters' verse) of the Medici family of modern times. By Unus Quorum. London: J. B. Nichols, 1817. xi. 70 p. 8°. boards. A collection of epitaphs, with explanatory notes, of celebrated doctors.

**Waggstaffe, William.** 1685-1725. Physician: M. A., Lincoln College, Oxford, 1707; M. D., 1714; physician to St. Bartholomew's Hospital, 1720; his "Miscellaneous works" published, 1725.

*Ramelies*; a poem, humbly inscribed to his Grace, the Duke of Marlborough. By W. Wagstaffe, Gent. London: T. Atkinson, 1706. 11. 12 p. fo. half road. In praise of the Duke after the battle of Ramillies, May 23, 1706.

**Warren, Ina Russelle,** editor.

*The Doctor's Window.* Poems by the doctor, for the doctor and about the doctor . . . With an introduction by William Pepper. Buffalo: C. W. Moulton, 1898. front. 21. viii. 9-288 p. 4 pl. 8°. cloth.

**Welles, Charles Stuart.** 1848. Physician of N. Y. City: educated University Grammar School, College of the City of New York; began study of medicine in New York in 1865; traveled in Europe and Africa; occupied political positions; entered Dartmouth, and graduated M. D., 1884; has written various medical and political essays, and other works, both prose and poetry, including "The Luté and Lays."

*The Lute and Lays.* New York: Macmillan Co., 1899. 4 l. 103 p. 12°. cloth. Uncut.

**Windet, James.** d. 1664. Physician: M. D., Leyden, 1655; incorporated at Oxford, 1656; M. R. C. P., 1656; practised in London from 1656; published poetical and other writings in Latin.

*In Immane illud Caroli I . . .* [Poem]. London, 1741. p. 165-172. 16°. In: Poems . . . from Musæ Anglicanae. Author's name is printed as Jacobus Windet.

**Witty, Robert.** (or Wittie) 1613-84. Of Yorkshire; M. D., King's College, Cambridge, 1680 (?); Honorary fellow, College of Physicians, 1680; wrote several works on mineral waters; practised in Hull and York.

*Gout Raptures.* *Astromachia*, or an historical fiction of a War among the Stars: Wherein are mentioned the seven Planets, the twelve signs of the Zodiask. and the 50 Constellations of Heaven mentioned by the Ancients. Also several eminent Stars, and the most principal parts and lines of the Celestial Globe with their Natures and uses are pointed at. Useful for such as apply themselves to the Study of Astronomy, and the Celestial Globe. [A poem.] Cambridge: printed by J. Hayes . . . sold by J. Creed, 1677. 7 l. 44 p. 2 l. 16<sup>o</sup>. half morocco. The poem is printed in English, in Latin and in Greek.

**Wolcott, John.** 1738-1819. Satirist and poet under name of Peter Pindar: M. D., Aberdeen, 1767; ordained priest, 1769; physician in Jamaica, 1770-73; returned to England, and practised in Truro, Helstone and Exeter; abandoned medicine for literature, 1778, and removed to London; published "Lyric odes to the Royal Academicians", 1782-85; issued various satires on George III. from 1785. His last work was "Epistle to the Emperor of China", 1817.

*The Cap.* A satiric poem. Including most of the dramatic writers of the present day. By Peter Pindar, Esq. With notes . . . London: printed for the author, and sold by Ridgway, and Jordan. [1790]. viii. 9-41 p. 4<sup>o</sup>. morocco. First edition. Bound in red morocco; rule borders; by Stikeman.

*The Poetical Works* of Peter Pindar, Esq., a distant relation to the poet of Thebes. To which are prefixed memoirs and anecdotes of the author. Dublin: printed by W. Porter for Messieurs Colles, White, Byrne [et al.], 1788. xvi. 488 p. 8<sup>o</sup>. half calf.

