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DEDICATED
TO
ALL THOSE WHO
"DID THEIR BIT"
AT HOME
OR
IN THE SERVICE



No. 9 GENERAL HOSPITAL B. E. F.
HEADQUARTERS BASE HOSPITAL No. 4, U. S. A.
From the etching by Caroline H. Armington, Paris

"ALBUM DE LA GUERRE"

FIVE HUNDRED PHOTOGRAPHS SEVENTY DRAWINGS
AND THIRTEEN ARTICLES

by

U.S. Army,

MEMBERS OF

BASE HOSPITAL No. 4, U. S. A.

SERVING WITH THE BRITISH FORCES ON THE
SOMME FRONT

and

MOBILE HOSPITAL No. 5, U. S. A.

SERVING IN THE MEUSE—ARGONNE SECTOR

As the First organization of
American Expeditionary Troops
to enter active Service Abroad
the members of this organization
had wide and varied experiences
with the British, French and
American Forces

*Covering a period of twenty-three months
from May 8th, 1917, to April 8th, 1919*



The first A. E. F. Flag
at British Gen. Hosp. No. 9
and Base Hosp. No. 4, U. S. A.
May 25th, 1917



We longed to see
her back

LIMITED EDITION

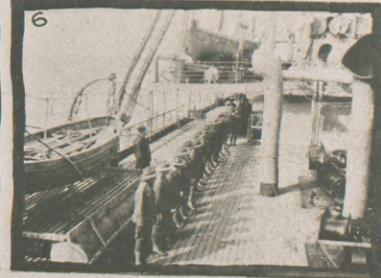
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Scientific Illustrating Studios

*The Dodd Co. Building
Cleveland, Ohio*

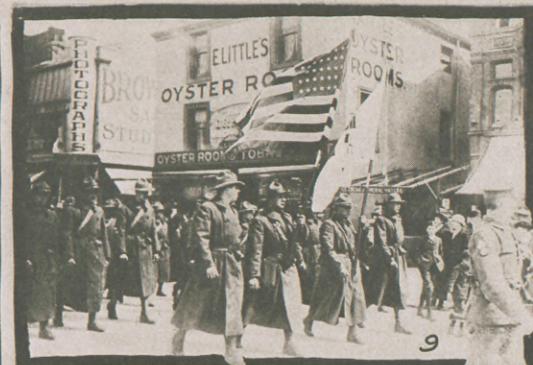
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470
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1919

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BY
SCIENTIFIC ILLUSTRATING STUDIOS
DODD BUILDING
CLEVELAND, OHIO



8 SCOTTY

7 U.S.S. WADSWORTH, CONVOYING ORDJUNA



3-4-5-6 DRILLING ON BOARD ORDJUNA.
9-10 ARRIVAL IN BLACKPOOL, ENG.
MAY 1917.

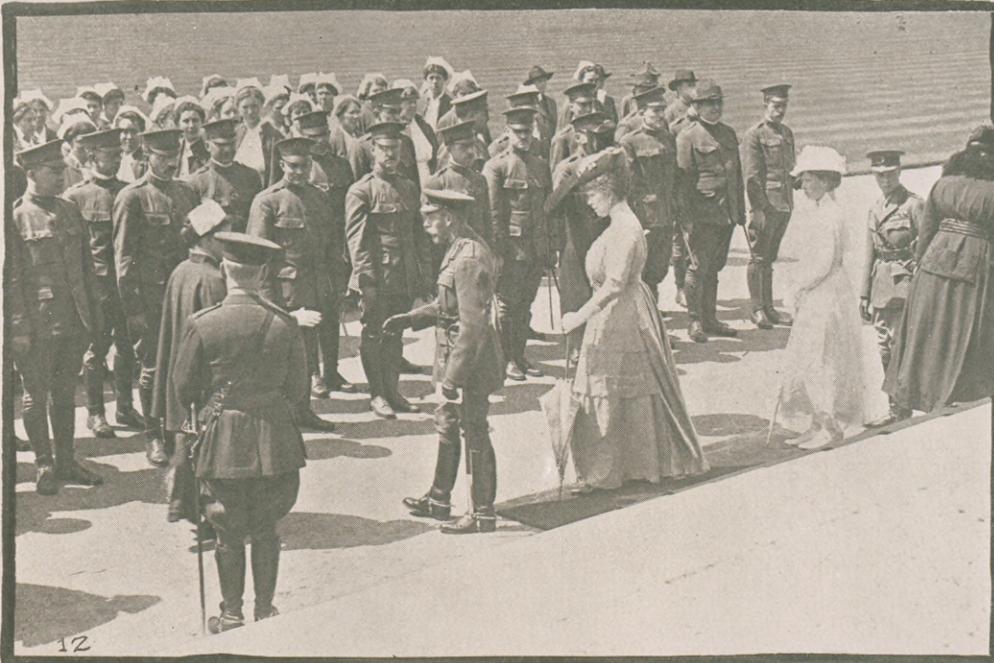
BLACKPOOL, England



11

LT. COL. HAYS, B.E.F.

MAJ. TUTTLE, A.E.F.



12



13



14

LT. COL. HAYES, B.E.F., MAJ. TUTTLE, CAPT. STURGEON. BLACKPOOL, ENG., MAY 1917

LT. EISENBREY, LT. BROCK, LT. MAC LACHLAN, CAPT. SANFORD, CAPT. GRAHAM, LT. BLANKENHORN

ENGLAND RECEIVES THE FIRST AMERICAN TROOPS. MAY 18, 1917. BASE HOSP. NO 4

11 HANDS ACROSS THE SEA.
13 AMBASSADOR PAGE, L.S.A.; WITH THE ROYAL PARTY WELCOMING THE CLEVELAND UNIT AT BUCKINGHAM PALACE.

12 KING GEORGE, QUEEN MARY, PRINCESS MARY and PRINCE OF WALES WELCOME THE FIRST OVER

14 - COL. HAYES; R.A.M.C. RECEIVES OUR OFFICERS AT BLACKPOOL.

KING GEORGE'S WELCOME

BUCKINGHAM PALACE
WEDNESDAY MAY 23rd 1917

“IT is with the utmost pleasure and satisfaction that the Queen and I welcome you here to-day.

“We greet you as the first detachment of the American Army which has landed on our shores since your great Republic resolved to join in the world-struggle for the ideals of civilization. We deeply appreciate this prompt and generous response to our needs.

“It is characteristic of the humanity and chivalry which has ever been evinced by the American nation that the first assistance rendered to the Allies is in connection with the profession of healing and the work of mercy.”

GEORGE, R. I.



MAY
1917

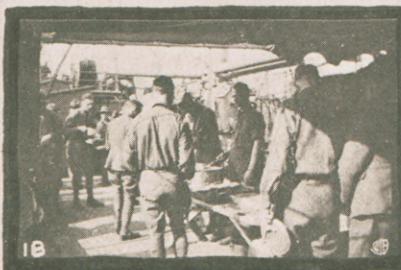
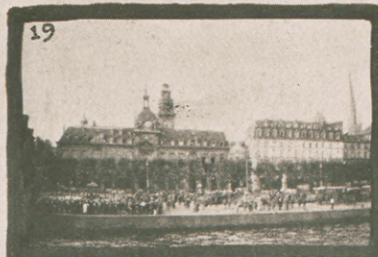


21- BILLETTS, ALBERT RD., BLACKPOOL, ENGLAND.

← 15
THE ORIGINAL B.H.4.
UNIT SHORTLY AFTER
LANDING ON FOREIGN
SOIL.



16-
A COSMOPOLITAN
GROUP IN BLACK
POOL, ENG.



17- SAILING UP THE SEINE ON
THE WESTERN AUSTRALIA
18 MESS ON WESTERN AUSTRALIA
19 CROWD AT ROUEN DOCK A-
WAITING OUR ARRIVAL.
20 NURSES MARCHING FROM DOCK
TOWARD CAMP.



22 OUR ARRIVAL IN BLACKPOOL
MAY-1917





23



24



25



26

23 TOMMY CONVALESCENTS AND AMERICAN SOLDIERS.
 24 ON THE PROMENADE AT BLACKPOOL, ENGLAND.
 25 BILLETED IN BLACKPOOL, ENGLAND.
 26 TOMMY SHOWING THE WAY TO THE TOWER.
 27 THE AMERICAN SOLDIER WAS QUITE POPULAR
 WITH THE YOUNGSTERS OF ENGLAND.
 28 ARRIVAL AT BLACKPOOL, MAY 1917.
 29 LISTENING TO STORIES OF THE FRONT.



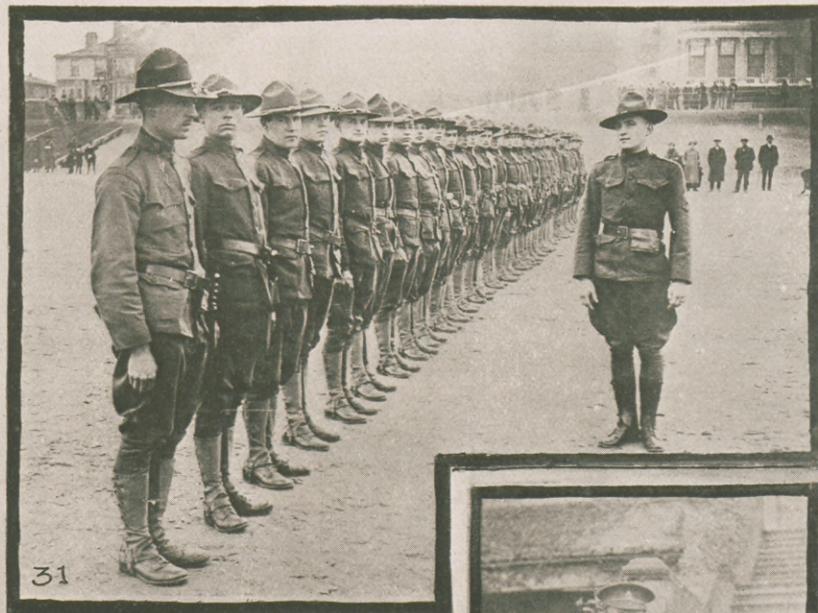
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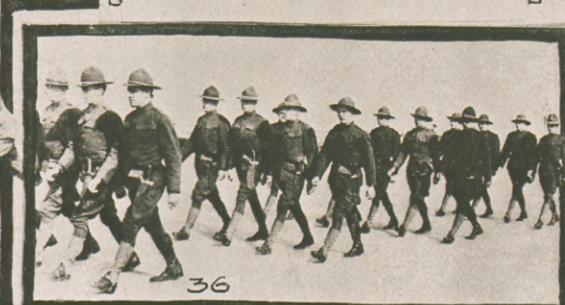
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29



BLACKPOOL, ENGLAND. May 1917



30- SOME BAND. 31- RIGHT DRESS. 32- PHYSICAL JERKS "A LA BART". 33- ON THE DOUBLE. 34- SIR JOHN RUSSELL
 35- THE KAISERS' DOUBLE. 36- HOW DID WE DO IT? 37- B.H.4. & HARVARD UNIT OFFICERS.



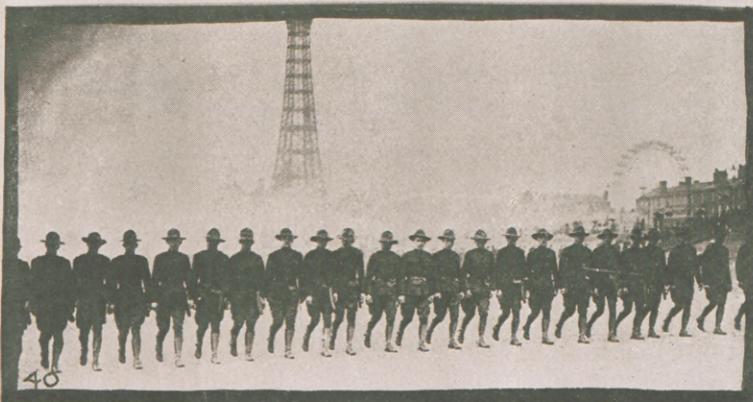
38

"RUBY QUEENS"



39

GETTING THE WIND UP



40



41



42

41 BUGLER ANGELOTTA

42 THE ROAD TO PETIT
"COURONNE" - GOOD
"MALAGAR" AND
"CAM UM BEAR" CHEESE.

43 THIS CARD WAS
SENT WITH THE
FLAG TO THE
WAR MUSEUM

40-47
THE FIRST FEW
DAYS WERE SPENT
IN BLACKPOOL
ENGLAND, MAY 18
TO MAY 24, 1917



43



44

OUR TONSORIALIST



45

THE TOWER



46

GROUPED BEFORE OUR BULLETS'
ALBERT RD.



47

INDIAN COLONIAL TROOPS. SKETCH NEAR CAMP — ROWEN.



CUISINIER AU CAMP INDIEN

NAWAB KHAN, BOLCHER MILITAIRE

NARIAN SINGH, CIPAYE du 58 WILDS RIFLES

HISTORY OF BASE HOSPITAL No. 4, U. S. A.

BASE Hospital No. 4 was organized in Cleveland early in 1916. During September of that year a successful experimental mobilization took place near Philadelphia. One month from the time the United States declared war Base Hospital No. 4 mobilized and was called into service. The Unit left Cleveland for New York on Sunday, May 6th, 1917, with 27 officers, 64 nurses, 4 civilian employees and 155 enlisted men, and embarked on the Cunard liner H. M. S. Orduna which left New York harbor May 8th, 1917.

The only exciting event of the 10 days' voyage was when reaching the danger zone, the convoy ship proved to be the U. S. S. Wadsworth (60). The American Fleet had preceded the Unit to the war zone by a few days and their first assignment was to meet the Orduna and convoy her into Liverpool. The Unit landed in England May 18th, 1917, and was greeted by the Commanding Officer and Staff of the Liverpool district, Colonel Bradley of the U. S. Army, and representatives of the Nursing Division. The nurses and officers were sent to London and the enlisted men to Blackpool. The King and Queen of England received the officers and nurses at Buckingham Palace May 23rd. The nurses were also presented to Queen Alexandra at Marlborough House the same day. Blackpool gave the enlisted men a welcome that will always leave pleasant memories.

The Unit reunited at South Hampton and crossed the channel the night of May 24th on the British Hospital Ship Western Australia.

Sailing up the Seine May 25th the Unit was greeted at every village and port by the French people with cheering and shouting of "Vive les Americans." The "Western

Australia" docked at Rouen, France, the same evening and the Unit was received by English and French Officials as the first American Troops in France. The march of the Unit from the docks to the Barrier was the most talked-of event in our career.

The Unit took over General Hospital No. 9 B. E. F. about five miles from Rouen and was known as such, retaining its identity as Base Hospital No. 4 at American Headquarters, only.

General Hospital No. 9 had a bed capacity of 1,200 with an expansion to 1,750. Patients came from the British sector and, except for Americans who were attached to this sector later, all were British subjects. These included English, Scotch, Welsh, Irish, Canadians, Australians, New Zealanders and South Africans.

After the Unit became familiar with the work of the camp the British personnel was relieved for other posts. Only a liaison force remained. British V. A. D.'s were attached until July 19th when a reinforcement of nurses from Baltimore and Texas replaced them.

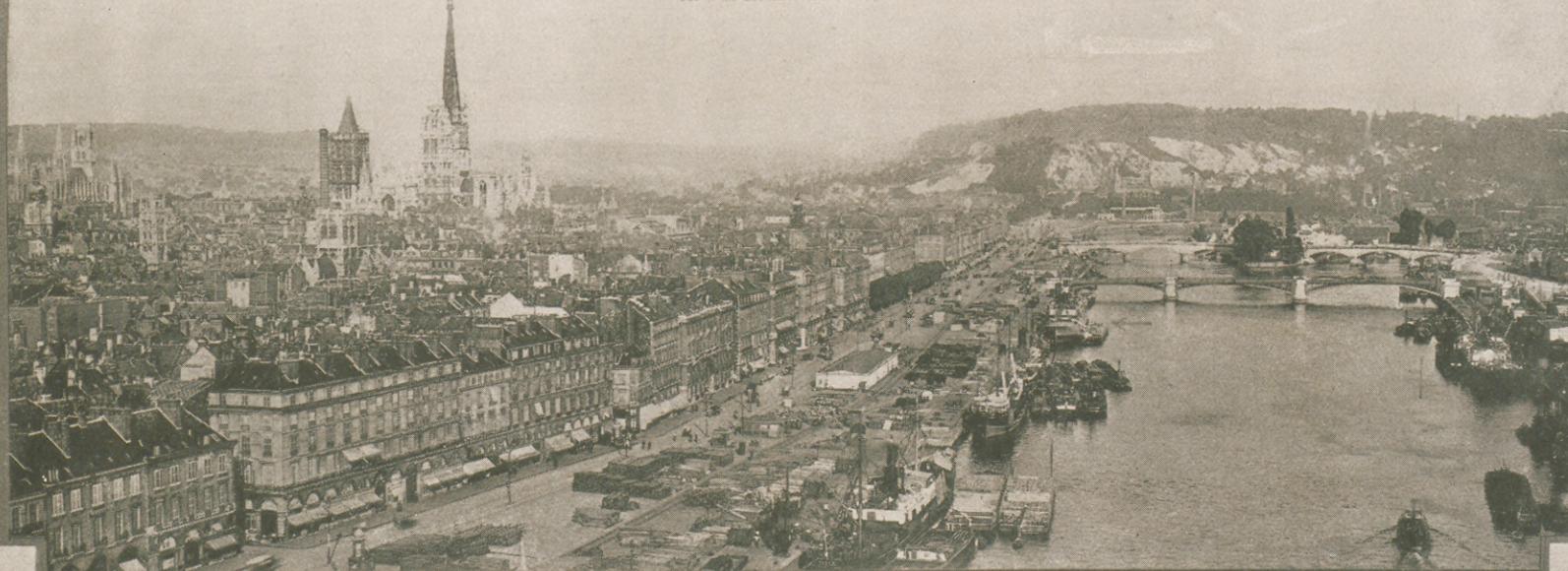
The Unit had been in France when reinforcements of officers, nurses, and enlisted men arrived from Cleveland, bringing that Unit up to War time requirement. Two more reinforcements of enlisted men and four nurses replaced transferred personnel at various times.

The base at Rouen was from 60 to 80 miles behind the front lines, but during the summer of 1917 the bombardment along the Ypres-Messines Sector could be distinctly heard.

During the battles on the Flanders front the Base Hospital sent surgical teams to different "C. C. S.'s" to assist

48

PANORAMA DE ROUEN - VUE PRISE DU TRANSBORDEUR

View of Rouen taken from the Transbordeur Bridge

49

ROUEN - PANORAMA ET VUE DE LA SCINE, PRISE DE LA COLLE SAINT CATHERINE

Panorama and view of the Seine, taken from Collé Saint Catherine

ROUEN, THE BRITISH BASE IN FRANCE

48—THIS VIEW WAS TAKEN FROM THE TOP OF THE HIGH BRIDGE SHOWN IN PRINT 49 BELOW. 49—THIS VIEW OF ROUEN WAS TAKEN FROM THE DISTANT HILL SEEN IN PRINT 48 ABOVE. — THE ARROWS INDICATE THE DOCK WHERE THE AMERICAN TROOPS LANDED, MAY 25, 1917.

in the work of operating rooms and resuscitation wards. These teams consisted of a surgeon, anesthetist, nurse and orderly. Two nurses were decorated by the British for working under shell fire at a C. C. S.

All who worked at the C. C. S. were shelled frequently. The Unit was well received by the British hospitals, but watched and studied very closely. By living quietly and carrying a full share of the work it finally won the distinction of being "not too bad."

During the 12 months of service the Unit cared for 82,179 patients. The largest single day's work was March 27th, 1918, when 1,125 were convoyed in and out. The total number of deaths was 538, with 45 Americans.

General hospital inspection was made each Tuesday. This inspection included all wards, tents, kitchens, operating rooms and offices. The object was to keep up the hospital standard of economy, cleanliness and uniformity, including the adjustment of red neckties, polishing the center strips and hiding favorite patients. Much competition was developed between the surgical and medical divisions as to which would present the best appearance with the least amount of work. All conceded that the surgical side had the most work, except those on the medical division. The "D. D. M. S." always visited the hospital on Tuesday to look over patients and records. This was a great convenience for nurses and enlisted men, for one general scrubbing day covered two inspections. Enlisted men had inspection of quarters and equipment each Saturday and muster once a month. Drills were held more or less regularly at irregular intervals.

Air raids occurred frequently during the spring and summer of 1918. The first one experienced by the Unit was September 19th, 1917. No warning had been sounded when suddenly "Fritz" dropped his bombs and midnight terror was introduced. During the spring of 1918 raids became so frequent and dangerous that the anti-aircraft defenses in the area were multiplied, warnings adhered to very closely, windows darkened, Geneva crosses removed, fire depart-

ments more efficiently trained and trenches dug throughout all the camps. Steel helmets were in evidence on moonlight nights and many "windup" parties were held. The worst raid occurred August 13th, 1918, when "Fritz" visited Rouen three times during the night and finally dropped a flare. Aside from stray nose-caps from anti-aircraft guns the hospital was never struck. Moonlight nights, however, lost all their attraction and rain was a most welcome relief.

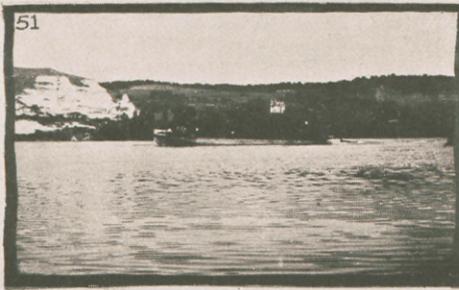
A Research Department was organized in the Unit soon after arriving in France. Experimental work was carried on at the laboratory and in connection with the Gas School.

A Research Team of British personnel planned on joining the department at No. 9 General Hospital for some special work. The only evidence of the same was the appearance of several monkeys. These frequently produced panics among nurses and patients by insisting on calisthenic exercises on the St. Clair frames.

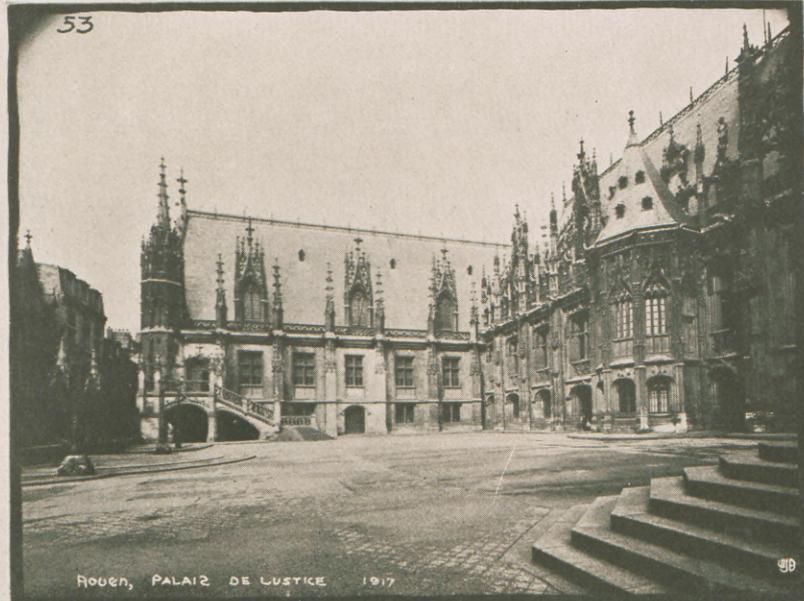
Religious services were held each Sunday morning and Tuesday afternoon by British Padres. Three Padres were attached to the hospital—Church of England, Wesleyan, and Roman Catholic. Services were conducted in a tent until during the fall of 1918, when a log church was built by the enlisted men under the supervision of Padre Boyce. Chaplains not only looked after the spiritual welfare of the personnel, but also ministered to the needs of the patients.