*A poetical and congratulatory epistle* to James Boswell, Esq., on his Journal of a tour to the Hebrides with the celebrated Dr. Johnson. By Peter Pindar, Esq. London: G. Kearsley, 1786. 11. 22 p. 11. 4<sup>o</sup>. paper. In this satire, published before Boswell's "Johnson", Wolcott predicts Boswell's literary immortality. (p. 3).

**Wood, Andrew.** Scotch physician: M. D., Edinburgh, 1831; F. R. C. S., Edinburgh, 1831; F. R. S. E.; pres., R. C. S., Edinburgh, 1855; LL. D., Edinburgh, 1879; LL. D., Cantab, 1880. Translated Horace's "Satires", 1870, Schiller's "Don Carlos", 1873, Lessing's "Nathan the wise", 1877, Schiller's "Lay of the Osell and other ballads", 1879, and others.

*The Epistles and Art of Poetry of Horace*, translated into English metre. Edinburgh: W. P. Nimmo, 1872. xxiv. 140 p. 12°. cloth.

*The Satires of Horace*. Translated into English metre. Edinburgh: W. P. Nimmo, 1870. xi. 169 p. 8°. cloth.

**Wright, Thomas.** *Bruma*, et vespera brumalis, Roystoniæ agitata. Poema. Authore Tho. Wright, artium magistro. & medico. Londini: Guil. Carter, 1710. 44 p. 8°. half morocco. Contains extra leaf, a catalogue of books for sale by Carter.

**Wyeth, John Allan.** 1845- Surgeon: educated at La Grange (Ala.) Military Academy; in 1862 served in J. H. Morgan's cavalry, and in 1863 to close of war in Co. I, Russell's 4th Alabama cavalry under Wheeler and Forrest; M. D., University of Louisville, 1869; came to New York; founded New York Polyclinic Medical School and Hospital, wrote many medical books and articles as well as historical and biographical sketches.

*My Sweetheart's Face*, and other verses. [s.l. & a. 1902?] 12°. paper. Presentation copy with autograph. Autograph letter; & MS. poems of J. A. Wyeth, jr., are enclosed.

**Wolcott, John**

*The Works of Peter Pindar, Esq.* To which are prefixed Memoirs of the Author's life. A new edition, revised and corrected with a copious index. In five volumes. Printed for J. Walker; J. Robinson; Longman, Hurst, Rees, Orme, and Brown; and G. Robinson, Paternoster-Row; and G. Goulding and Co., Soho-Square. 1812. 8°, beautiful contemporaneous binding in dark blue morocco, gilt. Portrait of the author, from painting by J. R. Smith, engraved by C. Heath.







Silex Scintillans:  
OR  
SACRED POEMS  
and  
Private Ejaculations  
By  
Henry Vaughan Silurist

LONDON Printed by J. W. for H. Blunden  
at y<sup>e</sup> Castle in Cornhill . 1650

Title page of Silex Scintillans



## APPENDIX

### Poetical works not in editor's library

**Allouel, P. M.**

*Observationes medico-chirurgicae.* Londino. 1823. 12°. In Latin verse.

**Andrevetan.**

*Code moral du médecin.* Poëme en six chants. Paris. 1842. 8°.

**Anderlini, L. F.**

*L'Anatomico in Parnasso, ossia compendio delle parti del corpo umano esposto in versi.* Pesaro. 1739. 8°.

**Avicenna.**

*Cantica*, ab Armeganto Blasii de Montepesulano ex Arabico in Latium translata, et ab Andrea Bellunensi castigata. Cum Averrois Cordubensis commentariis. In: Averroes. Decimum volumen: Colliget libri vii . . . Venetis. 1574. ff 220-312. sm 4°.

**Bartholinus, T.**

*De medicis poetis dissertatio.* Hatniæ: 1669. 24°.

[*Bibliography of religious poetry* written by physicians.] In: Elwert, J. G. P. *De jubilaero . . . Hildesiae.* 1821. 4°. p. 4-26.