Many families were dependent on the Padres for information and advice concerning their wounded relatives. The soldiers were grateful for many extras, and for a confidant when no one else would stop to listen. The Unit won the credit of being representative of the most religious non-church going people in the world.

During the spring of 1918 the American Red Cross sent an American Chaplain and volunteer aid to the Unit to look after the interests of American patients. The British Red Cross took excellent care of their hospitals, and kept a liberal supply of linens, dressings and special rations in the store rooms for daily distribution.



50. HAUTE VILLE COUR ROUEN, FRANCE
51. VIEW OF SEINE RIVER NEAR ROUEN
52. BRITISHERS PASSING THRU ROUEN



53 PALAIS DE JUSTICE
A WORLD FAMOUS ARCHITECTURAL MONUMENT

54-55 VIEWS OF FRENCH MOBILIZATION IN ROUEN AT THE OUTBREAK OF WAR 1914
56 SAILING ON THE SEINE BETWEEN ROUEN AND PARIS

The Unit celebrated all American holidays and found recreation and amusement in Rouen, neighboring camps, forests and villages. The first holiday was Memorial Day just after arriving in France.

On July 4th, 1917, a big dinner was followed by two base ball games and an evening of open house. The Unit's team defeated the Canadians and St. Louis team.

Thanksgiving Day found us thankful that turkey had been promised even though it failed to arrive until two days later. Christmas, 1917, saw a united effort of the hospital personnel for the entertainment of patients. Carols were sung in all wards and tents Christmas Day. During Christmas Day programs were carried out by nurses and enlisted men, tea was served to all patients, with the quartette and orchestra furnishing music.

The entire hospital was artistically decorated with holly, mistletoe and ivy, gathered in the neighboring forests. Tea was nearly ruined by a water famine caused by bursting pipes, and bucket brigades commandeered enough water for a "wee sip" o' tea.

After New Year's Day, Lincoln's and Washington's birthdays were observed with memorial addresses in the recreation hall.

Then for a week, early in March, 1918, the Unit entertained its British friends and American neighbors with a black-faced minstrel show.

Mother's Day was observed throughout the American forces in France by the wearing of carnations and letter writing. A Mother's Day service was held in the church tent.

Unit Anniversary Day, May 25th, was an all-day celebration. During the morning a brief meeting was held in the recreation hall reviewing the work of the Unit. The afternoon was spent at base ball and outdoor sports. A special dinner was served to all officers, nurses and enlisted men at 6 P. M., the "Non-Coms" serving—even the sergeants worked! An evening's entertainment furnished a fitting climax to

our first anniversary especially when our mascot "Scotty" whom no one had seen for a year walked out on the platform and awakened memories of "Asleep in the Deep."

Easter Day found the hospitals in the midst of the heaviest work of the war. The March retreat was at its height and no thought was given to anything aside from the care of wounded patients and the possibilities of a greater retreat.

July Fourth, 1918, was fittingly celebrated by a union of the A. E. F. in the area for the afternoon and evening. This included Headquarters, Ordnance, St. Louis and Cleveland Units. French, British and Belgian military attaches in the Rouen area joined in the field sports and evening entertainment. The 132nd Regimental Band came down from the St. Quentin Sector and gave us our first "Jazz" music.

From March until Armistice Day the hospital work was very heavy and not much time was given over to recreation. The Mobile Hospital was taken from the Unit during September, leaving just before the very trying influenza epidemic reached camp. Added to the care of wounded was the extra work of treating returning prisoners of war.

The nurses and officers had an informal dance Halloween, when many original masques appeared. Armistice Day saw the Unit celebrating in the American fashion, noise being the chief attraction of the parade through the camp and area. The camp celebrated Thanksgiving and Christmas Day very quietly with dinners and tea.

Enlisted men had an occasional smoker and during the latter part of 1918 dances were given for their French friends and members of the "W. A. A. C." A very comfortable recreation hall was provided for the men through the efforts of the British Red Cross workers.

January 19th, 1919, the nurses and officers entertained all their French friends at a tea "dansant." Three hundred guests were received.

A farewell banquet was given British friends and liaison officers February 24th, 1919, by the officers of the Unit.



57



60

No. 12 TRAM, ROUEN and British Camps - CAFE VICTOR - IN BACKGROUND - FEB. 1919



58

PONT CORNEILLE, ILE LA CROIX, BONSECOURS, ROUEN FRANCE FEB. 19

57. VUE SUR
 des QUAI,
 58. CORNEILLE
 BRIDGE LOOKING
 TOWARD BONSE-
 COURS.
 59. TOONERVILLE
 TROLLEY
 60. ROUEN -
 SQUARE and No. 12
 TRAM.
 61-62. DOCKS A-
 LONG SEINE RIV-
 ER.



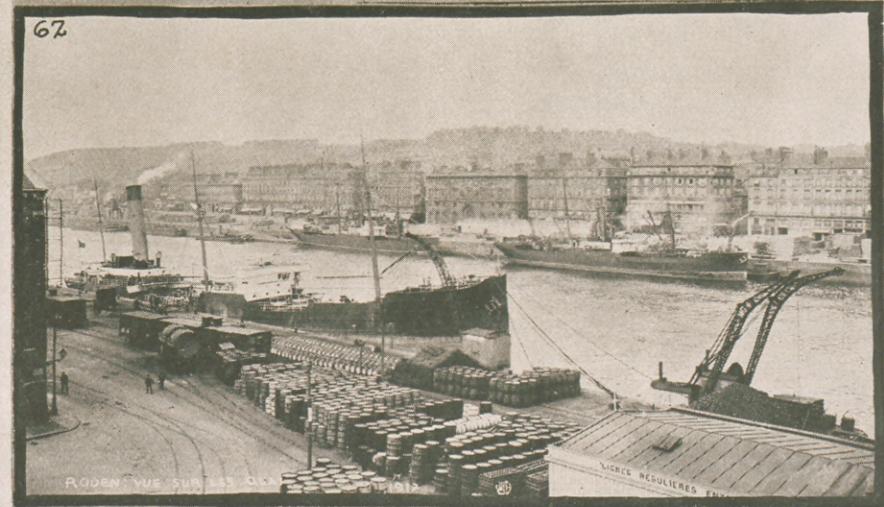
61

THE FIRST AMERICAN TROOPS TO ARRIVE IN FRANCE DEPARTED FOR ST. MARYS 1917 24.4.1919
 THE SEINE - LOOKING TOWARD TRANSBORDEUR FROM PONT BOIELDIER FEB. 1919



59

THE TOONERVILLE TROLLEY STOPPING AT No. 9. JAN. 1919



62

ROUEN VUE SUR LE DOCK
 LICENCE REGULIERES

The Unit demobilized the hospital January 23rd, 1919. The flag was lowered for the last time and the flag pole taken down and sent to Cleveland to be cut up into souvenirs.

Nurses started in groups from Rouen to Vannes (Morbihan) February 17th, 1919, and were stationed at Base Hospital 136 for three weeks. From there they moved on to Camp Kerehoun, Brest, for ten days and sailed from that port March 22nd, 1919, on the United Fruit Ship Heredia. The nurses landed at Hoboken April 3rd, 1919, and were demobilized a week later at Albert Hotel, New York.

Officers and enlisted men broke camp March 8th, 1919, and went via troop train to Vannes where they remained ten days and moved on to Brest. March 31st they left Camp Pontanezen and sailed on the U. S. S. Agamemnon, from Brest Harbor April 1st, arriving in Boston Harbor on the 7th and leaving the ship for Camp Devens the 8th. After a short stay there they proceeded to Camp Sherman, Ohio, by troop train and were discharged in April and May.

While the Unit is entirely demobilized all the personnel will cover the unpleasant memories with a negative of forgetfulness, and enlarge the memory pictures of happy days.

BETTY C. CONNELLY.

REMOVAL NOTICE

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ONT BOIELDIEU. Rouen. Cathedral SPIRES

FEB. 1919

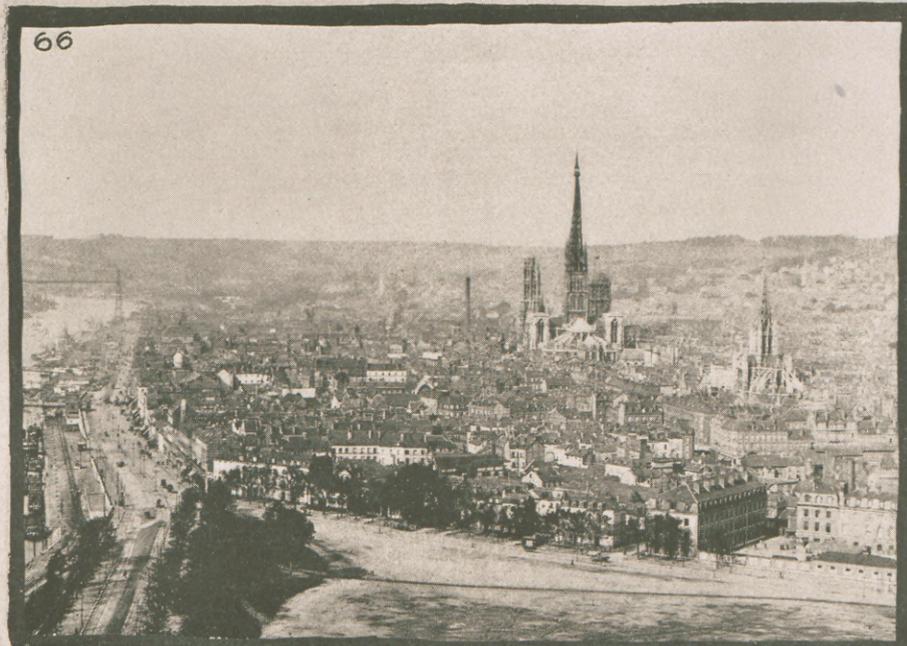
63. BOIELDIEU BRIDGE — ROUEN CATHEDRAL SPIRES



64. WHERE JEANNE D'ARC WAS BURNED AT THE STAKE.



PLACE DE LA PUCELLE. STATUE DE JEANNE D'ARC. ROUEN, 1917



65. PLACE DE LA PUCELLE — STATUE OF JEANNE D'ARC
66. BIRDSEYE VIEW OF ROUEN — From St. Catherine's Hill.

MOBILE HOSPITAL No. 5

MOBILE Hospital No. 5 was organized during the latter part of August, 1918, to assist on the American Sector, in the care of seriously wounded patients who could not travel back as far as the Evacuation Hospital. A nucleus, consisting of 6 officers, 20 nurses and 35 enlisted men was taken from Base Hospital No. 4. Reinforcements from the B. E. F. brought it up to the full strength of 12 officers, 20 nurses and 85 enlisted men. During the second week of September mobilization took place at Parc de Prince, Paris. This was headquarters for all Mobile Hospitals.

While stationed at Parc de Prince the Unit was in the last big air raid on Paris. After a temporary try-out of the equipment the hospital was sent by rail to Bois de la Placys for the Meuse-Argonne offensive. The hospital site was formerly a French barracks and their huts were used for the hospital.

A regular mobile hospital consisting of laundry, x-ray, sterilizer, operating room, tents and hospital equipment was used. After unloading at Vadilancourt September 23rd, the camp was set up and opened for patients September 25th. The bed capacity was 245 with an expansion to 300. Actual expansion was 700. The period of greatest work was from October 15th to October 21st, when 600 casualties were received and cared for. Total number of patients received, 994; number of deaths, 135.

Surgical teams from A. E. F. Base Hospitals were attached for temporary duty during the greater part of the offensive. Patients were seriously wounded soldiers of all ranks from the American, French and German armies.

Baking was done in two rolling kitchens and one cook stove during the greater part of the time. All ranks ate the same rations.

Laundry work was efficiently handled in the Mobile laundry in spite of the shortage of coal and water.

All operating room work was divided into 12-hour day and night shifts. Surgical teams did that operating with two or three tables to a team.

Ward work was very heavy and depressing because of shortage of nurses and men and lack of equipment.

The American Red Cross rendered invaluable assistance by supplementing rations and clothes, and furnishing reading material, cigarets, candy and other necessities.

An American cemetery was plotted on the hillside above the old French cemetery and all who died were buried there. A special memorial service was held for the Americans on November 17th at Mobile Hospital No. 5. Chaplain R. E. Gribbin of the 3rd Pioneer regiment, assisted by their regimental band, fife and drum corps and color bearers, and a firing-squad from the 26th division and all members of camp, assembled in the recreation hall for a short program, then went to the cemetery for last taps. A memorial tablet was erected by the hospital (page 105).

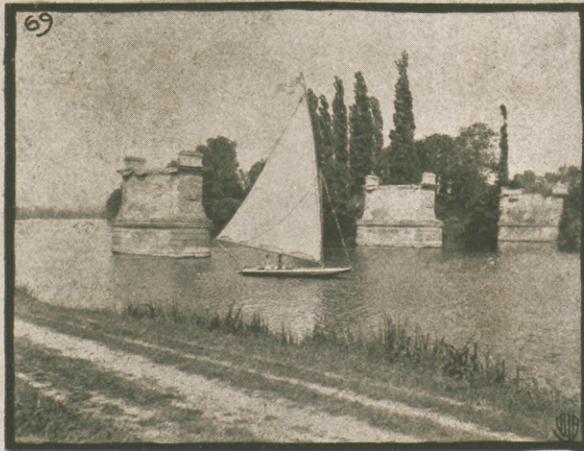
Air raids occurred nearly every night, but the sheltered location of camp protected it. There was no place or time for recreation until after the main part of the offensive had ended. The old adage "Work when you work and play when you play" was very closely adhered to.

The first social event was a Hallowe'en masquerade dance for nurses and officers. The 90th division regimental band furnished the music.

October 31st an impromptu concert was given by officers and enlisted men for the entire camp.



67. RUE D'ORMANT DANS LA RUE ST NIKOLAS
68 BASSE VIEILLE COUR



69. ST PIERRE DU VAUVRAY
70. QUAI D'EL-BEUF.

VIEWS OF
- ROUEN



71 PONT TRANS-BORDEUR.
72 VUE SUR LES QUAI CAVALIER DE LA SALLE.



Armistice Day was celebrated by dinner for the entire Unit in the recreation hall. This was followed by dancing, tea and an impromptu minstrel show. The camp had "open house" during the afternoon and evening for guests from the Verdun area. Music was furnished by the 3rd Pioneer regiment. Rain kept all celebrations inside the huts.

The Unit entertained Mobile Hospital No. 1 and officers of the 308th Pioneer regiment and 57th Artillery brigade December 14th, 1918.

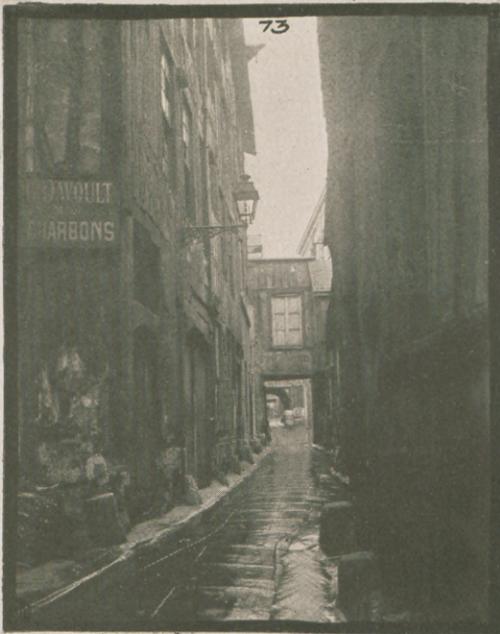
Tuesday, December 17th, at 2 o'clock, orders were received for the nurses to return to Base Hospital No. 4. A farewell concert was given the entire camp by the 2nd

Cavalry regimental band. The nurses left camp for Rouen December 18th.

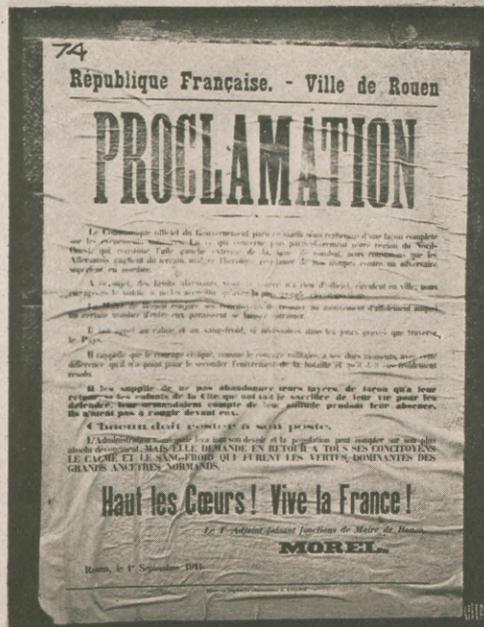
Christmas Day was a day of special dinners for officers and enlisted men. New Year's Day found the camp closed and the outfit on its way back from the front. Men were demobilized at Joinville and equipment returned to Parc de Prince, Paris.

The officers and enlisted men returned to Base Hospital No. 4 at Rouen, January 12th, 1919, bringing about 100 men who had served with Mobile 5, but came as strangers to the Cleveland Unit. When the Unit received movement orders for home these men were sent to replacement camps, as casuals.

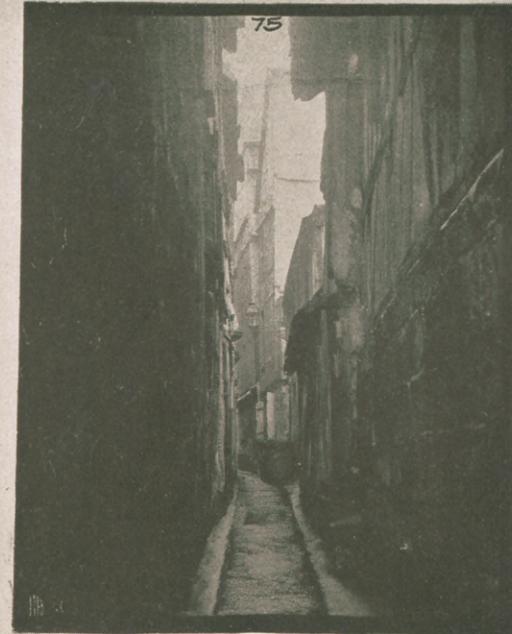




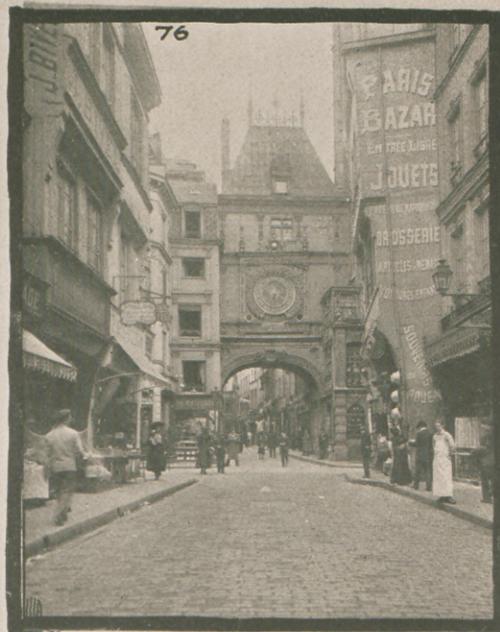
73 RUE DU HALLAGES



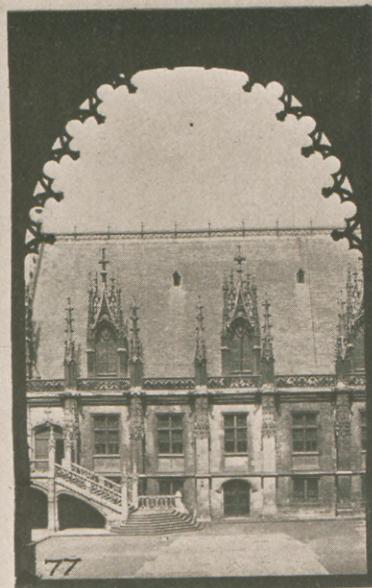
74
 République Française. - Ville de Rouen
PROCLAMATION
 Le Comité municipal de Rouen, en vertu de ses pouvoirs, a l'honneur de vous adresser la présente proclamation, qui concerne les intérêts de la ville de Rouen, et qui a pour objet de vous adresser les vœux de la municipalité, et de vous adresser les vœux de la population de Rouen.
 A l'heure où les Allemands, par leur invasion de la France, ont fait de Rouen une ville de siège, et où les habitants de Rouen, par leur héroïque résistance, ont fait de Rouen une ville de martyre, le Comité municipal de Rouen, en vertu de ses pouvoirs, a l'honneur de vous adresser la présente proclamation, qui concerne les intérêts de la ville de Rouen, et qui a pour objet de vous adresser les vœux de la municipalité, et de vous adresser les vœux de la population de Rouen.
 Il rappelle que le courage et la bravoure, comme le courage et la bravoure, sont les deux éléments essentiels de la victoire, et que le courage et la bravoure, sont les deux éléments essentiels de la victoire.
 Il les supplie de ne pas abandonner leurs foyers, de faire qu'à leur retour, ils puissent dire à leur famille, et à leur patrie, qu'ils ont fait leur devoir, et qu'ils ont été dignes de leur patrie, pendant leur absence.
 A travers cette proclamation, et ces vœux, le Comité municipal de Rouen, en vertu de ses pouvoirs, a l'honneur de vous adresser les vœux de la municipalité, et de vous adresser les vœux de la population de Rouen.
Haut les Cœurs! Vive la France!
 Le 1^{er} Adjoint, faisant fonctions de Maire de Rouen.
MOBEL.
 Rouen, le 1^{er} Septembre 1914.



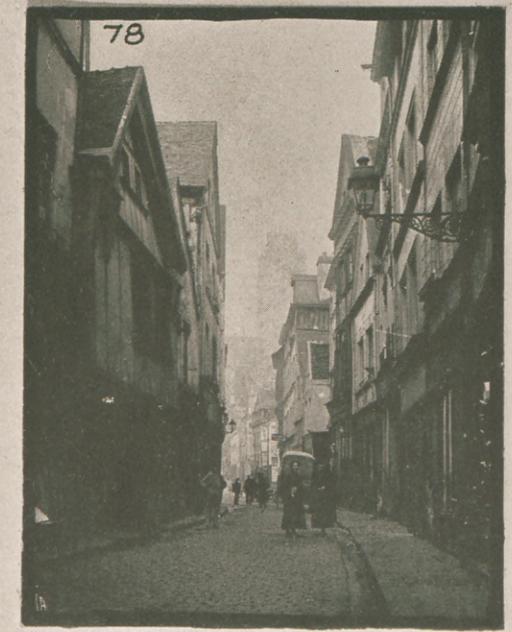
75 TYPICAL ALLEY-WAY



76 RUE GROSSE HORLOGE



77. PALAIS DU JUSTICE.



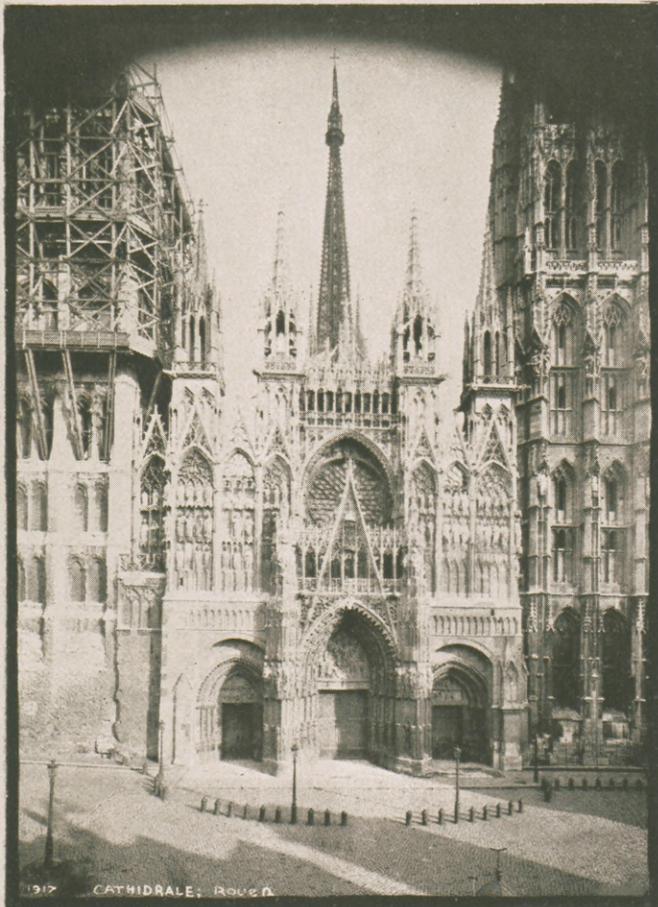
78 PICTURESQUE NARROW "RUE"

OLD ROUEN

IN this enchanting old city we find not only streets and houses that are embodied memories of the Middle Ages, but also inner courts, humid, mossy and peaceful as cloisters, surrounded by balustraded corridors that are approached by exquisite spiral latticed stairways. In these courts venerable trees stand guard over ornate stone walls; dismounted mantelpieces, rich in carving, serve for benches; discolored statues and busts lie prone, consoled for their downfall by the ivy's embrace. Doves murmur their soft notes and patriarchal rooks hold dusky conclaves. As the quarters to which they belong have descended in social scale, these courts have long ceased to serve their original purpose and have abdicated their original pretensions. But their beauty is most appealing in these days of its decay, and nowhere do we feel more vividly the spirit of the past. Most singular among them all is l'Aitre de Saint-Maclou, a sixteenth century charnel-house replete with the blood-curdling beauty of the "Dies Irae," a spot consummate in gruesomeness, consecrated to broodings over death and the Judgment. Here is the most complete and lugubrious collection conceivable of carved insignia of mortality—spades, picks, scythes, hour-glasses, mounds, tombs, funeral crosses, skeletons, skulls and tibias, and an extraordinary Dance of Death (deemed worthy of a two-volume work by a Rouen antiquarian, Henry Langlois), in which old men and boys, matrons and maidens, merchants and laborers, masters and servants, paupers and princes, soldiers, judges, apothecaries, monks and bishops are pursued by grim Death.

Rouen owes much of its picturesqueness, as well as its importance, to the three rivers which intersect it,—the Seine, the Aublette and the Eau de Robec. The Seine, into which the English threw the ashes of Jeanne d'Arc in the fifteenth century, divides Rouen into two unequal parts and makes of it a seaport. "Paris, Rouen and Le Havre," said Napoleon, "are one and the same city of which the Seine is the main street." At Rouen, the Seine is studded with islands, crowded with shipping, traversed by several bridges and bordered with substantial quays on which may be observed the varied animal, vegetable and mineral products, the free ways of sailors, and the heterogeneous activity that constitute the fascination of seaports everywhere. Up stream, La Cote Sainte Catherine and Bon Secours stand over against the city much as Arthur's Seat stands over against Edinburgh. Down stream are the heights of Canteleu and the fat pastures of Normandy.

The Aublette, a mere rivulet which trickles in from the country across a market-garden belt, is fringed along its course within the town by the tattered backs of ancient, neglected, peaked-roofed houses, whose dark-gray dilapidation it faithfully mirrors. By moonlight it takes on, in its illuminated stretches, the sheen of silk or the steely luster of polished armor, and its shadows become Cimmerian, and the rusty, weather-beaten tenements of its banks might pass for palaces of ebony and ivory.



1917 CATHEDRALE: ROUEN



79 THE CATHEDRAL.
81 RUE ST ROMAIN

ROUEN



ROUEN THE PICTURESQUE INLAND PORT OF THE OLD NORMAN KINGS
80



THE SOCIETY OF FRENCH HOMES GAVE US 100% HOSPITALITY.
82

TO THE MEMORY OF A SOLDIER

NO.—GENERAL HOSPITAL, U. S. A.
OFFICE OF THE QUARTERMASTER

Inventory of the Effects of

John——, late a private, No.—, ——th Inftry., U. S. Army, who died at No.— General Hospital, at 11:30 A. M., September 15th, 1918, by reason of shrapnel wound, and was buried at Rouen, France, St. Sever Cemetery, No. of grave——.

One (1) Money pouch (small).....
One (1) Pocket hymn and text-book, pierced by piece of shrapnel....
One (1) Piece of shrapnel removed from wound.....
One (1) Letter enclosing photograph.....
One (1) Plain gold ring marked "Mother".....
Silver Money..... Francs 2.50
Copper Money..... Francs .15

I certify that the above inventory comprises all the effects of John ——deceased, and that the effects will be turned over to Capt.—— Q. M., U.S.A., to be disposed of as prescribed by par. 2, G. O. No. 40, G. H. Q., A. E. F., March 13th, 1918.

Witness:

Chas. H. Clark,
1st. Lieut., S. C.

Major, M. C.
Commanding

THIS is one of the pathetic little papers that I had been signing day after day as the war went on and death took its relentless toll from the brave boys who had come to join the Allies, and were giving their young lives so freely on the Western Front, cheered and buoyed up by their sense of the vital necessity of their personal sacrifice for the freedom and honor of their country, and by that chivalrous adventuresome ambition of every normal boy to help the oppressed and downtrodden, and to spring to the rescue of the weak.

I confess long months of constant contact had taken the bitter edge off of the impressions which came to me when I first saw convoy after convoy bringing into our hospital the maimed and dying victims of the Hun's in-

sensate lust for power. I had come to see only the hopeful side, the feeling that there was a chance to save them, a chance to reclaim them in some useful form for their homes and for their country. It was in the days afterwards, when I began to sign these poor pitiful inventories of their personal effects that my heart was gripped as it never was before, and the tears came too easily to my eyes, as I read in imagination between the formal lines, the tragedy that each contained.

This one, that of Private John —— arrested my attention as I was hurriedly signing a number of them that I found lying on my desk, and trying to pass by as quickly as I could the painful task it had always been to me.

It happened that I had known this boy back home. I knew his widowed mother; I knew his devoted sister, and I thought I remembered the sweet young girlish face in the photograph. I had seen him as I made my rounds of the hospital the same morning that he was brought in one of the convoy ambulances from the train in Rouen. He was lying then in a clean bed with white sheets and clean pillow, the first he had had since he entered the Army. His face was pale, his breathing was short, rapid, and shallow, but his eyes were bright and not a murmur, not a groan escaped him, though as I looked at his field card I read the fateful words, "shrapnel wound, left chest, S. I., seriously injured". In a moment it flashed into my memory, that little humble home in New England, the hard-working, saving, struggling mother whose very life was wrapped up in her love and ambition for her only boy who was giving up his life over here in France, thousands of miles from one who loved him more than life itself, and



83. VIEW OF BASE HOSPITAL NO 4

NO 6 HOSP. BEEF to LEFT ~ CAVALRY DEPOT to RIGHT.



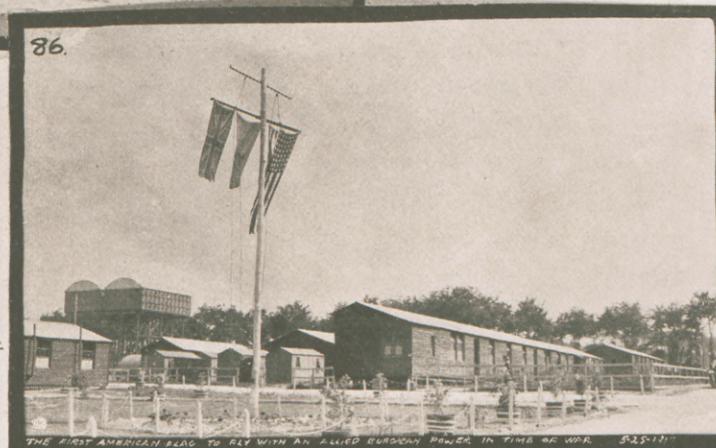
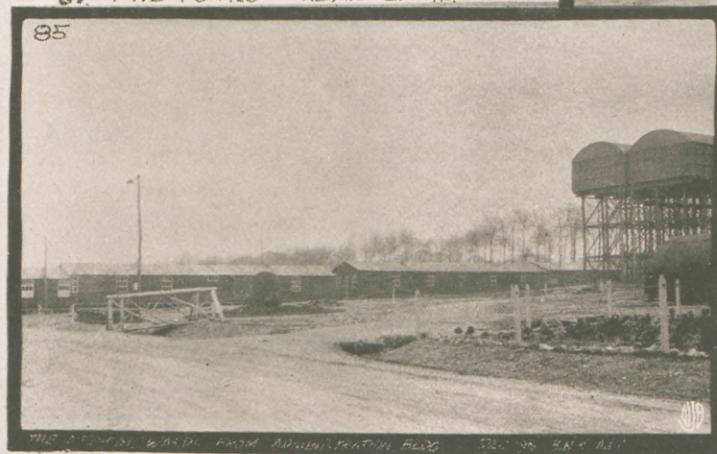
87. FIVE FORKS - NEAR CAMP



84-THE 'CLINK'
85-MEDICAL
WARDS AND
WATER TANKS.
86-THE FIRST
AMERICAN FLAG
TO FLY WITH AN
ALLIED EUROPEAN
POWER IN
TIME OF WAR -
NURSES QUARTERS
IN REAR.



88 → FRENCH FOREST RESERVE.



THE FIRST AMERICAN FLAG TO FLY WITH AN ALLIED EUROPEAN POWER IN TIME OF WAR. 5-25-17

whose remaining years were destined to be those of sorrow and of poverty. I stopped at his bedside and spoke to him as cheerfully as I could, though hope died in me as I watched his vain effort to answer, but the wan smile that spread over his face showed that he recognized me and that he was glad to know some friend was near. I told him I would write to his mother, and the loving look that came into his eyes told me what she meant to him.

The surgeons operated upon him that morning. The ragged piece of shrapnel had crashed through the little hymn book leaving its jagged track through every leaf and cover, and then rushing on unstopped, it went through the white skin and warm young flesh behind it, tearing its way until it rested near the heart. A day of hoping against hope followed its removal. I visited the young soldier several times during his last hours. He could barely speak. Each effort was agonizing, but it was always of his mother that he tried to speak, except once when a new light came into his eyes, a look of abandoned hope as he mentioned the name of the young girl whose photograph I found later among his effects.

And finally he was gone, one more precious sacrifice for liberty and justice.

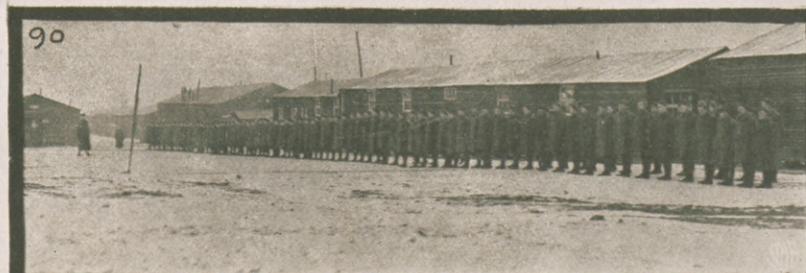
I wanted to fulfill my promise and write to his mother, but the task was a sorrowful one, one that I would have gladly shifted to some one else. Before I did so, I thought I would try to find out something about his life in camp, his actions in battle, anything that might be comforting to the dear little lonesome mother at home, something that might make her heart fill with pride as well as sorrow, and lessen the bitterness of her loss.

It happened that one of the boys from his own company, his own regiment, had entered the hospital at the same time, but as the Huns had only succeeded in gassing him, I was able to find out something about young ———. It wasn't much as things went at the Front; deeds of daring, of bravery, and self-sacrifice were performed on every hand and on every day, but I knew it would be of comfort

to his mother to hear how much he had been loved by his comrades, how cheerful and hopeful he always was, how his young musical voice and his songs from the little hymn book were a part of the cheer and pleasure he gave to others. It was nothing strange, or new either, but I knew it would fill his mother's and sister's hearts, and perhaps, too, that of the girl in the photograph with pride to know that though death might have been his fate on that terrible night when they cut through the barbed wire entanglements and stormed the Hun's trenches and held their ground through counter attack after counter attack, yet he had lost his life in a noble effort to go out over the top to bring back one of his comrades who was lying wounded there in the full field of the enemy's fire. It wasn't much of a story. It had happened many times in many places along the line that night. The hearts of our boys beat true and danger counted little when a comrade's life was at stake. Yet, I could feel what that would mean to the heart-broken woman at home. He would be her hero forever, and "years could not dim nor memory lessen" the glory that would surround this sacrifice that her hero boy had made.

So I wrote to her, and I told her too that I had followed her son to the beautiful cemetery at St. Sever; that I had seen the Stars and Stripes wrapping her boy in their proud colors; that six other American soldiers had carried him on their shoulders to the grave; and that British and American Officers were there to do him honor; and that a British firing squad had fired their three volleys over her soldier-boy's grave; and that the bugle had softly sounded taps, and a Chaplain had been there to pray over her boy and to commend him to the throne of One where Justice and Peace reign forever.

And I added, too, for it was a fact, that along side of him was laid another hero of this war, a woman, a nurse from our hospital, who had died at her post of duty from the scourge which was sweeping through our camps in those days. A little rude cross marks the place, and on it



SATURDAY "INSPECTION" Col. F.E. Buntz in Command. FEB. 1919



89. SATURDAY INSPECTION 1917
90. SATURDAY INSPECTION 1919
91. CAVALRY BASE DEPOT.
92. SERGEANTS MESS



93-BUNK DESIGN FOR INSPECTION ON SATURDAY- EVERY THING SHINED AND COTS SCRUBBED.
94-REAR OF ADMINISTRATION BLOCK
95-THE PLUM LINE
96-PICTURE TAKEN SHORTLY AFTER OUR ARRIVAL AT CAMP.



is his name and his command. And there were flowers there, wreaths and sprays; from whence they came I knew not, but watchful eyes and tender hearts were taking care that our brave boys should not be forgotten, and perhaps when the Spring comes, green grass will be growing there, and red poppies will spring up, and careful, tender hands will see that her boy is not forgotten, and it would be a comfort to her, I was sure, to know it.

The poor little Dorothy Bag containing the pitifully few effects must be sent to her "through Channels", but I knew she would get it, and I knew how she would treasure it, and she would know if no one else did, that the reason there were only "francs 2.65" in his small money pouch was because he had sent everything to her that the allotment provisions of the Government would permit. He needed little in this foreign country, and he knew how much it all meant to the little household at home.

It was a long time after I had written home to his mother before I received a reply, for mails traveled slowly in those days.

It was a plainly written letter just speaking from the heart in a mother's way, and I feel that I may add it here, for it rings true in its simplicity and in its ardent patriotism.

New Hampshire,
October—, 1918.

My Dear Major—,

I thank you from the bottom of my heart for your kind letter about my son. I loved him, you know how I loved him, and I needed him, no one but my daughter and myself know how much. We would wish him living, but we

could not have wished him to stay at home. He loved his Country, and he joyfully accepted the opportunity to serve. I feel that in his death, I too, have made the greatest sacrifice that a woman can make to her Country, and my heart is filled with sorrow, but my soul looks up with pride.

The ring which I gave him with my love when he went away has come back to me. I appreciate so much the watchful care that has sent me these precious little things that belonged to my dear boy. I shall never be able to go to France, but it is so good to know that others will give their loving care to his grave that I would want to give. I am trying my best to be brave, and to do here at home what little I can for our soldiers in France.

Gratefully,
ELIZABETH ———

Not very much of a story, is it? Almost as pitifully devoid of all that goes to make up a story, as was the little Dorothy Bag with its few itemized personal effects compared with what the boy in peace times in his own home loves to call his own. And yet it is the story of hundreds, yes, thousands of the best and bravest boys our Country has produced, the story of one of the millions who have gone from our beloved Country to win freedom and liberty for us and for all, and it does not need wealth, or position, or influence, or special act of glory to make the unbidden tear come to our eyes or the throat tighten, and the heart soften when one reads the inventory of the effects of one of these, our fallen heroes.

F. E. BUNTS,
1021 Prospect Ave., S. E.
Cleveland, Ohio.



GER. HOSP. No. 9 (LAWRENCE, U.S.A.) DENTAL DEPT. Lt. KNACK. OCT. 1917



DISPENSARY, Ger. Hosp. No. 9. JUN. 1917



PATIENTS' KITCHEN - GER. HOSP. No. 9, U.S.A. Lt. KNACK. JUN. 1917



BASE HOSP. No. 4, U.S.A. SURGICAL DRESSING TENT. Lt. KNACK. OCT. 21, 1917



LABORATORY FOR PREPARING AND STERILIZING FOOD. JUN. 1917

103 DENTAL DEPT.
104 PATIENTS' KITCHEN
105 LABORATORY
106 DISPENSARY
107 SURGICAL DRESSING TENT FOR WALKING PATIENTS
108 PATIENTS' DINING HALL FOR WALKING-WOUNDED, DURING GERMAN OFFENSIVE - MARCH 2ND APRIL, 1918.



April 1, 1918. Patients Dining Hall at noon during the "Great Offensive"

109



CHURCH HUT B.H. No. 4. U.S.A. DEC. 1918. Padre Boyce with the "GLAD-HAND" 334

OUR FIRST VICTORY OVER THE BOSCH

110 **B**ase Hospital, Unit #4 (Lakeside U.S.A.) has gained a glorious victory over the GERMANS and one in which every member of the Unit can well be proud. The organization has subscribed for **1025 LIBERTY LOAN BONDS** every member being a subscriber.

Bonds taken by OFFICERS--226
 " " " " NURSES--222
 " " " " ENL. MEN---580



1025

The Commanding Officer is desirous of expressing his appreciation and thanks for the interest taken and the untiring effort displayed by the various divisions.

A. L. Gilchrist
 Commanding Officer

- 109 THE CHURCH HUT
- 110 LIBERTY LOAN POSTER
- 111 PADRE BOYCE
- * 112 FRENCH BOY EMPLOYED BY B.H. 4.
- 113 LIBERTY BOND CAMPAIGN
- 114 "DAILY MAIL".
- 115 CAPT. F. J. FILMER, B.E.F.
- 116 CON-CAMP PLAYERS.

* Gramophone Article.
 PAGE 28

113



LIBERTY BOND CAMPAIGN AT BASE HOSP. NO. 4. FRANCE OCT. 1917



115



“DALYMAY”

“**N**UYOKERALD DALYMAY”! at the sound of these curious words all work is forgotten, meals are allowed to be burned or become cold, the fire goes out, the bath-tub overflows, one stands ankle deep in mud or water without a thought of its effect on one's health, a nurse is seen bending over the shoulder of an officer or the officer may be seen slapping a soldier on the back, saying “that's the stuff to give 'em.”

If the Boche could grasp the importance of this cry and its magic effect on our soldiers, he would in all probability use it to entice our boys into his traps.

“What does it all mean,” you ask? Picture yourself in a war-ridden country, in the midst of a foreign people and no communication with the outside world, except that of long delayed mail. Of course one hears many tales from the particular front behind which he is serving, but only from that sector.

Each day, rain or shine, a little rosy-cheeked, bright-eyed Frenchman who has seen many summers, cycles out to our camp, a distance of about four miles from town, dismounts and begins his rounds. From office to mess-hall, from ward to barrack, and through each company street he goes, sending forth the joyous cry of “Nuyokerald DALYMAY,” which being interpreted means “New York Herald—DAILY MAIL”; hence the joy, for this is the link which connects us with the great chain of momentous events in all parts of the world. On Fridays he adds “Stars and Stripes” and “La Vie Parisienne,” which does not seem quite so attractive to the ladies and some of our more gentle boys. I wonder why!

He speaks no English, and we but little French; nevertheless, we all understand his welcome call. So this little French brother has won the hearts of all.

C. H. D.

*See Sketch 114
Opposite Page*



117



119

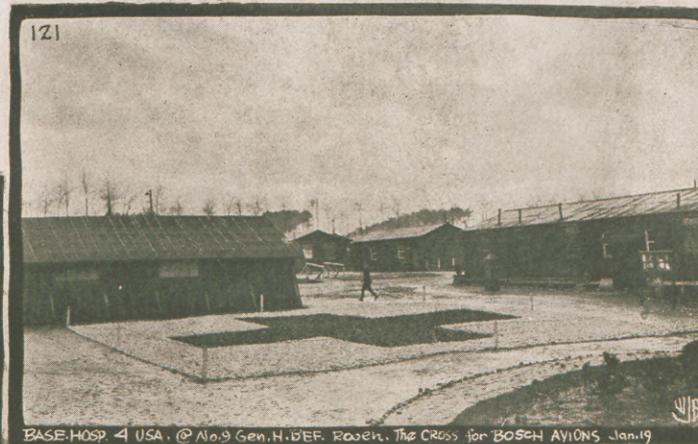
THE TANKS. Cook House (LEFT) RECREATION HALL (RIGHT) DEC. 18



118



120



121

BASE HOSP. 4 USA. © No. 9 Gen. H. B.E.F. ROBERT. THE CROSS FOR 'BOSCH' AVIATORS Jan. 19

117 - No 9 GENERAL HOSPITAL B.E.F. IN THE EARLY STAGE OF THE WAR "D.D.M.S." CAR WAITING
 118 - BRITISH HOSPITAL NO. 9. WINTER OF 1914; B.H.4. TOOK OVER NO. 9 HOSPITAL IN MAY 1917 - - -
 119 - WATER SUPPLY TANKS AND DRINKING TANKS AT B.H.4. 120 - VIEW OF B.H.4. - - -
 - - - SHOWING SURGICAL TENTS TO LEFT. 121 - THE RED CROSS FOR "BOSCHE" AVIATORS.

“BUCKSHEES”

DAILY MAIL, AUGUST 2, 1918

“BUCKSHEE” is one of the most over-worked words in the vocabulary of the New Army. Where it came from nobody seems to know. The Indian Army is said to have coined it, but it does not figure in any of Mr. Kipling's stories. Perhaps the Egyptian Army got hold of “backsheesh” and anglicised it.

“Buckshee” means “something for nothing.” If, after the “gippo” has been rationed out, a little of the stew is left in the dixie, you will hear the sergeant shout out: “Who wants a buckshee bit?” The lucky fellow who lights up a cigarette when cigarettes are very few and far between will be greeted on all sides by the cry, “Got a buckshee, mate?” Like all words that your real soldier-man favours, it is made to serve a variety of purposes.

A buckshee man is a man too many when a fatigue has been numbered off. If he is lucky he may be told to stay behind; but more often than not he is given a buckshee shovel and told to carry on.

Sometimes a man who is brought up before his company commander for a minor offense and given an hour's pack-drill will be ill-advised enough to resent it somewhat openly

—say, by a scowl—as he is marched out of the orderly room. He is brought back just as the sergeant-major has shouted to the police-corporal, “One hour's pack,” and is given an additional hour to teach him better manners. Then, as he is marched out the second time the sergeant-major adds, “And one hour buckshee!”

An unpaid lance-corporal wears a buckshee stripe. When the Army Council issued the instruction that all second-lieutenants of 18 months' service should be promoted full lieutenants and thousands of junior subs rushed into the nearest town to purchase their second “pips,” those were called buckshee pips. D. S. O.'s given to hard-working staff officers on the Whitehall front and D. C. M.'s awarded to master bakers in “cushy” base billets are buckshee decorations. The recent increase in Tommy's pay was known throughout the Army as “the buckshee tanner.”

Really, it is difficult to think of any occasion when the word cannot be used in some way or another. But there is one, at least. At the termination of hostilities Tommy is determined to see to it that the Boche gets no buckshee peace!

“GRAMOPHONES”

WHENEVER I hear the tinkle of a gramophone after this war, it will all come back to me,” an officer remarked the other day.