**Blumpeed, J.**

*Nine medical songs.* Words by J. Blumpeed. G. C. Ransome, and F. H. The music composed by C. N. Chadborn. London [1899]: 8°.

**Bossuetus, F.**

*De arte medendi libri XII.* Luoduni. 1557. 8°.

**Blaud.**

*L'Art médical, ou les véritables moyens de parvenir en médecine* poëme accompagné de notes. Paris: 1843. 8°.

**Cordus, E.**

*Opera poetica* quotquot exstant antehac ab auctore, nunc vero postquam diu a multis desiderata fuere, denuo lucidata cura Henrici Meibomii, qui et vitam Cordi oræfixit. Helmæstadii: 1614. 16°.

**Damocrates, *Servilius***

*Quae supersunt carmina medicinalia.* Græce et Latine. Primum collegit et seorsim edidit cum prolegomenis Christ. Fred. Harless. Particula prima. Bonnæ: 1833. 4o.

**Danzel.**

*La Stomaciade*: poème héroï-comique en quatre chants, dédié aux quatre règnes de la nature. Paris: 1821. 8o.

**Ehrlich, B.**

*Weihefest.* Des Lieberwerder Denkmahls. Eine Cantate. [n. p., n. d.] 4o.

**Erdmann, A.**

*Poemata.* Phocylidis, Pythagoræ, et Naumachii. Una cum Latina versione, expressa a diversis Latino carmine, in usum scholarum denuo edita et indice capioso aucta. Zittaviæ: [1685]. 12o.

**Freitag, J.**

*Poematum juveniliū manipulus.* In his: Noctes medicæ. Francofurti. 1616. 4o. p. 401-464.

**Furness, R., M. D.** A preacher and poet; practiced medicine.

*Medicus-magus*, a poem in three cantos; with a glossary. Sheffield. 1836. 12o.

**Guidott, I.**

*Gideon's fleece*: or, the Sieur de Frisk, an heroick poem written on the cursory perusal of a late book, called The conclave of physicians. By a friend of the Muses. London: 1684. sm 4o.

**Harless, C. F.**

*[Pr.] præmittitur Servilli Damocracratidis carmen medicinalium pars prima, græce et latine, cum prolegomenis.* Bonnæ. 1833. 4o.

**Karakasse, D.**

*Medici poemata medica*: Græce: quæ idem ipse et in Latinum sermonem soluta oratione transtulit [C. L. Reimer]. Viennæ. 1795. 8o.

**Le Phocéén. F.**

*L'Orfilaide*, ou le siège de l'Ecole de medecine. Poème en trois chants, avec une préface et un épilogue en vers. Paris: 1836. 8o.

**Lopez y Martinez, J. M.**

*Poesias médico-quirurgicas.* Madrid: 1862. 12o.

*Leech, (The) Parish* : a medical metrical medley. By a parish doctor. London: 1875. 12<sup>o</sup>.

**Marcellus.**

*De medicina carmen.* In: Poetae Latini minores. Leidae, 1731 II. p. 389-395.

**Michaelis Hornanus, J.**

*Poematia quaedam.* [ Durdrehti: 1645 16<sup>o</sup>. ]

**Parris, S. B.**

*Remains*, comprising miscellaneous poems and essays selected from his manuscripts; with a biographical sketch of the author. Plymouth, Mass. 1829. 16<sup>o</sup>.

**Sangrado, D. jr.**

*Lay of the Graduate* : sive, Dissertatio poetica inauguralis quaedam de graduatione in Edinburgo grassante complectens; pro gradu poetico. Edinburgh. 1819. 8<sup>o</sup>.

**Sharp, W., M. D.** 1805-1896

*The Conqueror's dream*, and other poems. 2 ed. London: 1879. 12<sup>o</sup>.

**Sponius, C.**

*Sibylla medica* : Hippocratis libellum prognosticā, heroico carmine Latine exprimens. Lugduni: 1661. 8<sup>o</sup>.













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