Nearly every mess has its gramophone. You hear them in the most unlikely places.

As one goes up to the trench at night and passes the last battered house where the road ends and the communication trench begins a crack in the mud-plastered wall reveals a candle on a biscuit tin and two or three weirdly lit faces listening to the strains of the latest revue. And somehow the witching rhythm of a waltz refrain bringing memories of happier days in London has a strangely heartening effect on the laden men stumbling on the cracked trench boards.

We always took our gramophone to the trenches, and, after tea (no dainty affair, but a solid “tuck in” on sardines and tinned fruits) we used to gather round for a chat and a tune—all except the officer on duty. Letters would come,

and then through the grey monotonous day that moment was longed for.

Once we played our gramophone on the parapet to conceal the clickings of a wiring party. Some enterprising Boche retaliated for the sake of the Fatherland's musical reputation with a solo on a mouth-organ.

In hospital, the same old tunes.

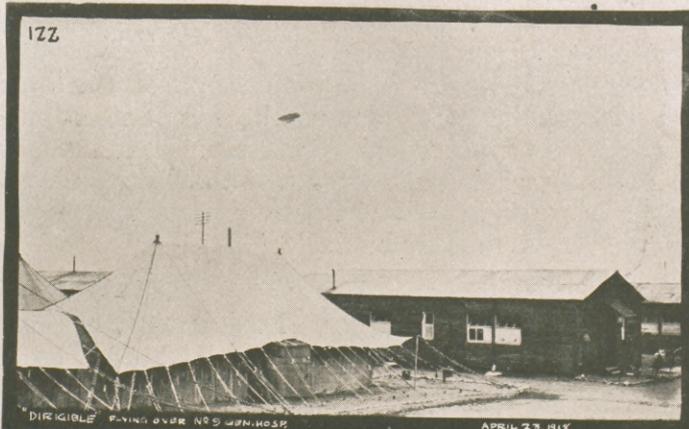
“Oh, Mr. Smith, please don't start that awful thing yet!” a “fed-up” sister will exclaim.

“Righto, sister. I was only going to play the overture before ‘Fatty’ goes to the theatre!”

“Fatty” smiled feebly. Perhaps the joke was not fully appreciated by him, as his operation was coming on that morning.

But six hours after the operation a feeble voice was heard from a mass of bandages:

“I say, sister, do you think doctor would mind if we had a tune? It bucks one up so!”



HOSPITAL TENTAGE

A. Low, narrow passage between tents.
 B. Interior of same, looking through to the adjoining tent.
 C. Ends of tents overlapping, with sides continuous, to form passage between tents.
 D. Interior of same tents, showing junction of overlapping ends.
 E. Section of tents joined together by passages as in photo (A), showing stove pipes.

No. 5 Gen. Hosp., B.H.A., Sept. 1918 306

126

126 TENTAGE B.H.A.

122 DIRIGIBLE FLYING OVER B.H.A.
 123 BRITISH TOMMY WHO HAS BEEN SHELL-SHOCKED
 124 SNOW IN NORMANDY - B.H.A.
 TENTS FOR WALKING CASES ONLY.
 125 FIRE IN WHICH TWO TENTS WERE COMPLETELY DESTROYED, ALL THE PATIENTS SAVED.
 JULY 1918.



127



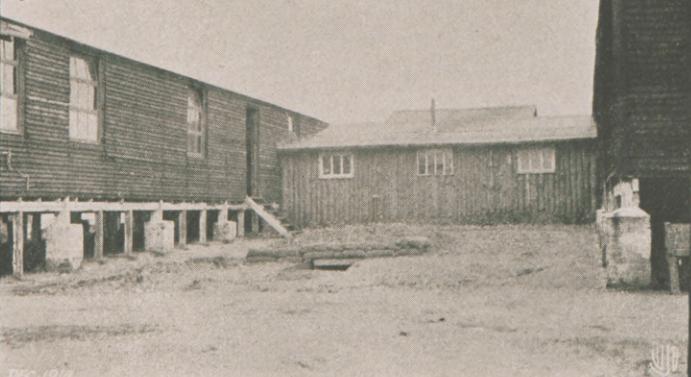
CONVOY ST. MATRON'S OFFICE. CONVOY HUT @ RT. MEDICAL WDG. LEFT FEB. 1919

128



COMPANY STREET. SURGICAL WDG. LEFT COOK-HOUSE RT. 1-1919

129



FIRE & BOMB-PROOF DIE-OUT IN WING OF ADMINISTRATION BLDG. FOR ETHER-CHLOROFORM

130



THE "POULTRY FARM" ELN. 4. 1918

131



THE CAVALRY BASE BACK OF NO. 9 GEN. HOSP. BEF. GERMAN PRISONERS AT LEFT FEB. 1919

132



PATIENT IN "BLUES" LEARNING AGAINST SAND-BAGS. Wdg. 11. Base No. 4. A.E.F. Dec. 1918

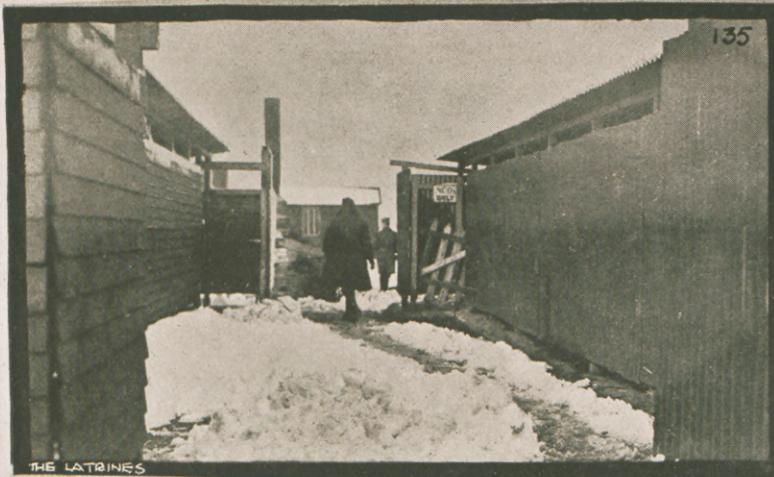
127 CONVOY STREET, SHOWING MATRON'S OFFICE TO LEFT 128 COMPANY STREET. 129 ETHER AND CHLOROFORM DIE-OUT IN WING OF ADMINISTRATION BLOCK 130 THE POULTRY FARM 131 CAVALRY BASE FROM OUR HOSPITAL 132 SHOWING WARD 11 AND SAND BAG PROTECTION AGAINST THE "BOCHE" AVIATORS.



133 BARRACKS THREE BEFORE THE DRAFT.
 134 LOOKING DOWN COMPANY STREET ~ BARRACKS
 ONE AND TWO IN FOREGROUND.



136-137
 JOCK KILLMURRAY
 IMPERSONATOR OF HAR-
 RY LAUDER AND
 ONE OF THE SMALL-
 EST MEN IN
 UNCLE SAM'S
 ARMY



A LETTER FROM THE ASSOCIATION OF "FRENCH HOMES"

Les Terraces, 171 Rue de Renard, Rouen, March 13, 1919.

Monsieur Le Colonel Bunts,
My Dear Colonel:

My ignorance of your language necessitated my asking one of my friends for a translation of your farewell letter.

Madame Blondel and I were profoundly touched by the friendly and moving terms in which you expressed yourself. During the course of the war we like so many others were the sufferers of so much of anguish that it was difficult for us to think or speak of other sentiments than those which so naturally and deeply touched our hearts.

After the brilliant success which has crowned the efforts of ourselves and our allies we were peculiarly happy in being able to express our joy, and our recognition of those friends whose co-operation had been so precious.

My fellow citizens have wished to do me the great honor of placing me at the head of the association of 'French Homes' in order to show to the representatives of the United States our entire admiration as well as our full recognition of their invaluable co-operation. It is also our mission at the same time to make you acquainted with the French family life.

Our literature, our modern theatre, above all, the high life of Paris, have unfortunately given to the stranger an extremely imperfect conception of this life.

You, my dear Colonel, and your friends who have dwelt intimately with us for a few weeks, you who have known our

thoughts and our pleasures may at least have a more correct conception of our family life.

That which you said in your letter proves that far from your own families you have found in ours exactly what we wished you to experience. We desired to replace for a moment your absent fireside, the home to which you will soon return to receive the welcome which awaits the absent and the conquerors.

In the winter evenings may your assembled families, wives, children and little ones learn from you to know better the private life of the families whom you have met, and perhaps like you they may cherish the memory and perhaps the remembrance will nourish in them the desire to visit them in their turn. You may be sure that if they do they will be most heartily welcomed.

As for you we shall retain the most delightful and sympathetic remembrance of your too short stay and your name and those of your friends, of all our American friends both men and women, will often be upon our lips.

These happy meetings have truly made the world seem smaller, let us hope they will help to make it better. You will at least have the merit of having contributed your part.

With our best remembrances to all for you and your friends of the Medical Corps and the delightful nurses whom we have had so much pleasure in knowing, I hope you will accept, my dear Colonel, the expression of my most sincere compliments with my best wishes for your happy return.

Very cordially,
EMILE BLONDEL.

JEFFERSON THE FOURTH

By VICTOR GRAYSON, M. P.

The author of this article was a former member of Parliament in England. Early in the war he enlisted as a private in the Canterbury Infantry Brigade. He was admitted to our hospital just after the Cambrai push in October, 1917.

No. 141 is a sketch of Victor Grayson made in the ward where he was a patient, and where he was known as "Daddy" by his fellow-patients whom he kept in good spirits with his keen wit and solid philosophy.

In this article Victor Grayson has told of the life in a Surgical Ward, with the hand of the scholar, statesman, and writer; adding to it that touch of realism that only comes by experience, and he was a real soldier.

BY counting the smiles of more than usual expansiveness on the faces of my fellow-patients, I am able to pick out, with tolerable exactness, the number whom the Major Medico has marked for Blighty. We are a motley assembly of English, Irish, Scotch, Australian, New Zealand and American wounded, all being "hustled" with clean efficiency and genial tenderness into fitness for transport to England—and the central magnet which drew us together for the fight lost none of its attractiveness in our suffering. We all want Blighty, with all the poignant longing of the baby in the soap advertisement.

That is, all with the exception of Jefferson. Jefferson wants the blood of the Boche, and though he will never "hop the bags" again, his righteous ferocity is untamable by pain.

I had been Jefferson's neighbor for some days before I obtained a conversation with him, and after that conversation, I understood. He lies within a wooden framework, his leg and thigh suspended on pulleyed cords, and the agony he endures in every twenty-four hours is but faintly indicated by the mad graphs of the temperature chart above his pain-wrinkled forehead.

I was somewhat startled when I heard his muffled chuckle at my elbow. Someone had lent him a mirror, and he was beholding—with the first symptoms of merriment hitherto evinced—the straggling beard on his pinched face. "Me father'd git a fright if 'e see'd me now!" he wheezed. "Y' see! Th' ole man's bin clean-shaved sin' 'e were born!"

Jefferson's amusement at his own reflection led him on to a few disclosures concerning himself. He received his terrible "smack-up" from a shell at Ypres. Since the very outbreak of the war, he has been in the trenches and several times "over the top," but while he kept away from the Ypres sector, the bullets and shells and gas of the enemy were powerless to harm him.

"Y' see, mate!" he explained. "Three of me brothers was killed—one after t'other—at Wipers. An' I ses to me pal, jus' afore the shell burst—I ses, 'They'll git me at this damned place, see if they don't!' An' the words 'ad barely left me lips when one lobs jus' in front o' me, killin' me pal an' leavin' me for dead. 'That's Jefferson, number four,' ses I, as they bumped me along in the stretcher, 'but ya woulden' a got me if I 'adn't gone to Wipers.' An' there's the fifth an last to come, when 'e's old enough!"

I pointed out cheerfully that the link of coincidence was missing in his case, as the Boche had not succeeded in killing him. "Not yit!" he agreed, and added, "I'm willin' to bet a hundred to one that the swine 'll never kill me—unless they send us to Wipers! Wipers is no *bon* for the Jeffersons!"

The effect and excitement had taxed his feeble resources and a reproving sister approached to apply the closure.

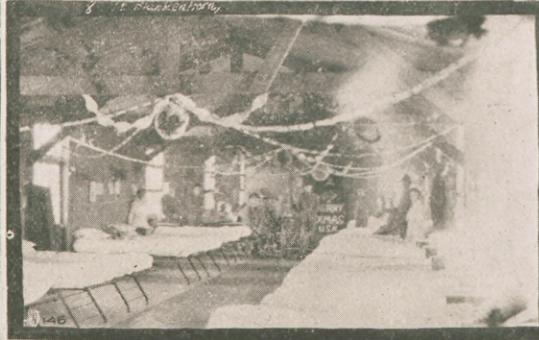
"Sister," whispered the fourth Jefferson, with a smile, "The ole man'd git an awful fright if 'e see'd me whiskers now!"



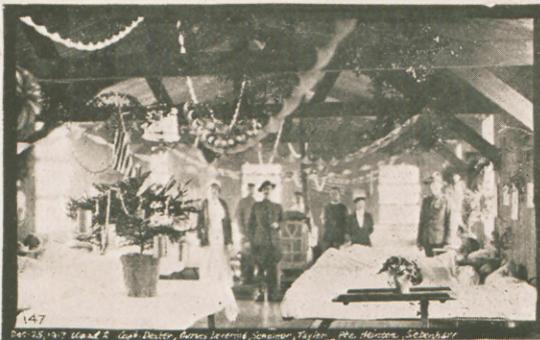
144 WARD NO. 1



145 WARD 5



146 WARD 8



147 WARD 2



148 WARD 6



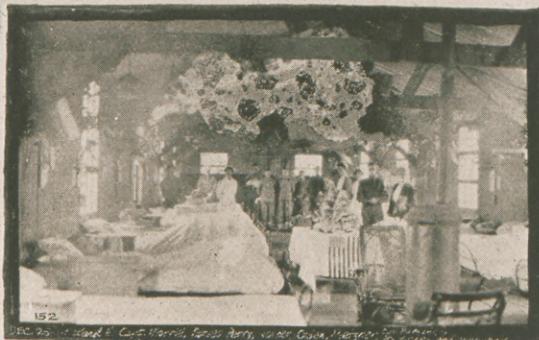
149 WARD 9



150 WARD 3



151 WARD 7



152 WARD 11

OUR FIRST CHRISTMAS IN FRANCE WILL LONG BE REMEMBERED BY ALL

THE WARDS WERE DECORATED WITH HOLLY, BRACKEN AND EVERGREENS FROM THE ROUVRAY FOREST.

CHRISTMAS AT B.H.4 1917 ROUEN, FRANCE.



153 WARD 12



154 WARD 15



155 WARD 16



156 WARD 13



157 WARD 16



158 WARD 19



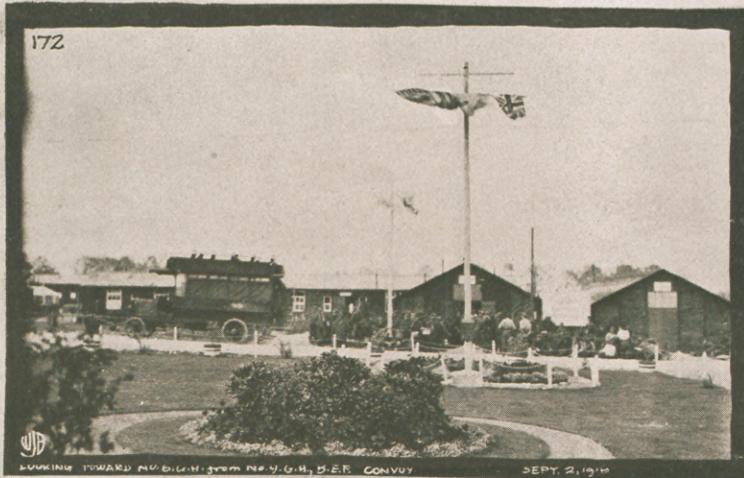
159 WARD 14



160 WARD 17
CHRISTMAS B.H.4. 1917 ROUEN, FRANCE.



161 WARD 20



172 CONVOY IN AT NO 6 HOSP. B.E.F.



173 CONVOY IN AT NO 9 B.E.F. - B.H. 4 U.S. ARMY.



174-175-176 CONVOYS IN AND CONVOYS OUT.



177 LONDON BUSS USED TO TRANSPORT WOUNDED. 178 CONVOY OUT AT B.H. 4



CONVOYS

Convoys in—Convoys out!
Wonder what—en—ell
This war is all about!
Bring another bed pan!
Cover up a dead man;
Scrub around the wash-stand;
I wish I had the gout.

One boy's in—One boy's out!
Wonder when—en—ell
The nurse is going out!
Oh! me leg is hurtin'
There's another blurtin';
Now the blood is squirtin'
Just kill the bloomin' lout!

No joys in—All joys out!
Wonder where—en—ell
They put the case of stout!
Got to have my potion,
Just a bit of lotion,
Drown me in the ocean,
But send me on my route!

Some noise in—Some noise out!
Wonder why in—ell
They don't commence t' shout!
Not a chance of sleepin',
Some darn fools a-weepin',
Over cots they're leapin',
THE CONVOYS GOING OUT!

GEORGE W. PEARY,
N. C. O. in Charge of Quarters.

179



Typical young American soldiers "snapped" just after they had landed in France. By means of the Hun espionage system, U-boats were enabled to waylay and attack the transports on which these and other American troops came to Europe. But they got nothing but punishment for their pains.

HOW GERMANY STABS IN THE BACK. VIVID LIGHT ON THE SPY PERIL.

NOT so very long ago the first American contingent of fighting men sailed from the United States for France. Although the details of the sailing arrangements had been carefully guarded, and the ships steered an unusual course, it will be remembered that German submarines waited in their tracks. Thanks to the vigilance of the destroyer escort, the transport ships got through in safety, but the incident served to show that the enemy was in possession of full details of the time and route. When news of the attack was published, there were people who asked the question, "How did the Hun know?"

If an answer is really necessary, it is to be found in a five-shilling book just published by Messrs. Hutchinson. It is entitled, "The German Spy in America," and in its pages the author, John Price Jones, tells an unvarnished and yet dramatic story of the manner in which the secret agents of the Teutonic Governments have plotted and schemed in every possible way to work mischief in the United States by means of spies.

America was honeycombed with these spies. They were found in high positions and lowly ones, and the moral of the book, which should be taken to heart by every one of the Allied nations, is just this: Look for German spies everywhere. No money is too big for the Germans to pay, and no

brain is too cunning to be employed in perfecting the German espionage system.

Ex-President Roosevelt supplies a foreword to the book, in which he sums up the activities of these secret agents in America in his own forceful way.

"For the last two and a half years," he writes, "various criminals, by the direct instigation of the German Government, have been using America as a base for war against the Allies; and more than this, have in effect been waging war on us within our own boundaries no less than upon the high seas. Germany has waged war against us, against our property, and against the lives of non-combatants, including women and children, and therefore a far more evil war than one waged openly."

A brief review and some extracts from the book will be sufficient to give an idea of the widespread nature of these activities, and to show the absolute necessity for constant watchfulness. Incidentally, it adds yet another link to the chain of evidence that the war was made in Germany and that Berlin was the centre from which radiated schemes for its ruthless prosecution throughout the world.

That the carrying out of German schemes in America necessitated the employment of spies in thousands will be obvious, but it is the guiding hands that really matter—the men at the helm.

P.P. September 1, 1917.

180



180 PATIENTS AWAITING ARRIVAL OF AMBULANCES

182 TAKING STRETCHER CASES TO THE WARDS

182



A GROUP OF OUR MEN PUBLISHED IN A LONDON MAGAZINE TO SHOW HOW AMERICANS BEAT THE SUBMARINE. MAY-1917.

181 SANDBAGGING WARDS, AND AIR-RAIDS.

181



CONTINENTAL EDI
Advance of any other Englis

PARIS, 36, Rue du Sentier.

SIR D. HAIG TO THE
ARMY.
NEED FOR EVERY MAN'S
UTMOST.

ENEMY'S GREAT EFFORT.

Sir Douglas Haig has issued the following Army Order under date of March 23:

To all the officers, non-commissioned officers and men of the British Army in France and Flanders:

"We are once more at a crisis of the war. The enemy has assembled on this front all his available divisions in order to try to destroy the British Army. We have inflicted very heavy losses on the enemy in the last two days. The French have sent troops to our aid as quickly as possible. I know that everyone in the Army fully understands that the success of the general effort depends on the determination of every one of us to do his utmost to prevent the enemy from achieving his purpose."

181 IN MAR 1918 THE OUTLOOK WAS NONE TOO CHEERFUL WITH LARGE CONVOYS IN AND OUT, DIGGING TRENCHES, SANDBAGGING WARDS, AND AIR-RAIDS.

183



183 BRITISH ENGINEERS DIGGING TRENCHES THROUGHOUT OUR HOSPITAL - MAY, 1918
194 THE EXCAVATED DIRT WAS PLACED IN SAND BAGS WHICH WERE PILED AROUND THE WARDS

184



185



185 CONVOYS IN UNTIL WE WERE 40% OVER NORMAL CAPACITY.



B.W. HEAD, Jr. Paralysis of right jaw
Admitted with no teeth
Sent to No. 10 PRISON HOSPITAL
GERMAN (HOSPITAL) AGE 21, EUGENE EUSCH, AUG 21 1917

186 YOUNG "JERRY" ADMITTED
TO OUR HOSPITAL



SHELL SHOCK PATIENTS, PRISON HOSPITAL, APRIL 1918



McNAMERA TRENCH FEET ON TRENCH FLOOR

187 SHELL SHOCK PATIENTS
189 AUSTRALIAN SOLDIER WHO NEVER HAD
ANY HAIR.

190 TRENCH FEET, SIX TOES ON EACH FOOT
191 SHOWING SHRAPNEL LODGED IN TOBACCO
TIN



PT. THREATEN, "ALOPICIA AGNATA" AUSTR. RHEUMATISM, FEBRUARY, APRIL 1918



188 SHRAPNEL WHICH LODGED
IN TOBACCO TIN
AND THE PATIENT
WHO WAS WOUNDED
SOMEWHERE IN FRANCE.

THE BOX WAS IN HIS HIP POCKET.



TOBACCO TIN SHRAPNEL WOUND IN TRENCH, JULY 1917



A TEA PARTY TO SOME "FRENCH HOMERS" AT THE "LAB" JAN. 22, 1919 THE DUCOIS & FAGONS.



R.A.M.C. OFFICERS IN Garden of OFFICERS MESS. Capt. FILMER, Maj. WITHERS, Padres DAYBELL & BOYCE JULY 1918.

ENTERTAINING "FRENCH HOMES"

JULY 1918, REMAINING ENGLISH OFFICERS AT OUR CAMP

ADMINISTRATIVE STAFF - OCT 1917

CAMP GROUPS

MAJOR WITHERS AND STAFF FEB. 1919



ADMINISTRATIVE STAFF. Nov. (Galeside, U.S.A) GEN. HOSPITAL

FRANCE. OCT. 20, 1917

191

HOSP. SGT. METZE, Lt. FILMER, Capt. WITHERS, Lt. COL. H.L. GILCHRIST, MAJ. W.E. LOWER, CAPT. STURGEON, STAFF SGT. MUIRHEAD, PVT. MARK HARKINS, MAJ. P. S. G. T. W. SPADEN, PERRY, TAYLOR, MADDEN, DABBS, WILCHIE, ADAMS, BROWNLOW, HASSETT, COUGH, SMITH, PVT. VAN BARN, SPOUDER, SIMON, HERR, SGT. METZE, CAPT. FILMORE, MAJ. WITHERS, LT. COL. GILCHRIST, MAJ. W.E. LOWER, CAPT. STURGEON, STAFF SGT. MUIRHEAD.

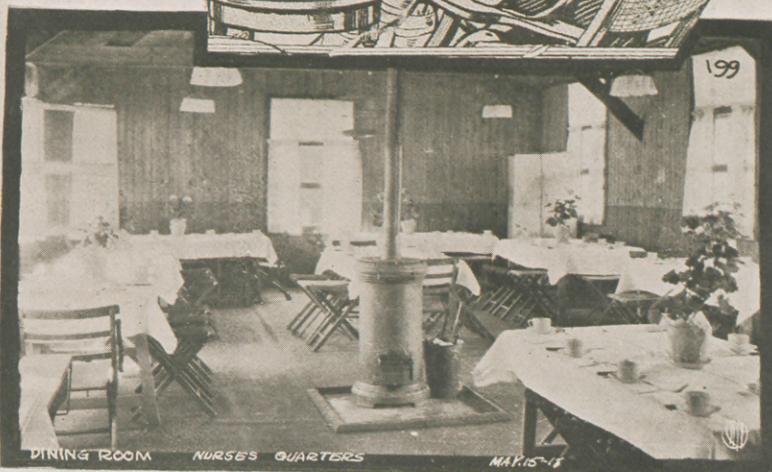


MAJ. WITHERS, R.A.M.C., LIAISON OFFICER & REGISTRAR WITH HIS BRITISH & AMERICAN STAFF. STEVERDING, HAUSSERMAN, SOWERS, COLE, SMITH, PREVETT, REAMER, WILTSHIRE, ROBINSON, WOOD 2/1919



196-197
NURSES MASQUERADE.
JULY 21, 1917

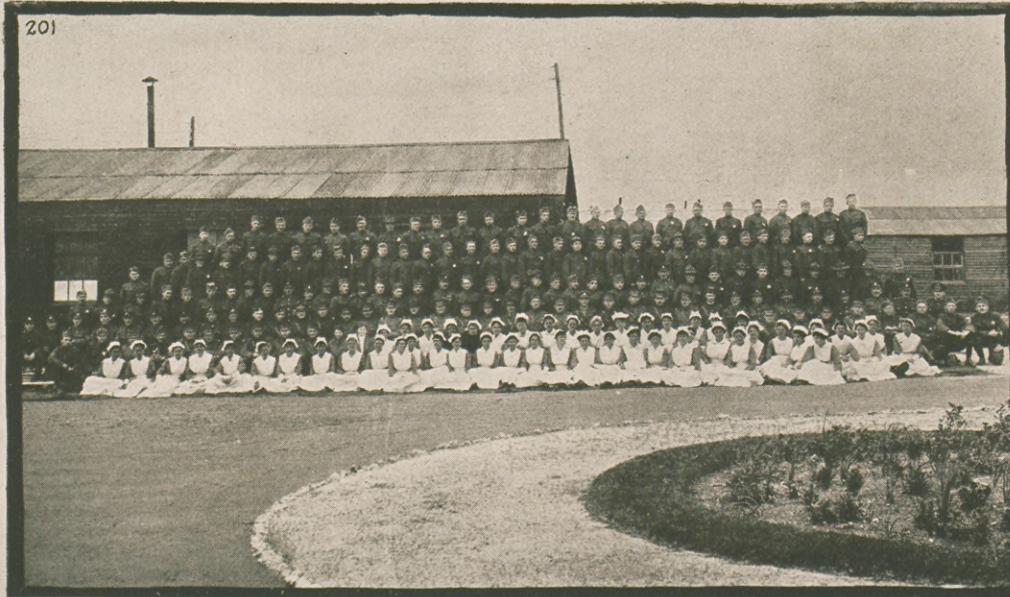
198-199
INTERIOR OF NURSES' QUARTERS





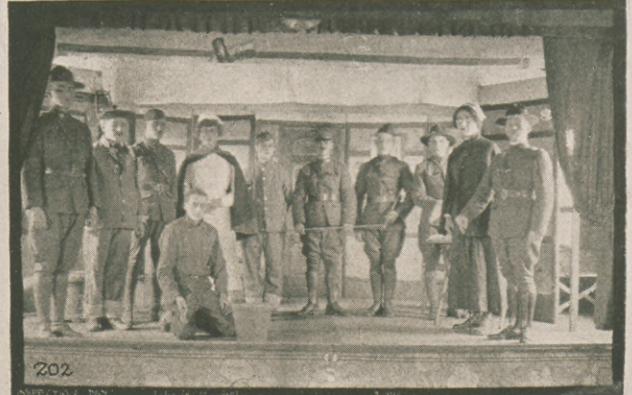
200

BRITISH & AMERICAN SOLDIERS IN FRONT OF OPERATING THEATRE - MOTHERS DAY - 1918.



201

PART OF PERSONNEL of B.H.4. INCLUDING BRITISH AND AMERICAN OFFICERS AND SOLDIERS AND AMERICAN NURSES



202

202 INSPECTION DAY SKIT.



203

203 SCRAP IRON BAND



204

204 B.H.4. ORCHESTRA.



205-206-207-MOBILE HOSPITAL NO 5 UNDER COMMAND OF COL. CORSER OPERATED IN THE
MELSE - ARGONNE DRIVE FROM SEPT 26TH UNTIL NOV 11TH 1919.

SERGEANTS' MESS.
208



MOBILE
HOSPITAL
NO 5

NO 5





COMPANY MESS
210-JULY 4, 13.



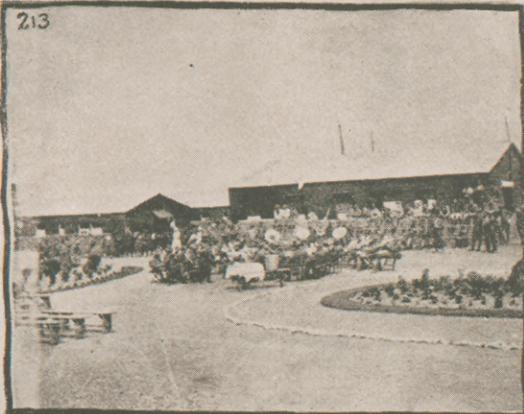
SELECT GROUPS



209
WAITING
MOVEMENT
ORDERS

211
LABOR-
ATORY.
ABOVE
ARE THOSE
WHO PUT THE
"LABOR" IN
LABORATORY

212
A GROUP
OF GERMAN
PRISONERS
IN 1915



213 NEW ZEALAND BAND



214 BRITISH ORCHESTRA BAND



215 DR. CRILE, THE MAYOR OF ROUEN AND THE AMERICAN COUNSEL AT NO 9 B.H.4. JULY 4/18

216 AUSTRALIAN BAND



217
1ST A.E.F. BAND TO PLAY WITH THE BRITISH.
132 INFANTRY BAND JULY 4, 1918



218 THE MAYOR OF ROUEN WITH THE AMERICAN COUNSEL AND FRENCH DIGNITARIES PAY THEIR RESPECTS TO THE AMERICAN HOSPITAL ON JULY 4TH



222 SURGICAL DIRECTORS OFFICE

219 TOP SERGEANTS OFFICE - JAN-1918

221 "JOFFRE" MASCOT of the UNIT.

220 ART DEPARTMENT

223 STAFF SERGEANT MULHERN. R.A.M.C.



224

RECRUITING RUBENSTEIN OR SAYING FATHER'S FORTUNE Lakeside Minstrels 3-1918



225

LAKE SIDE MINSTRELS 3-1918



226



227



228

IZZY RUBENSTEIN AND PAPA 3-1918

224-RECRUITING RUBENSTEIN OF SAYING FATHER'S FORTUNE.
 225-COMplete CHORUS OF MINSTREL
 226-COL. DEXTER - CAPT. MACLACHLAN IN RECRUITING SKETCH. 228 CAPTS. PARZYAK AND WEIHRACH AS 'IZZY AND PAPA'
 227-THE END MEN IN MINSTRELS
 229-231-DANCE OF THE COLORS AND THE ALLIES.



229

DANCE OF THE COLORS Lakeside Minstrels 3-1918



230



231

DANCE OF THE ALLIES Lakeside Minstrels 3-1918

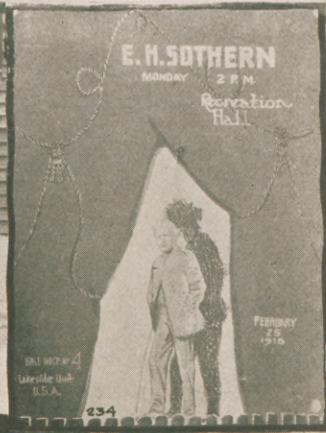
WITH THE LAKE-SIDE MINSTRELS IN FRANCE.



232 ANNIVERSARY SHOW (ORDUNA SCENE) MAY 27, 18



233 MARKET OFFICERS - NURSES MAY 27, 18



ONE NIGHT ONLY
Lakeside Club
U.S.A.

234

- 232 ANNIVERSARY SHOW MAY 27-1918 —
PORTRAYING OUR TRIP TO EUROPE
ON THE R.M.S. ORDUNA
233 THE MATRIMONIAL MARKET BY OFFICERS
AND NURSES
235 POSTER FOR A VISITING SHOW.
238 "MONTEBANKS" BY CON-CAMP PLAYERS.
THIS SHOW WAS A TREMENDOUS SUCCESS.
239 THIRTY MINUTES OF THE ANNIVERSARY
SHOW AT TEN MINUTES APiece.



235

RECREATION HALL



236 ANNIVERSARY

234 - E. H. SOTHERN
WAS ONE OF
THE FIRST TO
ENTERTAIN
U.S. IN FRANCE



237



238

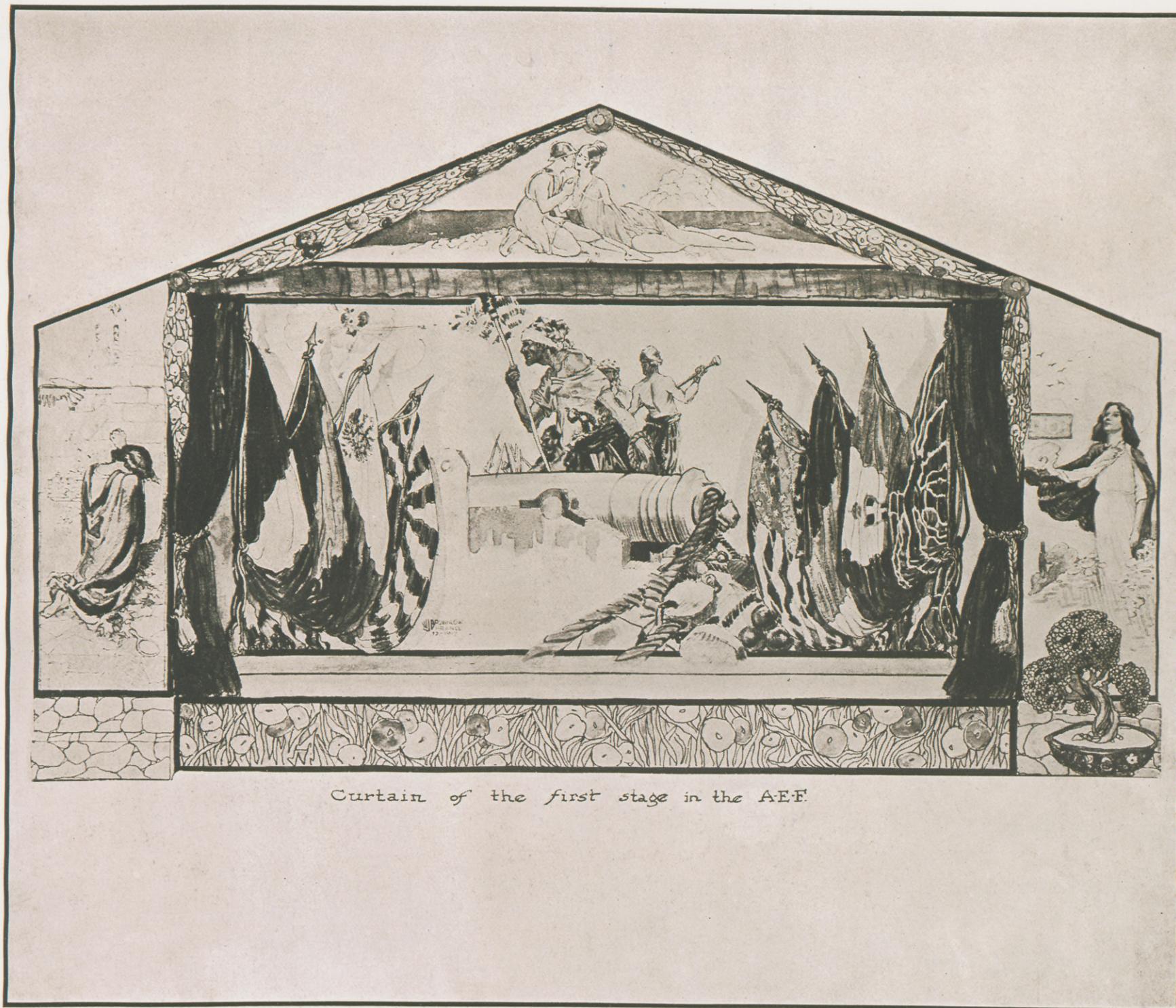


239

ANNIVERSARY SHOW MURRAY, GERMAN, GENSEMER, MAY 25, 18



240



Curtain of the first stage in the A.E.F.



RE MOUNT'S CONCERT PARTY

LAKESIDE ORCHESTRA

OVERTURE

C. Caterly, Musical Director

"March of the Dogfish"	E. Bachmann
"Willow the Willow"	F. Johnson
"Bells of Iron"	J. Camp
"The March"	G. Tator
"The March"	H. H. H.
"The March"	G. Kay
"Yakka Haka Hicky Daka"	F. Johnson
"The March"	F. Johnson
"Good Bye"	J. Camp
"The March"	F. Johnson
"The March"	F. Johnson

NEW YEAR'S DAY

Afternoon @ 2:00 pm

RE MOUNT

Jan. 1, 1913

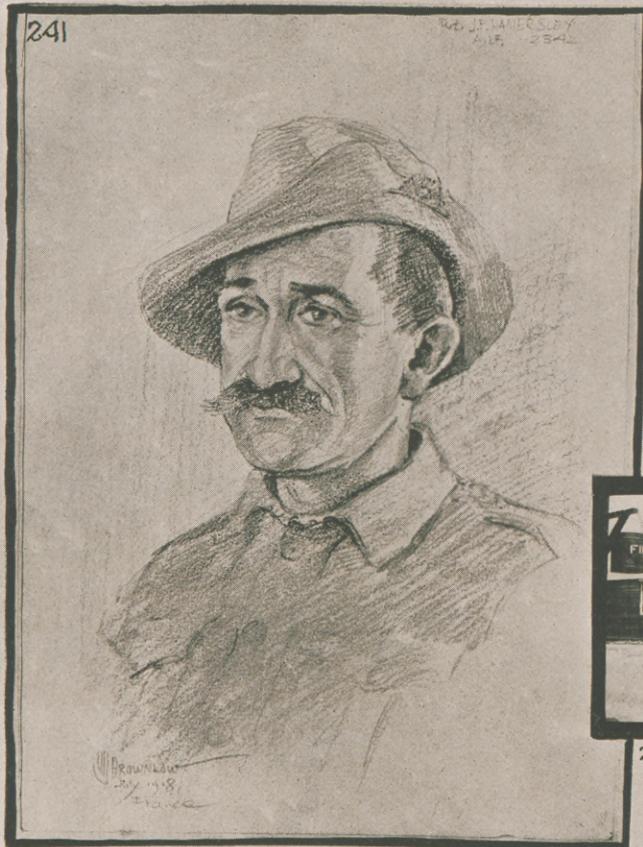


Christmas Greetings

CHRISTMAS PERFORMANCE

M. PATIENTS 745 PERSONNEL

241



"OLD AUSSIE"

241
PVT. J.F. HAM
ERSLEY, AUS-
TRALIAN FORC-
ES. PATIENT
IN B.H.4.



242



242
UP PATIENTS ON THE ROAD NEAR CAMP

243



243 GROUP OF CONVALESCENTS
AT B.H.4

246 COL. TUTTLE.

THIS SOUVENIR
WAS PRESENTED
TO THE ADJUTANT
WITH 151 SIGNATURES
OF THE FIRST OVER

244



244
NEW ZEALAND
TROOPS TAKING
OVER OUR HOS-
PITAL

245 RUINED
TANK ON
THE SOMME
FRONT.

245

LES PREMIERS EN BLOC

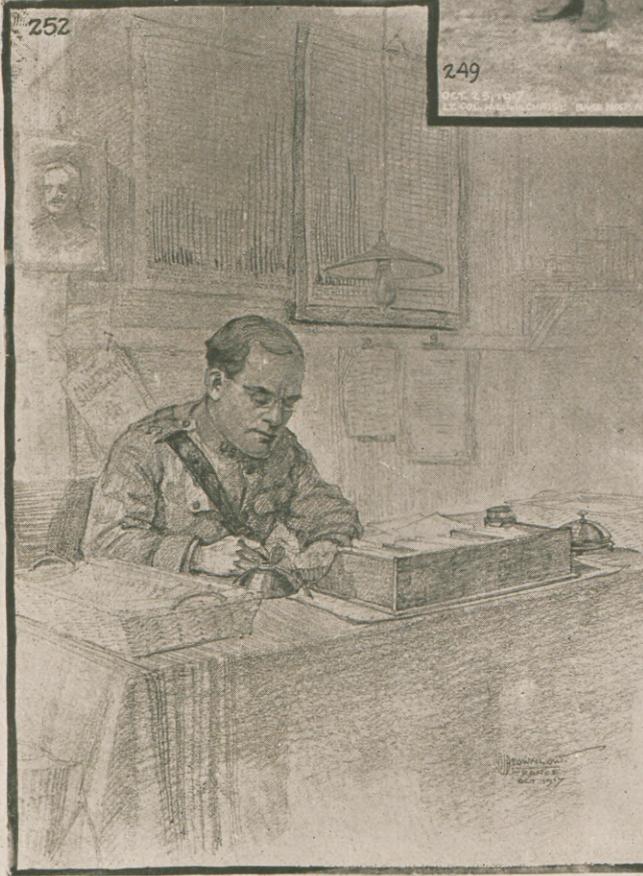
BASE HOSPITAL No. 4, U. S. ARMY E.E.

Ernest A. Ashworth	Walter W. Burt	Charles C. Caley	John W. H. Jones
Robert Spangnum	Charles H. Burt	Walter C. Caley	John W. H. Jones
Paul H. ...	Charles H. Burt	Walter C. Caley	John W. H. Jones
...

246.

Ernest A. Ashworth	Walter W. Burt	Charles C. Caley	John W. H. Jones
Robert Spangnum	Charles H. Burt	Walter C. Caley	John W. H. Jones
Paul H. ...	Charles H. Burt	Walter C. Caley	John W. H. Jones
...

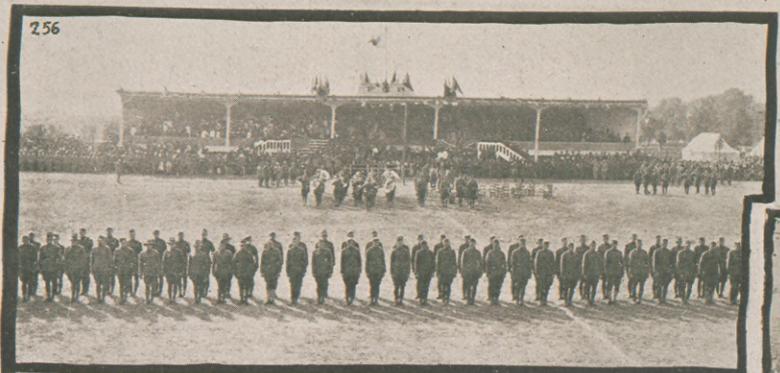
TO OUR ADJUTANT
Major A. D. BISHOP
May 2, 1917



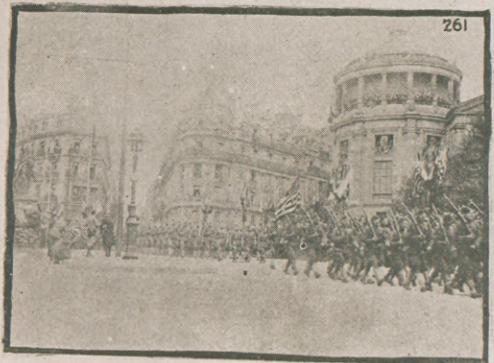
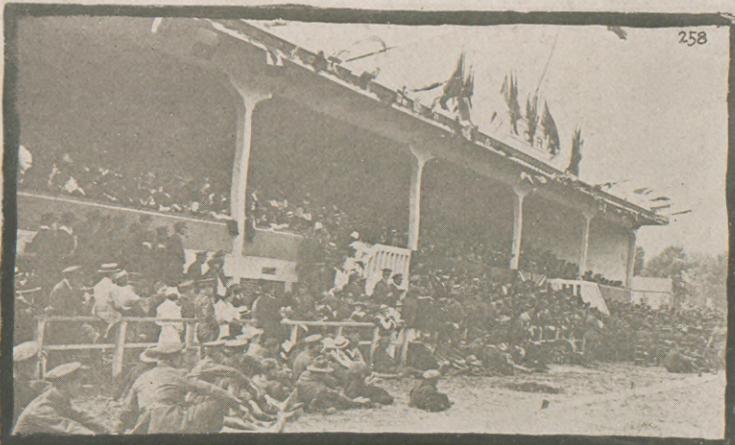
CO'S

- 247 COL. HAYES
WHO MET B.H.A. AT
BLACKPOOL AND
CARRIED US THRU
TO FRANCE
- 249 COL. GILCHRIST
WHO COMMANDED
THE ORIGINAL UNIT
- 251 LT. COL. LOWER
- 248 MAJ. HILL
- 253 CAPT. GRAHAM
- 250 LT. COL. BUNTS
WHO BROUGHT US
HOME





JULY
4
9
1
8



254-ROUEN FIELD - FRENCH GUARD OF HONOR
 255-TIE OF WAR - ST LOUIS VS CLEVE.
 256-RETREAT AT ROUEN FIELD
 257-BLIND BOXING
 258-THE SPECTATORS OF THE DAY
 259-100 YD DASH - CLEVE. WINS
 260-NURSES MARCHING THRU PARIS
 261-AMERICAN SOLDIERS MARCHING
 THRU PARIS - WASHINGTON'S STATUE
 TO LEFT.
 262-PATIENTS ENTERING THE FIELD
 AT ROUEN



"FRENCH OFFICERS AFTER SALUTING GUARD OF HONOR" F.C.R. GROUND JULY 4TH 18



"FRENCH OFFICERS AFTER SALUTING GUARD OF HONOR" F.C.R. GROUND JULY 4TH 18

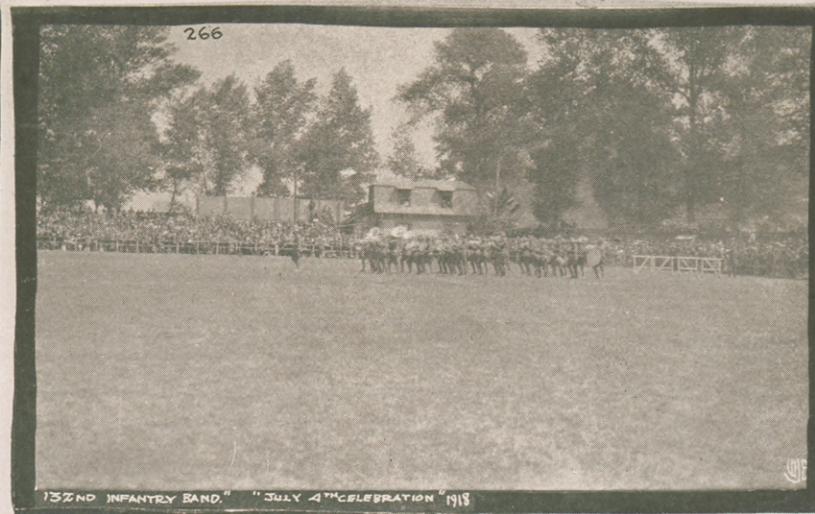
263 FRENCH OFFICERS PASSING GUARD OF HONOR 264 FRENCH OFFICERS AFTER SALUTING GUARD OF HONOR
 JULY 4TH 1918 ROUEN



"SCOTCH BAND"

F.C.R. FIELD JULY 4TH 1918

265 SCOTCH BAND



"132ND INFANTRY BAND" "JULY 4TH CELEBRATION" 1918

266 132^d AMERICAN INFANTRY BAND

CAMP ENVIRONS



SAINT ADRIEN

LES ESSARTS

ROUEN

PETIT COURONNE

267-INDIAN TROOPS LEAVING
BULL RING FOR CAVALRY
REMOLINT DEPOT.



268-INDIAN TROOPS DRILLING AT THE BULL-RING



269 - BULL-RING FROM RUE DE ELBELIF~



270-INDIAN TROOPS AT WAGON-DRILL ON BULL-RING



271 A DAY OUT WITH THE KIDS?
272 THE BOLO KNIFE WAS A VERY
HANDY WEAPON?
273 THE CHURCH IN THE CLIFF.

275 THE OLD FERRY-BOAT

274- RUINS OF
AN OLD TOWER.
276- IT WAS A -
TOUGH WAR.
277- ON DUTY WITH
THE B.E.F.?
278- A CHATEAU
NEAR ROUEN.
279- JOFFRE

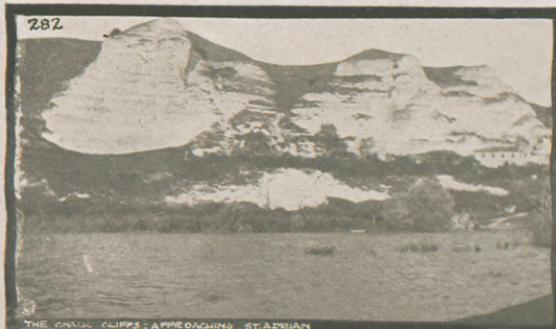




280



281



282

THREE VIEWS OF ST. ADRIEN.



283

280-THE CHURCH
IN THE CHALK
CLIFFS
281- LOOKING UP
THE SEINE TO-
WARD PARIS
282- CHALK CLIFFS,
APPROACHING
ST ADRIEN
283- IN THE WOODS
NEAR CAMP
284- FRUIT YEAS-
DERS ALONG
THE BULL RING
285 TYPICAL
FRENCH CART,
BULL RING IN
BACK GROUND
286 "REMOUNTS"
RETURNING TO
CAMP



284



285

FRANCE
IS KNOWN
FOR ITS
MILITARY
ROADS
WHICH ARE
FLANKED
WITH PIC-
TURESQUE
TREES.



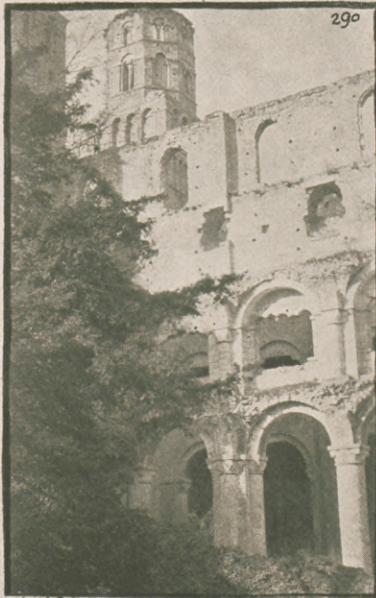
286

REMONTS RETURNING TO CRR Camps after a day at the "BULL RING" (looking from No 9 Gen) July 1918

OLD ABBEY AT JUMIEGES



NAVE AND LOWER PARTS OF NOTRE DAME CHURCH.



NOTRE-DAME CHURCH, SOUTH SIDE



OUR PARTY OUTSIDE WALL OF ABBEY



RUINS OF CHATEAU OF ROBERT THE DEVIL
MONUMENT DE MOULINEAUX IN MEMORY OF FIGHTS IN 1871



LOUIS XIII STAIRCASE IN GARDEN



VIEW OF NOTRE DAME CHURCH



VIEW FROM NAVE OF CHURCH



CHOIR AND GOTHIC CHAPELS REST.

THIS ABBEY WAS FOUNDED BY ST. PHILBERT IN 654, RUINED BY THE NORMANS IN 840 AND REBUILT BY WILLIAM LONG SWORD IN THE NINTH CENTURY. OUR LADY'S CHURCH WAS REBUILT FROM 1040 TO 1067 AND DEDICATED BY WILLIAM THE CONQUEROR. THE SONS OF KING CLOVIS THE SECOND AND QUEEN BATHILDA WERE BURIED IN THE ABBEY AND LATER AGNES SEURELLE'S HEART. THIS ABBEY WAS DEVASTATED DURING THE WARS OF RELIGION. IN 1789 THE ABBEY WAS SOLD AS A NATIONAL ESTATE TO BE DEMOLISHED. IN THE MONASTERY STOOD A SPLENDID PALACE IN WHICH THE MONKS OFTEN RECEIVED THE KINGS OF FRANCE. THE RUINS NOW BELONG TO MADAME LEPEL COINTET.



"FORET DE DIEPPEDALE ONE OF COROT'S FAVORITE PAINTING PLACES. 295



296

CANTELEU, FORET DE ROUMARE ST. MARTIN-DE-BOSHERVILLE. 296

298
CROSSING THE SEINE AT CAUDEBECK EN-CAUX.
OUR G.M. TRUCK ON THE FERRY BOAT MAR 1919



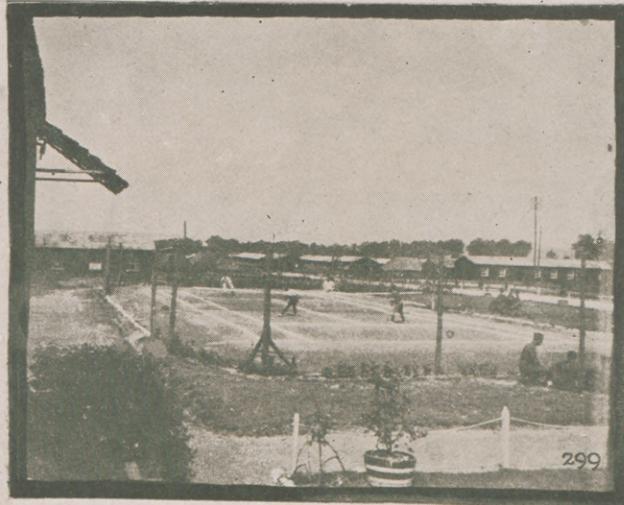
298

297

297
PLACE de
la CONCORDE,
PARIS.
PHOTOGRAPHED
DURING AN
AIR-RAID
1917



299
TENNIS MATCH BETWEEN AMERICA
AND AUSTRALIA, JULY 4, 1918.
JOHN VIRDEN, CLEVELAND CHAMPION
AND JOHN HASSETT REPRESENTING U.S.



299



300



301-GROUP of GERMAN PRISONERS?

300-PATIENT with SIX FINGERS and SIX TOES

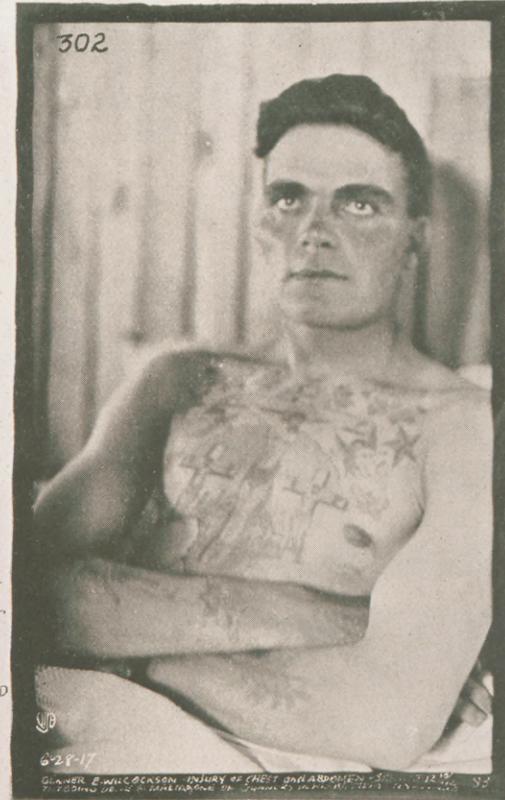
303-FIRST AID STATION

302
TATOOED PATIENT
IN OUR HOSPITAL.
TATOOING DONE
14 YEARS AGO.

305
ANOTHER TATOOED
SOLDIER.

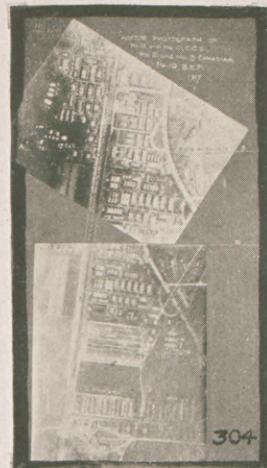


303

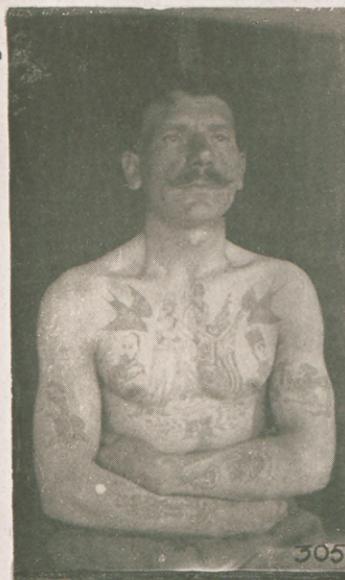


302

304-
CASUALTY CLEARING STATION
NO 10 B.E.F. WHERE OUR
SURGICAL TEAMS OPERATED
DURING "YPRES" OFFENSIVE.



304



305



308 GENERAL PERSHING LEADING BOULOGNE, JUNE 13 1917



DEBOUT DANS LA TRANCHEE
QUE L'AUREORE ECLAIRE. LE SOLDAT
REVE A LA VICTOIRE ET A SON FOYER.
POUR QU'IL PUISSE ASSURER L'UNE
ET RETROUVER L'AUTRE.
SOUSCRIVEZ
AU 3^e EMPRUNT DE DEFENSE NATIONALE



306 FRONT LINE TRENCHES 307 STORMING AN OLD CHATEAU 309 GERMANS ENTERING AMIENS 310 - FRENCH STRETCHER BEARERS 311 FRENCH POSTER FOR THIRD LIBERTY LOAN 312 AFTER THE PAINTING OF THE SPIRIT OF '76 BY WILLARD 313-316 RUINS AT ALBERT. 314-315 GEN. JOFFRE REVIEWS HIS OFFICERS AT THE SCENE OF THE BATTLE OF THE MARNE. FALL 1917.

GENSEMER'S STORY

'T WAS a sadly disillusioned young person who was vomited forth from the great transport onto the docks of an eastern port. The war had been a great disappointment to him. He fully intended going home by the back way and not appearing until he had obtained raiment that did not hurt his pride.

However, the cheering crowd and liberal Red Cross came as a surprise to him. It seemed that people classed him with the soldiers. His drooping spirits began to revive and his imagination to take stock of itself. Possibly he had underestimated his services a bit.

On the way to camp folks wonderingly asked him what division wore the Roman two, eagle, and lion, and he, timidly at first, then brazenly, as he saw what an impression it made, said "This ain't no division, this is an army corps; I belong to the second corps."

At the demobilization camp his spirits fell again. Three days "K. P.", an endless stream of pots and pans. It became evident why there was a grease shortage in France. To clap the climax his treasured trousers, hidden away these many months for the trip home, would stand the wear no longer. A fatherly quartermaster exchanged them for another pair of wondrous color and size.

Then the last day came. He donned the trousers, pulled them up under his arm pits, put safety pins farther down to act as belt straps, and sallied forth once more a full man.

Now a very, very little urging will make him talk. The relative merits of himself and General Pershing are set forth in a few concise phrases, not giving the latter too much credit. It is easy to see where Pershing's nomination for the presidency would have been the ruination of the Republican Party.

He praises our army sparingly, condemns the British, French and Italians and speaks of Ypres, Arras, Cambrai, Messines, and Paschendale with the familiarity of long residence. He knows the northern part of the line like a book and is able to tell the brother of a deceased Canadian the exact location of his relative's grave.

He generally commences, "Early in '17 I was attached to the 4th Australian 'divvy.' We were holding a trench to the left of Messines when the fire works started. Now don't misunderstand me. I was not in the infantry. At the time I had charge of a squad of 'litter-bearers.' The ridge was blown up, as you know, and we went over yelling like mad.

"Somehow I became separated from my unit. I had been so busy killing the Germans (Oh no, the killing of a few Germans never disturbed me), that I did not notice that I was alone. Suddenly I found myself surrounded by overwhelming numbers of the enemy. There was nothing I could do but surrender (have you noticed that I shiver continually? That is from the effect of gas. Got it at Cambrai while bringing in the wounded. Nearly died of it). As I was saying, I surrendered.

"That evening I was taken to divisional headquarters. I was the first American they had encountered and you can imagine what an impression I made. The General commanding the sector was there with his staff. I walked in with confident mien as befits a free-born citizen.

"They asked me all manner of questions until I finally became disgusted, pulled out a gun which I had concealed in an arm pit holster and shot the most officious of them. As this weapon had been equipped with a Maxim-silencer

it created no disturbance among the guards outside but brought every hand above head in the room. I forced the General to gag and tie his companions and, after gathering up an immense bundle of documents, I fared forth taking my General with me.

“Just before dawn the bedraggled commander and myself entered the British lines. Believe me, were it not for the information which I brought back, the catastrophe of March 21st, 1918, would have occurred that summer and would have meant final victory for Germany. What did they give me for it? Nothing! Nothing! It is another example of British discrimination against us Americans. Douglas Haig got the whole credit for that affair.

“But speaking of March 21st reminds me—what! You have to go? Now that’s too bad. Well, see you later.”

As time goes on the stories change slightly. They gain rather than lose in vigor and originality. By 1920 Ananias should be turning over in his grave with envy.

In some things his memory is short. He now believes he enlisted the day after war was declared, and forgets entirely some of the more menial features of his soldiering. His experience with strangely shaped tin-ware containers is a closed chapter in his life, the skeleton in the closet, as it were.

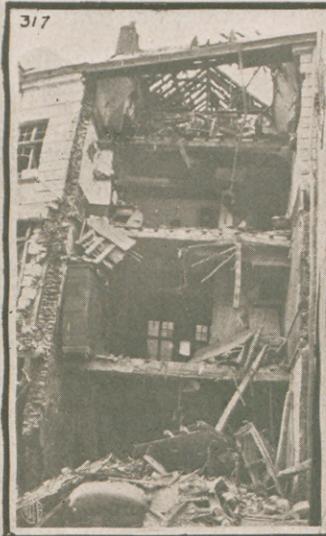
He openly boasts of being a volunteer and says he would volunteer again although he knows that it would be in something safe and sane. Not the Medical Corps to be sure, but probably the Quartermaster Corps, having observed that the latter offers such splendid opportunities for a young man to get ahead financially.

To tell the truth, he misses the bunch and the old easy days a little. He would like to gather around with the rest to curse the administration of the Unit and the war in general.

He is working for a living now.



AMONG THE RUINS ON THE SOMME FRONT



317
PECULIAR EFFECT OF AIR-BOMB ON HOUSE AT ARRAS. THE CLOCKS AND PICTURES ARE STILL HANGING ON THE WALLS.



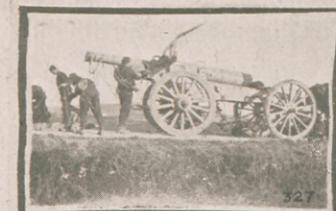
318
A TYPICAL STREET IN ARRAS



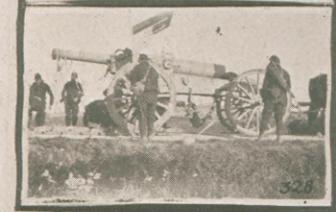
319
HOTEL DE VILLE, ARRAS



323



327



328

ONE OF THE TYPE OF FRENCH GUNS WHICH HAVE KEPT THE GERMANS BACK.



329
FRENCH SOLDIERS WEARING CAPTURED GERMAN EQUIPMENT



320



321



324



325



330



322

FRENCH SOLDIER RETURNS TO HIS VILLAGE CHURCH



326

RUINS OF NOTRE DAME de LORETTE and OTHER CHURCHES AT ARRAS 1917



331

GERMAN RED CROSS IN AMIENS 1914



THE INSPIRING FRENCH POSTERS WHICH APPEALED TO US AT EVERY TURN



HILL 304 AFTER THE
CAPTURE, BY THE FRENCH
IN JUNE 1916

PICTURES TAKEN BY
CAPT. RAOUL DUBOIS OF
ROUEN FRENCH HOMES
SOCIETY, WHO WAS LATER
KILLED IN ACTION.

MAJNEVILLE, FRANCE
- 1916 -



348



FRENCH WAR POSTERS AND LA VIE PARISIENNE
IN "LA VIE PARISIENNE", THE "LIFE" OF PARIS, THE YANKS WERE THE SUBJECT OF MUCH COMMENT, PRAISE AND RIDICULE. ALL COULD COMPREE WHETHER WE READ FRENCH OR NOT.



GERMAN AVIATOR PRISONER

349



GERMAN OFFICER PRISONER, ROUEN, FRANCE 1917



350

349
GERMAN AVIATOR
BROUGHT DOWN AND CAP-
TURED BY THE FRENCH.

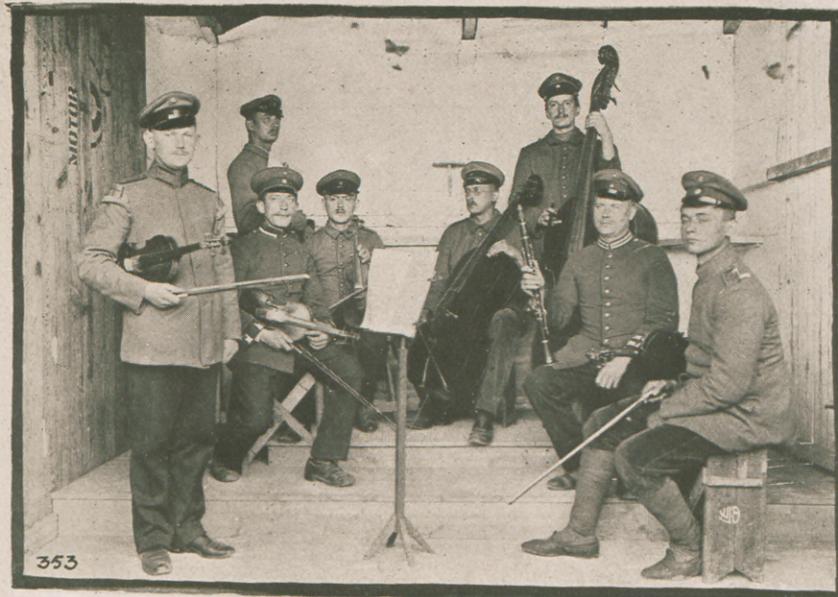
350-351
CAPTURED GERMANS
ON THEIR WAY TO THE
REAR.

352
GERMAN OFFICER
PRISONER, ROUEN,
FRANCE.

353
GERMAN ORCHESTRA
ORGANIZED IN PRISON
CAMP.



351

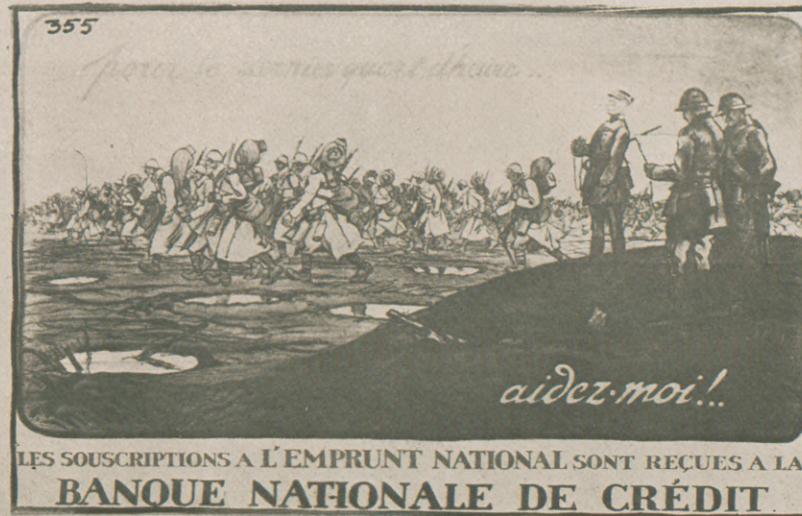


353





354. THE KAISER'S ABDICATION



355 FOR THE LAST QUARTER OF AN HOUR.



356, 10:30 A.M. OF NOV. 11, 1918



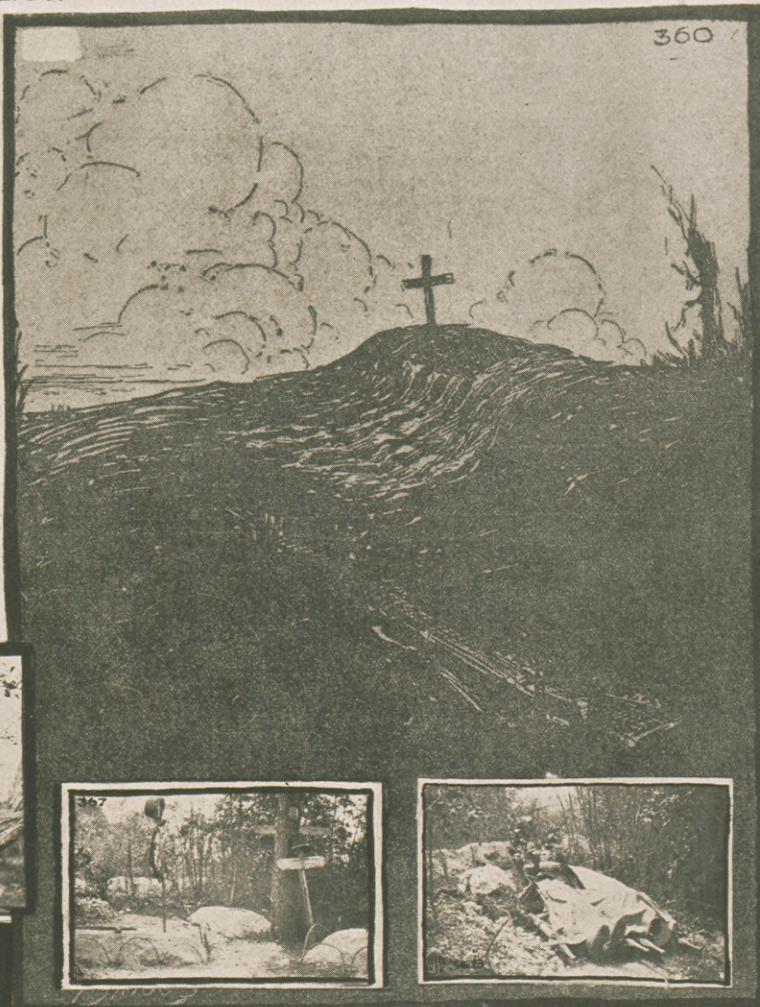
357. THEY SHALL NOT PASS



358. FOR THE SUPREME EFFORT.

THE LAST WAR POSTERS WERE LIKE THE HAND WRITING ON THE WALL. SO ACCURATELY DID THEY FORE-
TELL THE END OF HOSTILITIES.

- NO MANS LAND -





HASTILY CONSTRUCTED GERMAN GRAVES NEAR RAIL-WAY TRACK AT MARCOING.
NOTE HELMET ON CROSS.



MARCOING, FEB. 6 '19 NEAR HINDENBERG LINE, GERMAN GRAVES

OUR CROSS
AND
GERMANY'S
* THE CEMETERY
AT ROUEN
MENTIONED IN
COL. BLUNT'S STORY



Condemned to death by a military tribunal in Belgium under the charge of having favored the evasion of British soldiers, Miss Edith Cavell, of Norwich, a voluntary nurse, is taken to the execution ground on the 12th of October at daybreak. She faints; the German officer gives his soldiers the order to fire; they hesitate to shoot on the prostrate body of a woman. The fiend takes his revolver and leaning upon his victim, deliberately blows her brains out. REMEMBER!
This is one of the favorite pictures carried by the soldiers at the front. We often find it in their little handfull of keepsakes, as they arrive, wounded, at the Base.

372



CAMBRAI. FEB. 5. 1919 GERMAN PRISONERS RETURNING FROM WORK THRU PUBLIC SQ.



CAMBRAI. Feb. 7, 1919. HOTEL deVILLE and the approach to the PUBLIC SQ.

— CAMBRAI —

373-GERMAN PRISONERS RETURNING TO CAMP AFTER A DAYS LABOR IN THE RUINS.
375-HOTEL DE VILLE 374-"SIGNS OF THE TIMES" ON ARRAS-CAMBRAI ROAD.



CAMBRAI. FEB. 6. 1919 THE SIGNS OF THE TIMES AFTER CROSSING THE CANAL BRIDGE FROM ARRAS



CAMBRAI REFUGEES RETURNING FEB. 1919

376-THE RAILROAD STATION AT CAMBRAI - REFUGEES RETURNING TO THE BATTERED CITY IN FEBRUARY, 1919



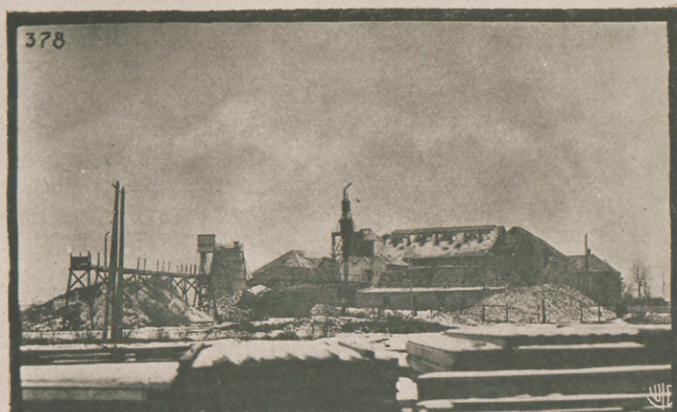
INTERIOR OF GERMAN FIRST-CLASS COACH Ebonx-Amiens Feb. 4, 1919



380
WRECK OF GERMAN
ZEPPELIN BROUGHT
DOWN BY ALLIES. OCT. 17.
VIEWS OF FRENCH
VILLAGES DESTROYED
BY GERMAN SHELLS.
FEB. 1919.



MARCELCAVE TYPICAL "SOMME" INTERIOR OF BUILDINGS STILL STANDING FEB. 5, 1919



SUCRERIE at GUILLAUCOURT FEB. 5, 1919



CHAUMES NOT A LIVING THING WAS LEFT; NOT A TREE ESCAPED FEB. 6, 1919



CHAUMES FEB. 4, 1919 THE R.R. STATION.



GERMANY'S MAIN RAIL-HEAD BEFORE THE BRITISH RETOOK PERONNE FEB. 6, 1919



VILLERS-BRETONNEUX FEB. 5, 1919



CAMBRAI Public Square where the Canadians met the PRUSSIAN GUARD FEB. 5-19

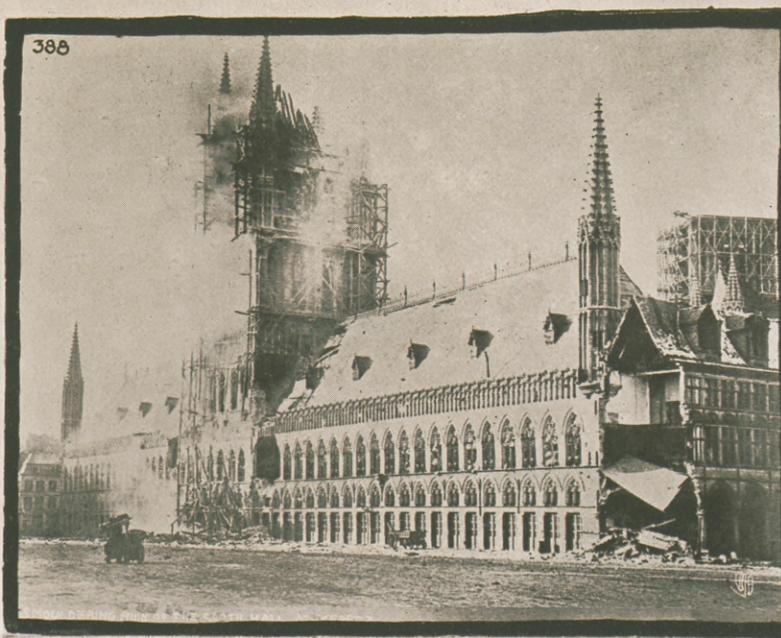


CAMBRAI FEB. 6, 1919 VIEW FROM THE RUINED DUAL BRIDGE TOWARD ANOTHER CASSE PONT.



CAMBRAI FEB. 5, 19. OLD CITY GATE. GERMAN SIGNS; SHELTER DURING AIR RAIDS

- 384 VILLERS BRETONNEUX
 385 PUBLIC SQUARE AT CAMBRAI WHERE MANY CANADIANS FELL.
 386 CANAL WHERE MANY GERMAN AND CANADIAN SOLDIERS WERE KILLED
 387 OLD CITY GATE AT CAMBRAI USED FOR SHELTER BY THE GERMANS DURING AIR RAIDS
 388 SMOLDERING RUINS OF THE CLOTH-HALL AT YPRES. NOW NOT ONE STONE REMAINS UPON ANOTHER.





389-WILSON - POINCARE



390 MRS. WILSON - MME. POINCARE - MME CLEMENCEAU
MISS WILSON.

WILSON'S RECEPTION AT PARIS
DEC. 1918



391 GEN. PERSHING AT NICE



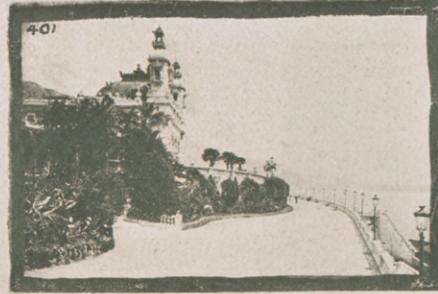
392 PRINCE of BELGIUM - M. CLEMENCEAU - GEN. FOCH
GEN. GALLIENI



MONTE CARLO - LE TIR AUX PIGEONS



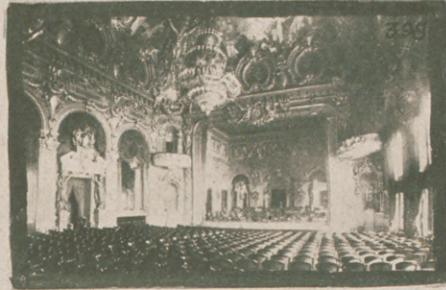
MONTE CARLO - LES TERRASSES



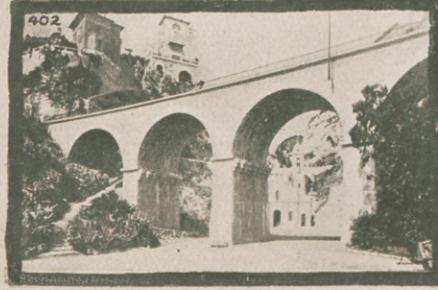
MONTE CARLO - LE THEATRE ET TERRASSES



MONACO - VUE GENERALE



MONTE CARLO - SALLE DE CONCERT



MONACO - CHAPELLE SAINTE DEVOTE



NICE - VUE DU DE DU MONT BORON



MONTE CARLO - SALLE DE JEU



NICE - LA PROMENADE DU MIDI



NICE - ENTREE DU PORT



MONTE CARLO - LE THEATRE ET JARDINS



MONTE CARLO - LES JARDINS

NICE · MONACO · MONTE-CARLO



ITALY, YAKS' WRITING TABLES



LOOKING DOWN ON MONACO AND MONACO COAST



MENTONE, HOTEL CECIL



ITALY-FRANCE



TOWER OF ANTENNE, La Turbie



THE BIGGEST WAVES EVER SEEN HERE, TAKEN IN FRONT OF THE PROMENOIR NICE. PERHAPS THE RAIN NEARBY HAS RAISED THE SEA. (Jan. 5, 1919)

412 IN FRONT OF PROMENOIR — NICE.

PAS de TICKET

405 THE HARBOR AT MONACO — PRINCE ALBERT'S YACHTS IN THE HARBOR.
406 ALLIED EXCURSION UP THE SEINE TO ST CLOUD.
PICTURES TAKEN ON — BORDER LINE OF ITALY AND FRANCE, AND ALONG THE RIVIERA, THE BEST A.E.F. LEAVE CENTER.

LEAVES

Militaires
en
Permission
de
100
grammes
de
PAIN



413 MONTE CARLO AND MONACO
PAS de PAIN.



414 NICE-LES NOUVEAUX JARDINS



418 VILLEFRANCHE-L'ESCADRE FRANCAISE



422 NICE-PROMENADE DES ANGLAIS



415 CHATEAU D'IF "MONTE CARLO"



419 MONTE-CARLO-NOUVELLE SALLE DE JEU



423 BASILIC AT MARSEILLE



416 MONTE-CARLO-LE CASINO ET JARDINS



420 SNOW-CAPPED ALPS FROM TOWER



424 NICE-GROTTE DES NOUVEAUX JARDINS



417 NICE-LES NOUVEAUX JARDINS



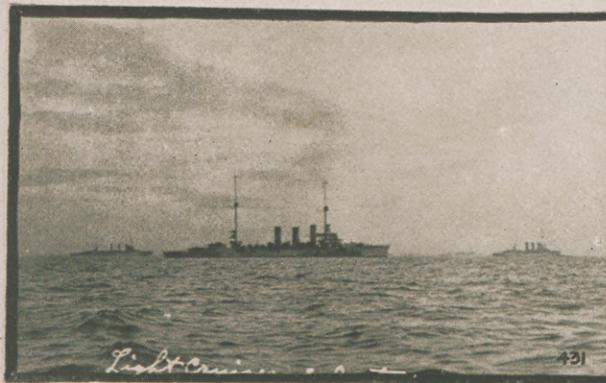
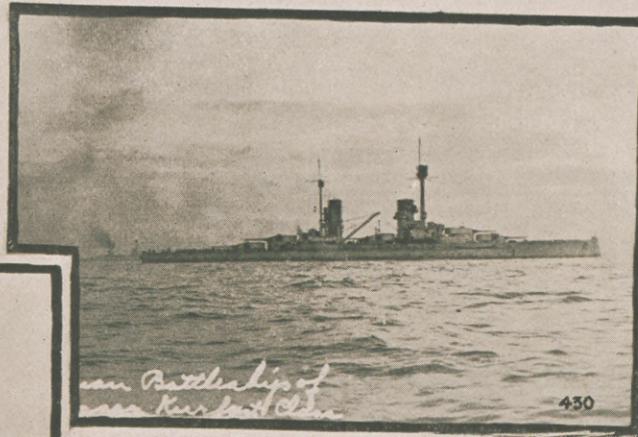
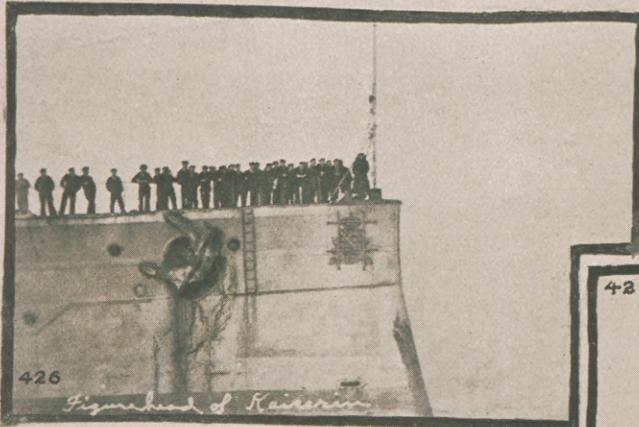
421 MONTE-CARLO-VUE GENERALE



425 NICE-VUE PRISE DU CHATEAU

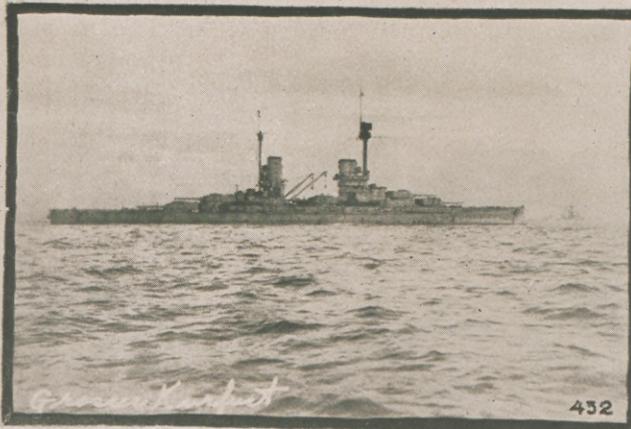
SURRENDER
OF THE
GERMAN
FLEET

NOV. 21ST 1917



VIEWS TAKEN
FROM THE
U.S.S. WYOMING,
AMERICAN FLAGSHIP

- 426 FIGURE-HEAD OF KAISERINE
- 427 GERMAN SHIPS AT ANCHOR AFTER SURRENDER
- 428 H.M.S. QUEEN ELIZABETH ADMIRAL BEATTY'S FLAGSHIP.
- 429 FREDERICK DER GROSSE
- 430 GERMAN SHIPS OF GROSSE KURFUST CLASS.
- 431 GERMAN LIGHT CRUISER.
- 432 GROSSE KURFUST





434

434 THE OLD FRENCH CASERN WHICH YEARS AGO WAS UNDER MARSHALL FOCH'S COMMAND



435

435 PARADE GROUNDS AT VANNES -



436

436 MAR 8TH TO 11TH 1919. IN A FIRST CLASS COACH - 40 HOMMES & CHEVEAUX 436

437 WINDING ROAD THRU BRITAINNY

ROUEN
TO
VANNES



437



438

438 AMONG THE "ALIGNEMENTS" OF CARHAC CHAMP DU MENEC. MAR - 15 - 1919.



438

ISLE-

438 AUX MOINS Just off the coast of VANNES.



439

439 AMONG THE FAMOUS DOLMENS IN THE LINES OF CARNAC



441 THE DUCK-BOARD WALKS AMONG OUR BARBACKS AT CAMP PONTANEZEN BREST MAR. 22, 1919.



440



442 A HALT ALONG THE ROAD FROM CAMP PONTANEZEN to the PIER AT BREST - MAR 30, 1919



441



442

440 FIRST CLASS PASSAGE



443

ON THE WELL DECK



446

OFFICERS ON UPPER DECK



444

INSPECTION DAY



447

SEA GULLS IN BREST HARBOR



445

THE FIRST ASHORE



448

COMING HOME ON THE AGAMEMNON LEAVING THE PIER AT BREST
MAR. 31ST 1919.



449-ENLISTED MEN OF B.H.A. ON TOP DECK — APR 7, 1919



450-VIEW FROM "AGGIE" AS WE DOCKED AT COMMONWEALTH PIER, BOSTON HARBOR.

COMING HOME ON THE AGAMEMNON

451 TUGS THAT SWARMED AROUND US IN BOSTON HARBOR.



452 OFFICERS OF B.H.A. ON TOP DECK.



453



THE AGAMEMNON WHICH CARRIED THE FIRST OF THE 26TH DIVISION "YANKEE" AND B.H.4 TO THE AMERICAN SHORES — SAILED FROM BREST MARCH 31ST, 1919 — ARRIVED AT BOSTON APRIL 7TH 1919.



454

LEAVING CAMP DEVONS, MASS.
APRIL 13, 1919



455

ON THE ROAD TO VANNES, FRANCE—
LINING UP FOR CHOW AT RENNES. MAR. 9, 1919

STOP-OVER AT CLEVELAND, OHIO. ENROUTE TO
CAMP SHERMAN. APRIL 14, 1919



456



AMERICAN TANKS IN ACTION DURING THE V LIBERTY
LOAN. APRIL 23, 1919



457

COOTIES

Also known as "Lice", "Gray Backs", "Seam Squirrels",
"Boches", and ... (deleted by the Censor)



ONE OF THEM

They are gray.
They are bloodsuckers.
They live in blankets and clothes.
They breed and lay eggs or "nits" in seams of clothing,
especially the trousers, and on the pubic hairs like crab lice.

RESULTS

If you do not get rid of 'em they will cause sores and
boils; and you will be an **UNPOPULAR** candidate for a hospital.

THE CURE

While taking a bath your entire kit of clothing will be
sterilized.

Get a new identity tag cord.

Treat pubic and crotch hairs twice daily with prophyl-
actic salve-if you have many of 'em, the arm pits too.

We guarantee a cure in one hour at the Delousing Station.

If your friend has them **make him report**

Bathing and Delousing Station at

YOU HAVE SCABIES

Also called "Itch", "Seven Years Itch", "and French Itch".
The Cause

THEY ARE
ALIVE



THEY LOOK LIKE
CRABS BUT ARE
MUCH SMALLER

The female of the species burrows in the skin and causes
the disease. The male only make rounds.

Frequent bathing keeps down the population

The favorite sites are the arm pits, elbows, wrists, buttocks
thighs, penis, and between the fingers and toes. Never above
the neck,

TREATMENT

Every parasite must be killed or you will have it again

1st. **SOFT SOAP BARRAGE NECESSARY.** Rub 20 minutes by the watch all
over the body to soften the skin and open blisters so that the sulphur artillery
will be effective.

2nd. **HOT WATER BATH** for 15 minutes to soften the skin and coax them out.

3rd. **RUB THE SULPHUR SALVE** 50 minutes by the watch, especially the
areas mentioned above.

STERILIZATION NECESSARY

Scabies live in, and are spread from blankets and clothing. There are **OTHER**
ways of catching it.

Get a new start and have everything sterilized.

If you don't board a few days at the Scabies Hospital now you will have
to stay there a month later on.

If your pal itches when he hits the hay, tell him to
report to his Medical Officer.

In dem Keller dieses Hauses
befindet sich ein

ZUGANG
zu einer
KOMBE.

Artillerie
stättet.



IL AVANCE L'HEURE
DE LA
VICTOIRE

Stadt-Theater

Montag, den 19. August
Mittwoch, den 21. August

KONZERT-N

Musischen Orche

ORFRAGS

KONZERT

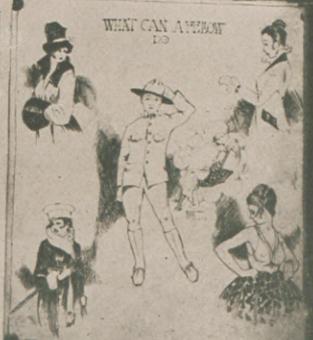
KONZERT



Quel doux feu j'ai tenu et vaincu sur le Marne,
Civil, mon père.
La savoureuse offensive de la paix blanche est l'assaut de la boue
Comme moi, tu dois tenir et vaincre, soit fier et malin.
Mille fois de l'Appogevine boue.



AV-NOM-DE PEUPLE
FRANCAIS, AV-NOM
DE LA REPUBLIQUE
SANT-DE LA FRANCE
VNE ET INDIVISIBLA
L'ALACE-LORRAINE
ET FUIS-HONNEUR
NOS-GRANDS-MORTS!
LA FRANCE A
ETE LIBERE PAR LA
FVSSANCE-DES-AR
MES-QU'ILS-SEIENT
SALVES-NOS-HEROS!
HIER-SOLDATS-DE-DIEU
AUJOURD'HUI-SOL
DATS-DE-L'HUMANITE
NOS-SOLDATS-SERONT-TOMJOURS-LES
SOLDATS-DE-L'IDEALE C. Clemenceau



THE GERMAN POSTERS WERE TAKEN FROM WALLS OF RUINED BUILDINGS IN CAMBRAI BY OUR OFFICERS AFTER THE ARMISTICE. THE ONE ON THE RIGHT IS FOR A CONCERT IN THE OPERA HOUSE TO BE GIVEN FOR THE TROOPS IN AUGUST 1918, JUST BEFORE THE CANADIANS DROVE THE GERMANS OUT. THE POSTER TO THE LEFT IS A NOTIFICATION OF A PLACE OF SHELTER IN CASE OF AIR-RAIDS. IN THE MIDDLE POSTER THE FRENCH HAVE PAID US A SINCERE COMPLIMENT, FOR NO MATTER WHO WON THE WAR, AMERICA CERTAINLY ADVANCED THE HOUR OF VICTORY. THE TWO LOWER LEFT POSTERS WERE USED IN THE CAMPAIGN FOR FRENCH LIBERTY BONDS. CLEMENCEAU'S SPEECH OF APPRECIATION TO THE SOLDIERS OF FRANCE.



459-GETTING READY TO LEAVE ROUEN FOREVER.



460 GETTING RATIONS FROM FRENCH FARMERS.



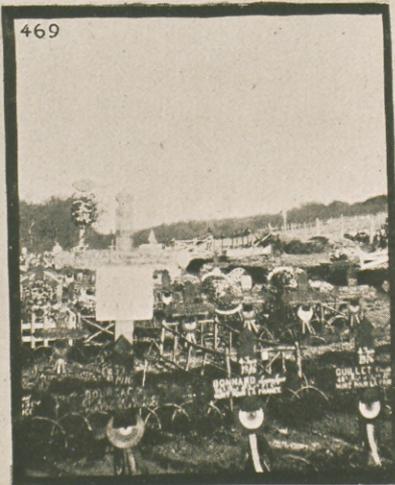
461 THE OLD BATTERED TOWER NEAR ROUEN



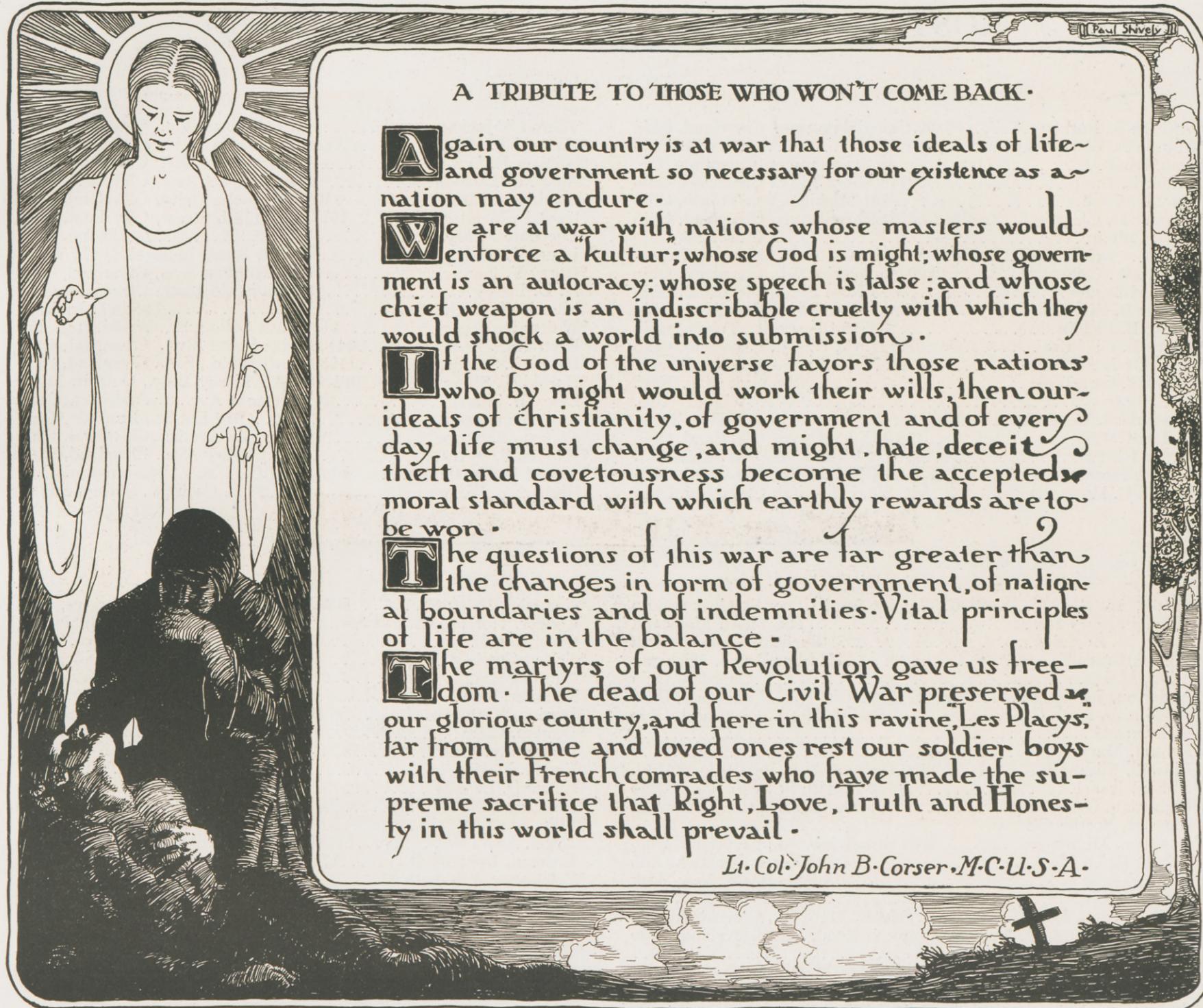
462 MESS-ENROUTE TO VANNES
463 BACK OF THE ARGONNE FOREST
464 AFTER THE ARMISTICE



465-A THREE CENT LUNCHEON
466 RUINS AT LEMMES FRANCE.
467 FRENCH DUG-OUTS NEAR
VERDUN
468 ON THE "AGGIE"



MOBILE HOSPITAL, NO 5
 473. NESTLED IN A RAVINE CALLED "LES PLACYS" AMBULANCE UNIT IN THE FOREGROUND. 469 TO 474 - SHOWING GRAVES ERECTED BY MOBILE 5.



A TRIBUTE TO THOSE WHO WON'T COME BACK.

Again our country is at war that those ideals of life and government so necessary for our existence as a nation may endure.

We are at war with nations whose masters would enforce a "kultur"; whose God is might; whose government is an autocracy; whose speech is false; and whose chief weapon is an indispicable cruelty with which they would shock a world into submission.

If the God of the universe favors those nations who by might would work their wills, then our ideals of christianity, of government and of every day life must change, and might, hate, deceit, theft and covetousness become the accepted moral standard with which earthly rewards are to be won.

The questions of this war are far greater than the changes in form of government, of national boundaries and of indemnities. Vital principles of life are in the balance.

The martyrs of our Revolution gave us freedom. The dead of our Civil War preserved our glorious country, and here in this ravine, Les Placys, far from home and loved ones rest our soldier boys with their French comrades who have made the supreme sacrifice that Right, Love, Truth and Honesty in this world shall prevail.

Lt. Col. John B. Corser. M.C.U.S.A.

MOBILE Hospital No. 5 was snugly nestled in the mud of a little ravine at Les Places, twelve kilometers north of Verdun. It was the early part of December, 1918, and the last of the straggling patients who had come in after the Armistice, were leaving. In a hollow, yonder, however, there rose a mist of tiny white crosses vibrating in the sunshine which had come after many weeks of incessant rain and gloom.

As the commanding officer paced to and fro that morning biting hard on his unlit cigar he was probably thinking of the lads in that hollow who wouldn't go back. He knew that his last patients were leaving with faces wreathed in happy smiles in anticipation of the homeland awaiting them, and the members of his command too were smiling, for movement orders were expected at any time. The noise of the guns had ceased for several weeks now and with the passing of the rush and overwork there came those moments in which one has time to reflect. The Colonel sat down and dashed off this splendid tribute to our fallen heroes as his thoughts crystalized into this little gem of appreciation. He thought nothing of it at the time, but some of his staff saw it and the boys printed it in large letters, protected with a glass, frame, and sunshade, and set it up in the midst of their fellow countrymen whom they must needs leave behind to guard forever the land which they died to save.

The soldier who printed the tribute, that now speaks out from among the wooden crosses, brought a copy of it back to America and printed it again for this album, and we here reproduce it again under the title "A TRIBUTE TO THOSE WHO WON'T COME BACK".

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 *Ammerman, Earle S. 455 East 120th Street, Cleveland, Ohio
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INDEX OF ILLUSTRATIONS

	Photo	Page		Photo	Page
Etching of Hospital (frontispiece)	1	4	Officers of B. H. 4 and Harvard Unit	37	
Title Page		5	Our Five Days in Blackpool		13
The First American Flag to Fly in France	2		Sketch of Indian Troops Overseas		14
From America to England		7	"Ruby Queens"	38	
The Band Drilling on Board "H. M. S. Orduna"	3		"Getting the Wind Up"	39	
The Band Drilling on Board "H. M. S. Orduna"	4		The First Few Days Were Spent in Blackpool	40	
Drilling on Board Orduna by File	5		Bugler Angelotta	41	
Drilling on Board Orduna (Right Dress)	6		The Road to Petit Couronne	42	
U. S. S. Wadsworth Convoying Orduna	7		This Card Was Sent with the Flag to the War Museum	43	
Scotty	8		Our Tonsorialist	44	
Arrival in Blackpool, England	9		The Tower	45	
Arrival in Blackpool, England	10		Grouped Before Our Billets on Albert Road	46	
Reception Pictures in England		8	The First Few Days Were Spent in Blackpool	47	
Hands Across the Sea	11		Panoramic View of Rouen	48-49	16
King, Queen, Prince and Princess Welcome the First Over	12		Views of Rouen		18
The Royal Party and Ambassador Page Welcome our Unit	13		Haute Vielle Tour	50	
Colonel Hayes Receives the American Officers at Blackpool	14		View of Seine Near Rouen	51	
Life in Blackpool		10	Britishers Passing Thru Rouen	52	
Original B. H. 4. Unit on Foreign Soil	15		Palais de Justice	53	
Cosmopolitan Group	16		View of French Mobilization in Rouen at the Outbreak of the War in 1914	54-55	
Sailing up Seine on Western Australia	17		Sailing on the Seine Between Rouen and Paris	56	
The Mess Line on Western Australia	18		Vue Sur des Quai	57	20
Crowd at Rouen Docks Awaiting the Arrival of the Unit	19		Corneille Bridge Looking Toward Bonsecour	58	
Nurses Marching From Docks to Camp	20		Toonerville Trolley	59	
Billets on Albert Road, Blackpool	21		Rouen Square and No. 12 Tram	60	
Our Arrival in Blackpool, May 1917	22		Docks Along Seine River	61-62	
Life in Blackpool		11	Boieldieu Bridge and Cathedral Spires at Rouen	63	22
Tommy Convalescents and American Soldiers	23		Where Jeanne D'Arc Was Burned at the Stake	64	
On the Promenade at Blackpool	24		Place de la Pucelle—Statue of Jeanne D'Arc	65	
Billets	25		Birds-eye View of Rouen from St. Catherine's Hill	66	
Tommy Showing an American Soldier the Way to the Tower	26		Rue D'Ormant dans la Rue St. Nicholas	67	24
The American Soldiers Were Quite Popular With the Kiddies	27		Basse Vielle Cour	68	
Another View of Arrival at Blackpool	28		St. Pierre du Vouvray	69	
Listening to Stories of the Front	29		Quai d' Elbuf	70	
On the Beach at Blackpool		12	Pont Trans-Bordeur	71	
Some Band	30		Rue de la Quai de les Salle Cavalier	72	
Right Dress	31		Rue du Hallages	73	26
Physical Jerks "a la Bart"	32		Official Proclamation, Sept. 1914	74	
On the "Double"	33		Typical Alley-way	75	
Sir John Russell	34		Rue Grosse Horloge	76	
The Kaiser's Double	35		Palais du Justice	77	
How Did We Do It	36		Picturesque Narrow "Rue"	78	
			The Cathedral at Rouen	79	28

INDEX OF ILLUSTRATIONS—*Continued*

	Photo	Page		Photo	Page
The Picturesque Inland Port of Old Norman Kings.....		80	Snow in Normandy B. H. 4.....		124
Rue St. Romain.....		81	Fire Which Destroyed Tents.....		125
Society of French Homes.....		82	Tentage of B. H. 4.....		126
Views of Base Hospital No. 4.....	30		Around the Camp.....		41
Panoramic View of B. H. 4.....		83	Convoy Street.....		127
The "Clink".....		84	Company Street.....		128
Medical Wards and Water Tanks.....		85	Ether and Chloroform Dug-out.....		129
First American Flag to Fly with Allies.....		86	Poultry Farm.....		130
Scenery In and About Rouen.....		87	Cavalry Base from our Hospital.....		131
French Forest Reserve.....		88	Showing Ward Eleven with Sand-bags.....		132
In the Camp.....	32		Photo and Sketch Page.....		42
Saturday Inspection, 1917.....		89	Barracks Three Before Draft.....		133
Saturday Inspection, 1919.....		90	Looking Down the Company Street.....		134
Cavalry Base Depot.....		91	The Latrines.....		135
Sergeants' Mess.....		92	Jock Killmurray.....		136-137
Bunk Design for Saturday Inspection.....		93	Sketches.....		44
Rear of Administration Block.....		94	Sketch (A Patient's Idea of "Service").....		138
The Slum Line.....		95	Cartoon of Well Known Captain.....		139
Picture Taken After Arrival at Camp.....		96	Sketch (Our Sister's Bed Making).....		140
In the Camp.....	34		Victor Grayson.....		141
View of Camp.....		97	Lincoln Poster.....		142
Entrance to Officers' Mess.....		98	Sketch (Three Times a Day).....		143
Banquet to English Officers.....		99	Christmas at B. H. 4, 1917.....		46
Officers of First American Contingent.....		100	Pictures of Wards 1, 2, 3, 5, 6, 7, 8, 9, 10.....		144-152
Officers' Mess and Barracks.....		101	Pictures of Wards 12, 13, 14, 15, 16, 17, 18, 19, 20.....		153-161
Paris Taxi.....		102	With the Wounded.....		48
Building in the Camp.....	35		Ward for Jaw Cases Only.....		162
Dental Department.....		103	Using the Thomas Splint.....		163
Patients' Kitchen.....		104	Wagoner Duncan Winner of British Medal.....		164
Laboratory.....		105	Surgical Dressing Tent.....		165
Dispensary.....		106	With the Patients.....		49
Surgical Dressing Tent.....		107	Administration Block.....		166
Patients' Dining Hall.....		108	Ward for Severe Cases.....		167
Miscellaneous.....	36		Souvenir Belt of Nurse.....		168
The Church Hut.....		109	Bits of Shrapnel.....		169
The Liberty Loan Poster.....		110	Typical Walking Case as He Came to Us from the Lines.....		170
Padre Boyce.....		111	Reverse Side of Bits of Shrapnel.....		171
French Boy Employed by B. H. 4.....		112	Convoys In and Out.....		50
Liberty Bond Campaign.....		113	Convoy in at No. 6.....		172
Daily Mail.....		114	Convoy in at No. 9.....		173
Captain Filmer, B. E. F.....		115	Convoys In and Out.....		174-175-176
Con-Camp Players.....		116	London Buss Used to Transport Wounded.....		177
Around the Camp.....	38		Convoy out at B. H. 4.....		178
No. 9 General Hospital, B. E. F., in Early Stage.....		117	Miscellaneous.....		52
B. H. 4, No. (9) Winter of 1914.....		118	How Germany Stabs in the Back.....		179
Water Supply Tanks.....		119	Patients Awaiting Arrival of Ambulance.....		180
View of B. H. 4.....		120	Newspaper Article by Sir Douglas Haig to Army.....		181
Red Cross for Bosche Aviators.....		121	Taking Stretcher Cases to Wards.....		182
Tentage of B. H. 4.....	40		British Engineers Digging Trenches in Camp.....		183
Dirigible Flying Over B. H. 4.....		122	Filling Sand Bags.....		184
British Shell-Shocked Tommy.....		123	Convoys in Until Over Capacity.....		185

INDEX OF ILLUSTRATIONS—*Continued*

	Photo	Page		Photo	Page
With the Wounded.....		53	Broughton Poster.....		230
Young "Jerry" admitted to Hospital.....		186	Nurses' Dance of the Allies.....		231
Shell-Shock Patient.....		187	Theatricals.....		62
Shrapnel in Tobacco Tin.....		188	Anniversary Show, May 27th, 1918 (Orduna).....		232
Australian Soldier Without Any Hair.....		189	Matrimonial Market.....		233
Trench Feet with Six Toes.....		190	E. H. Sothern Poster.....		234
Showing Shrapnel Lodged in Tobacco Tin.....		191	Poster of Motor Transport.....		235
Groups Around the Camp.....		54	Small Scene of Orduna Show.....		236
Entertaining French Homes.....		192	Poster Side-show. "Leo the Man of Mystery".....		237
Remaining English Officers.....		193	"Montebanks" by the Con-Camp Players.....		238
October, 1917; Administration Staff.....		194	Anniversary Show. Gensemer, Jock and Gerhan.....		239
Major Withers and Staff.....		195	Poster of Concert Party. (Dream of a Dug-out).....		240
With the Nurses.....		55	The First A. E. F. Stage.....		63
Nurses' Masquerade.....		196-197	Recreation Posters.....		64
Nurses' Living-room and Dining-room.....		198-199	With the Up Patients.....		65
Groups Around the Camp.....		56	Old Aussie.....		241
British and American Soldiers in Front of Operating			Up Patients on Road Near Camp.....		242
Theater.....		200	Group of Convalescents.....		243
Officers, Nurses and Enlisted Men in Front of Operating			New Zealanders Taking Over B. H. 4.....		244
Theater.....		201	Ruined Tank on Somme Front.....		245
Inspection Day Skit.....		202	Colonel Tuttle, and Souvenir.....		246
Scrap Iron Band.....		203	C. O's.....		66
B. H. 4 Orchestra.....		204	Col. Hayes, B. E. F.....		247
Mobile Hospital No. 5.....		57	Maj. Hill.....		248
Mobile Hospital No. 5, Under Col. Corser.....		205-206-207	Col. Gilchrist.....		249
Sergeants' Mess.....		208	Lt. Col. Bunts.....		250
Select Groups.....		58	Lt. Col. Lower.....		251
Awaiting Orders.....		209	Col. Gilchrist, sketched in C. O's. Room.....		252
Company Mess Hall, July 4th.....		210	Capt. Graham.....		253
Laboratory.....		211	July 4, 1918.....		67
German Prisoners, 1915.....		212	Rouen Field July 4, 1918. French Guard of Honor.....		254
Feature Days About the Camp.....		59	Tug of War.....		255
New Zealand Band.....		213	Retreat at Rouen Field.....		256
British Orchestra Band.....		214	Blind Boxing.....		257
Dr. Crile, Mayor of Rouen and American Consul, July 4th.....		215	Spectators of the Day.....		258
Australian Band.....		216	100-Yd. Dash.....		259
132 Infantry Band (American).....		217	Nurses March Thru Paris.....		260
Bidding Farewell to Dignitaries, July 4th.....		218	Doughboys March Thru Paris.....		261
Departments and Staff.....		60	Patients Entering the Field at Rouen.....		262
Top Sergeant's Office.....		219	July 4, 1918.....		68
Art Department.....		220	French Officers Passing Guard of Honor.....		263
Joffre.....		221	French Officers Saluting Guard of Honor.....		264
Surgical Director's Office.....		222	Scotch Band.....		265
Staff Sergeant Mulhern.....		223	132 American Infantry Band.....		266
Lakeside Minstrels.....		61	Camp Environs.....		69
Recruiting Reubenstein.....		224	Indian Troops Leaving Bull Ring.....		267
Complete Chorus of Minstrels.....		225	Indian Troops Drilling at Bull Ring.....		268
Colonel Dexter and Capt. MacLaughlan.....		226	Bull Ring From Rue de Elbuf.....		269
End Men in the Minstrels.....		227	Indian Troops at Wagon Drill.....		270
Izzy and Papa.....		228	Off Duty.....		70
Nurses' Dance of the Colors.....		229	A Day Out With the Kids.....		271

INDEX OF ILLUSTRATIONS—*Continued*

	Photo	Page		Photo	Page
The Bolo Knife Was a Very Handy Weapon		272		Ruins of Notre Dame	324
The Church in the Cliff		273		Ruins of Arras Churches	325-326
Ruins of an Old Tower		274		Heavy French Guns	327-328
The Old Ferry Boat		275		French Soldier With German Trophies	329
It Was a Tough War		276		Marching British Troops	330
On Duty With the B. E. F.		277		German Red Cross in Amiens	331
Chateau Near Rouen		278		French War Posters	332-338
Joffre		279		Hill 304, Majneville, France	79
Scenes About Rouen			71	Road to 304	80
Church in the Chalk Cliffs		280		Church	339
Looking Up the Seine Towards Paris		281		Hill 304	340
Chalk Cliff on the Way to St. Adrien		282		Varsencourt	341-342
In the Woods Near Camp		283		Hill 304	343
Fruit Venders Along the Bull Ring		284		Scenery and Ruined Area	344
Typical High-wheeled Cart Drawn by Two Horses		285		French Posters	345-346-347
Remounts Returning from Bull Ring		286		German Prisoners	348
Ruins of the Old Abbey		287-294	72	German Aviator Prisoner	81
Miscellaneous			73	Captured Germans on the Way to Rear	82
Forest de Dieppedale		295		German Officer Prisoner	349
Canteleiu		296		German Orchestra	350-351
Paris During An Air Raid		297		French War Posters	352
Crossing the Seine		298		Scenes in No Man's Land	353-358
Tennis Match. America vs. Australia		299		German Dead Near Verdun	83
With the Wounded			74	Brigg's Cartoon	84
Six Fingers and Six Toes		300		German Killed	359
Groups of German Prisoners		301		Grave Yard	360
Tattooed Man. Wounded in Chest and Abdomen		302		Dead in the Battle of the Marne	361
Aiding the German Wounded		303		Graves	362
Photo by Aviator		304		Digging Graves	363
Tattooed Chest of German		305		Graves	364
Scenes in the Zone of Advance			75	Wounded on Stretchers	365
Trench Pictures		306		Pictures of Grave-yards	366-367
French Storming a Chateau and Capturing German Prisoners		307		Cemetery at Rouen	368
Pershing Landing in France		308		German Grave at Marcoing	85
Germans Entering Amiens		309		Poster of Edith Cavell	369-370
French Stretcher Bearers		310		Scenes in Devastated Area	371
Poster		311		German Prisoners Returning to Camp	372
Spirit of 1917		312		Signs of the Times	86
Cathedral at Albert		313		Hotel de Ville	373
General Joffre Reviewing Officer at the Scene of the Marne		314-315		Refugees Returning to Cambrai. Showing Station	374
Ruins at Albert		316		Flanders	375
Among the Ruins			78	Interior of German Coach	87
Effect of Air Bomb on House		317		Sucrerie at Gaillaucourt	376
Typical Street in Arras		318		Chaulnes, Rail Road Station	377
Hotel de Ville		319		Wreck of German Zeppelin	378
English Troops		320		Marcelcave Interior	379
Return of French Soldier to his Ruined Church		321		Ruins of Chaulnes	380
Nouvelle Galleries		322		Station at Peronne	381
Interior of Ruined Church		323		Scenes in Devastated Area	382
				Villers Bretonneux	383
				Cambrai Public Square	384
					385

INDEX OF ILLUSTRATIONS—*Continued*

	Photo	Page		Photo	Page
Cambrai, Ruined Bridge.....		386	Inspection Day.....		444
Cambrai, Old City Gate.....		387	The First Ashore.....		445
Burning Cloth Hall at Ypres.....		388	Officers on Upper Deck.....		446
President Wilson in France.....	89		Sea Gulls in Brest Harbor.....		447
President Wilson and President Poincare.....		389	Commercial Docks at Brest.....		448
Mrs. Wilson, Mme. Poincare, Mme. Clemenceau, Miss Wilson.....		390	On the Way Home.....	97	
General Pershing at Nice.....		391	Enlisted Men on Top Deck.....		449
Prince of Belgium, M. Clemenceau, Marshal Foch and General Gallieni.....		392	Views as the Aggie Docked.....		450
Views of Nice, Monaco and Monte Carlo.....	90	393-404	Tugs in Boston Harbor.....		451
Leave Views of Nice, Monaco and Monte Carlo.....	91	405-413	Officers on Top Deck.....		452
Views of Nice, Monte Carlo.....	92	414-425	The Agamemnon.....	98	
Surrender of the German Fleet.....	93		Miscellaneous.....	99	
Figurehead of the Kaiserin.....		426	Leaving Camp Devens.....		454
German Ships at Anchor.....		427	On the Road to Vannes.....		455
Queen Elizabeth, H. M. S.....		428	Stop-over at Cleveland.....		456
Frederick der Grosse.....		429	American Tank in the Fifth Liberty Loan.....		457
Ship of Grosser Kurfust Class.....		430	American Trench Posters.....	100	
German Light Cruiser.....		431	French and German War Posters.....	101	
Grosser Kurfust.....		432	Cartoons by Weller.....	102	
From Rouen to Vannes.....	94		Miscellaneous Snaps.....	103	
Alignments at Carnac.....		433	Getting Ready to Leave Rouen.....		459
Old French Cassern.....		434	Getting Rations from French Farmers.....		460
Parade Grounds, Vannes.....		435	The Old Battered Tower Near Rouen.....		461
Rouen to Vannes.....		436	The Mess Line. Enroute to Vannes.....		462
Road Through Brittany.....		437	Back of the Argonne.....		463
Vannes to Brest to Agamemnon.....	95		After the Armistice.....		464
Aux Moins.....		438	Three cent Luncheon.....		465
Dolmans at Carnac.....		439	Ruins at Lemmes, France.....		466
Travelling in Box Cars.....		440	French Dug-outs Near Verdun.....		467
Duck Boards at Brest.....		441	On the "Aggie".....		468
Halt Along Road to Pier.....		442	Mobile Hospital No. 5.....	104	
On the Way Home.....	96		Nestled in the Ravine "Les Placys".....		469-474
On Well Deck.....		443	Ambulance Unit in the Foreground, Showing Graves Erected by Mobile Hospital No. 5.		
			"A Tribute to Those who Won't Come Back" Lt. Col. Corser	105	

INDEX OF READING SUBJECTS

King George's Address.....	9	Gensemer's Story.....		76-77
History.....	15-25	Roster Base Hospital No. 4,		106-107
Old Rouen.....	27	Doctors.....		106
Dr. Bunts' Story.....	29-33	Nurses.....		106-107
"Dalymay".....	37	Civilian Employees.....		107
"Buckshees" and "Gramophones".....	39	Soldiers and Officers.....		108-111
Blondell Letter.....	43	British Officers and Soldiers.....		112
Jefferson the Fourth.....	45	Photos and Reading Text Index.....		113-117
Convoys.....	51			

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